

Japanese Sushi Inspires Our Art

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

Japan – Ceramics Inspire Painting and Painting Inspires Ceramics

Jan Miller shares a class project that uses the work of a contemporary Japanese ceramicist to inspire vibrant paintings in a variety of materials. The children then used their own art to design ceramic vessels.

Japan: Making Sushi – Recycled Style!

Inspired by research into Japanese culture, children explored the potential and limitations of paper and recycled materials, learning through play and experimentation to make 3D forms. The outcomes of this process were used to inform work created

in a second medium of clay, using kitchen equipment to shape the clay and add textures.

Three Approaches to Drawing

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.

Use Scrapstores!

Modelling the Head in Clay Part 4 – Features

This is the final post in a series of posts following teenagers modelling a clay head over a term with artist Melissa Pierce Murray. In the final session of the series: Modelling the Head in Clay, we look at how to form the features: eyes, ears, mouth. We look at ways to finish and embellish the form using hair, clothing or inventing horns. In the class we talked about how the muscles attach to the bones, and how the skin smooths over the surfaces.

Modelling the Head in Clay

Part 3 – Skull

This is the third post in a series of posts we concentrated on creating a solid armature and clay foundation for our clay heads. In this post This post is the third in a series of posts following teenagers making a clay head over the course of a term with artist Melissa Pierce Murray. Here they concentrate on developing the shape of the cranium and forehead, the structure of the eye sockets, cheekbones, jaws and teeth.

A Wealth of Materials in Scrapstores

printmaking with salvaged sticky back aluminium foil, mixed media and cardboard



Make a sketchbook, an ideas book or a travel journal this summer!



