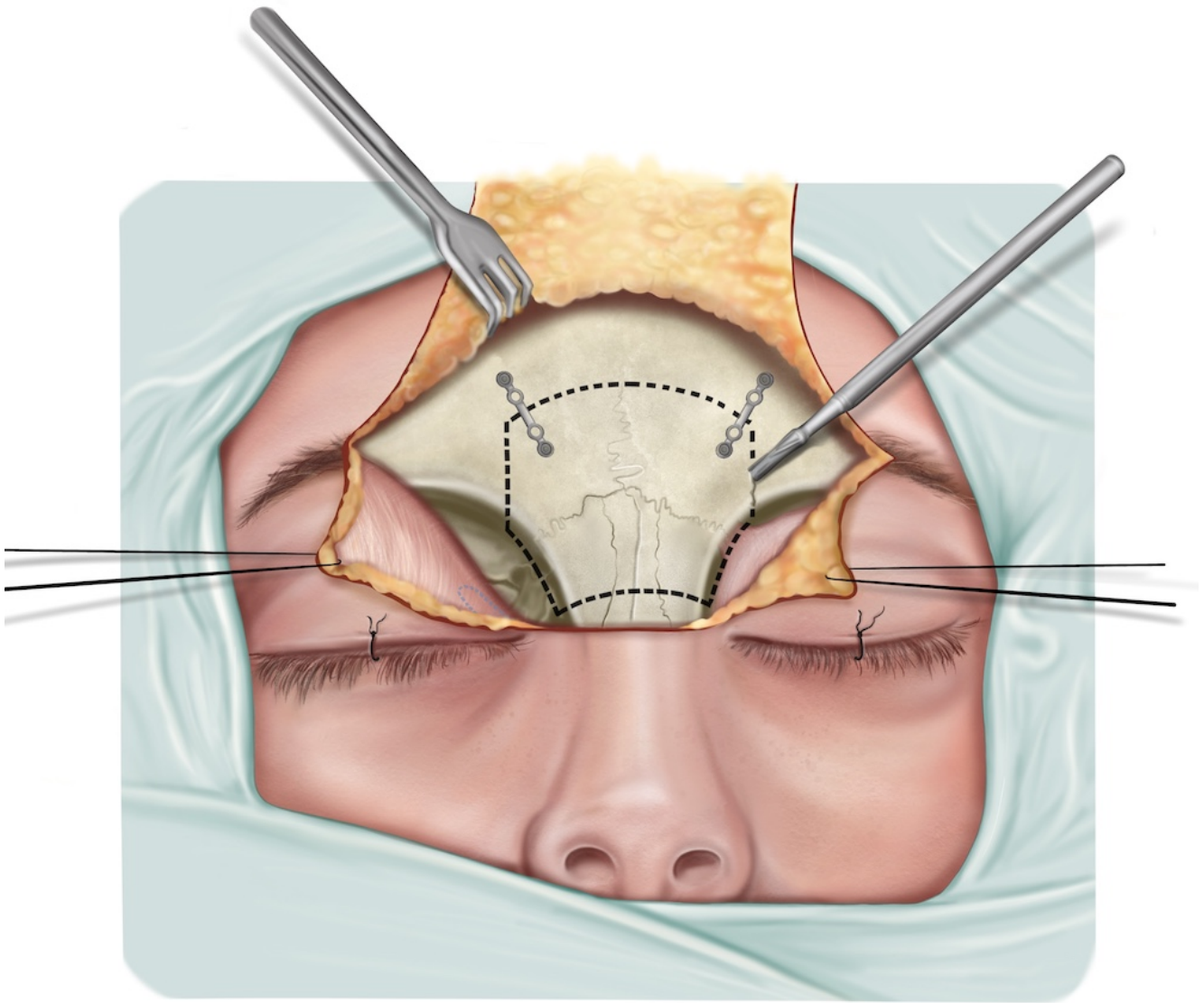


# Which Artists: Merlin Evans

**By Merlin Evans**

Merlin Evans is an Award Winning Medical Artist and Director of [Drawn To Medicine](#). In this post Merlin talks about how her practice is a result of pushing the boundaries of different disciplines. Merlin shares her creative journey from her enjoyment of both the Arts and Sciences at school, through to training as a medical artist. Merlin talks about her desire to capture the 'anatomy of the self', which she defines as 'the stuff the makes us, us', not just muscles and bones, but also our thoughts, emotions and memories. This post may be particularly of interest to secondary school students who enjoy the arts and the sciences, and may be starting to think about a career path that utilises both interests.



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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## What We Love About This Resource...

So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are



encouraged to choose one route or another. In reality, creative thinking helps scientific understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and see Merlin's experience and understand how she works between these two areas – in her words *"mixing subjects, and seeing how they work and intersect is where inventions take place!"*

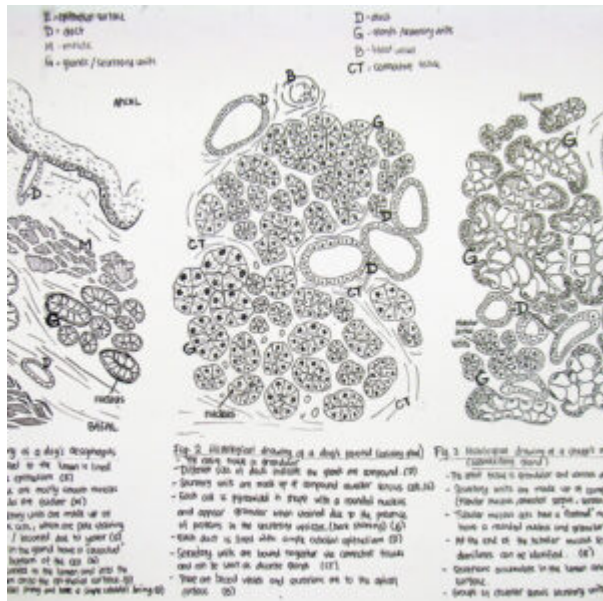
We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose *"art or science"*.

## You May Also Like...

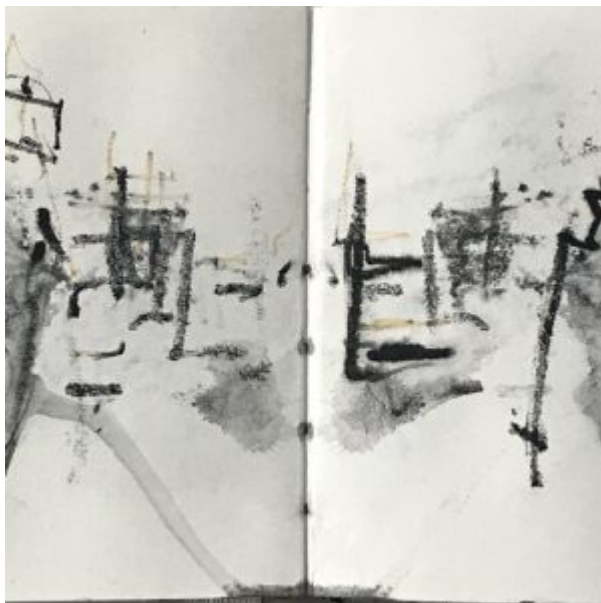
### Drawing for Learning



# Drawing as a Way of Understanding



# Drawing as a Way of Understanding



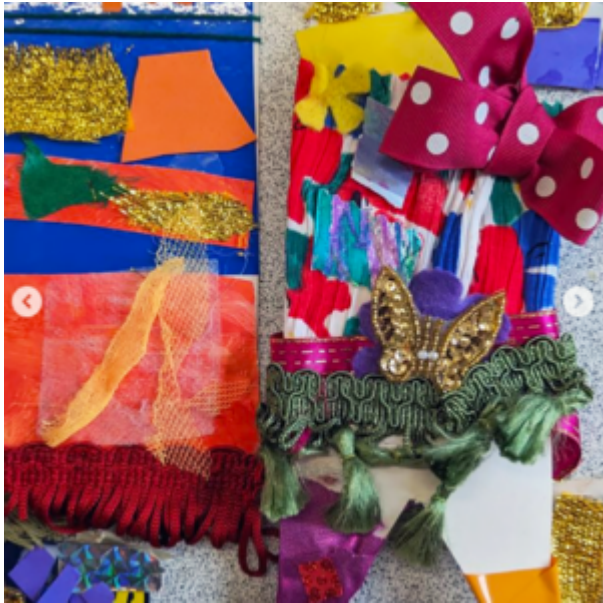
**Which Artists: Ava Jolliffe**

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# Creativity Medals

See the Resource Used in  
Schools...





## What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can



really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

## You May Also Like...

### Pathway: Playful Making



[Featured in the 'Playful Making' pathway](#)

Talking Points: Introduction to sculpture

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## Clay Art Medals



## Talking Points: Nnena Kalu



## Talking Points: Linda BELL



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## Portrait Club

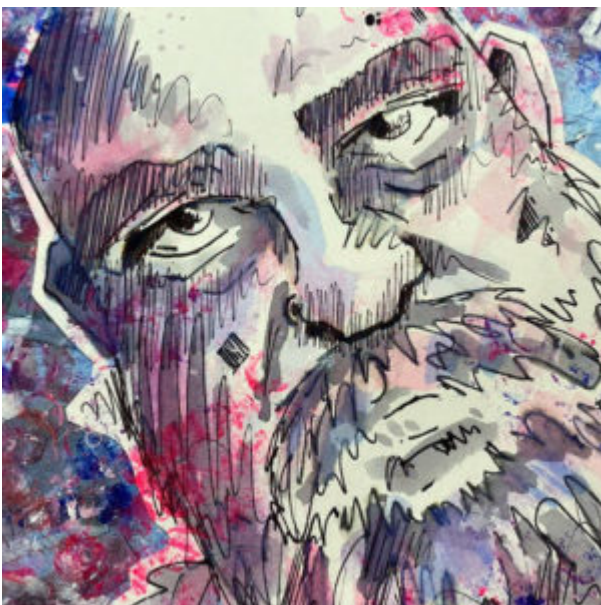
# What We Like About This Resource...

*"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.*

*This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!"* Paula, AccessArt

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**Pathway: Exploring Identity**





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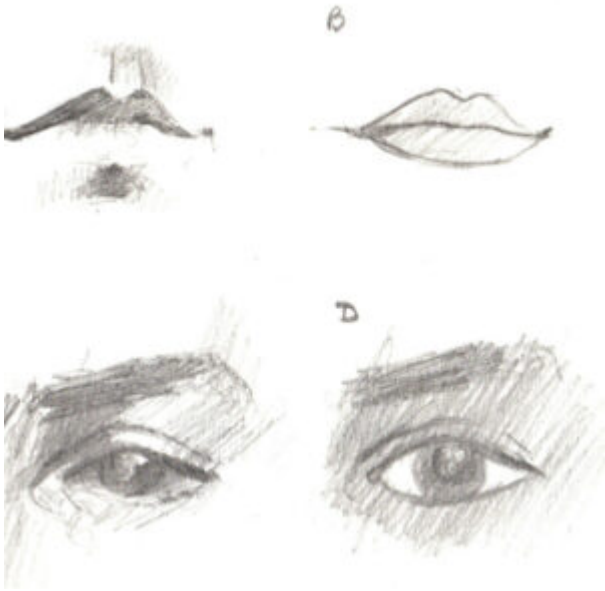
**Talking Points: Njideka Akunyili Crosby**



**Making Physical or Digital Layered Portraits**



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# Drawable: Globe Paintings by Stephanie Cubbin

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## Mark Making & Sound: Part Two

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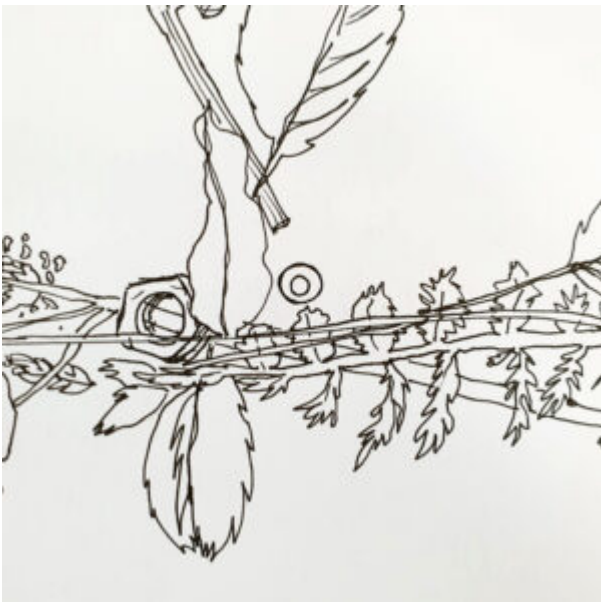


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Mark Making & Sound: Part One



## Mark Making & Sound: Part Three



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## Mark-Making & Sound: Part One



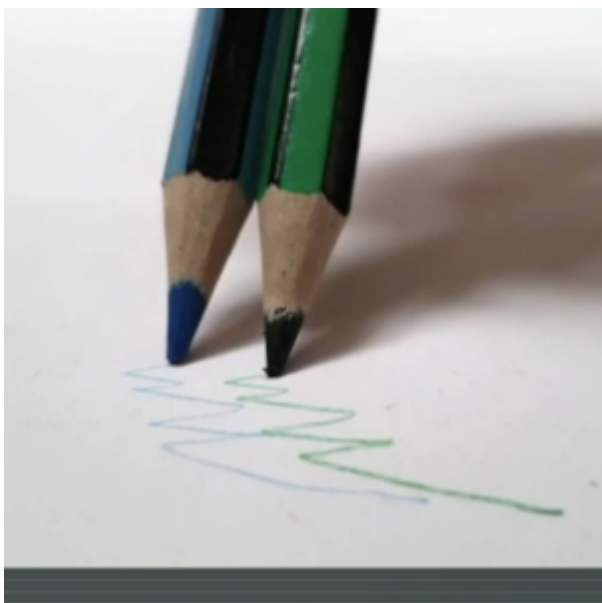
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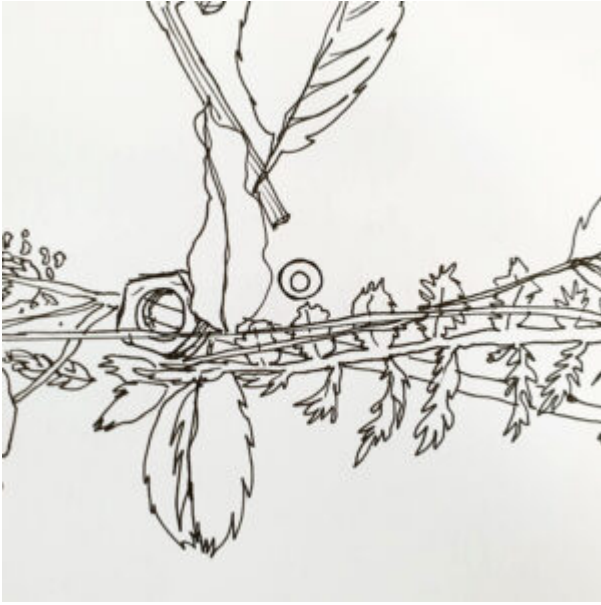


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Mark Making & Sound: Part Two



# Mark Making & Sound: Part Three



## Drawing to a Slow Rhythm



## Inspired by Miro



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Project**

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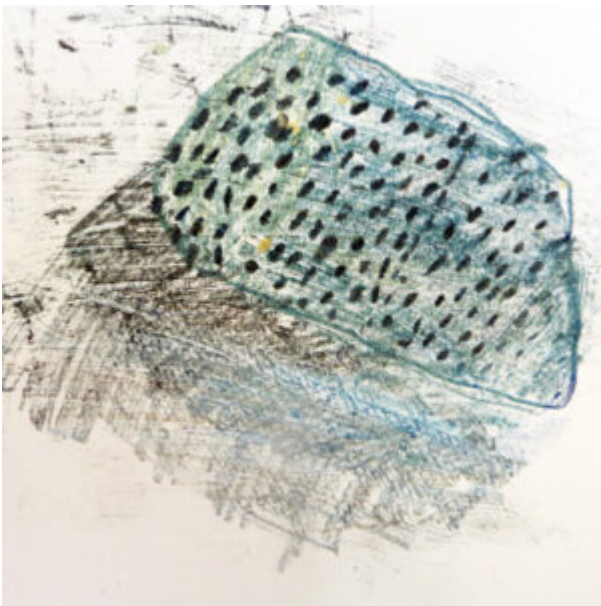
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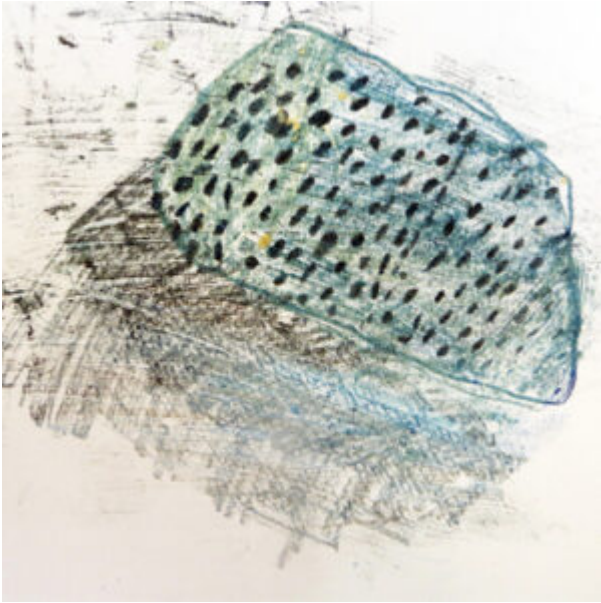


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**Drawing Small**

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# Inspired! Re-Creating Cupid and Psyche in Mixed Media by Year Fives at Linton Heights

Year Five teacher, Kirsty Webb, shares her pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge and the benefits of having a full immersion into materials and working together as a class on a shared project.

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# **Inspired! Psyche's Resilience by The Fitzy Peters**

Natalie Bailey shares the pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge as well as her reflections on the transformative impact that the project had on the children and how Art can support healing and wellbeing.

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## **Research: Life Drawing & Adolescents**

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# **Cupid and Psyche: How a Fifteenth-Century Renaissance Panel Became the Most Loved Painting in Cambridgeshire**

Sheila Ceccarelli tells the story of how Cupid and Psyche, painted by Jacopo Del Sellaio, an Italian Renaissance artist, came to become the most loved painting in Cambridgeshire. Inspire is an exhibition of art made by primary school children and celebrates the creativity of our local schools. It champions the on-going importance of cultural learning and the visual arts for children and young people. A chance also to see Del Sellaio's Cupid and Psyche on display next to the children's work.

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# **‘Meet and Make’ Teacher CPD Event and Resource Share**

See how teachers, museum educators, the local scrap store and arts organisations were brought together for a making session inspired by Brilliant Makers at Arbury Primary School, Cambridge with year three teacher Eilis Hanson.

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## **Simple Animation: Making a Flick Book**

Flick books are a great way to make simple animations.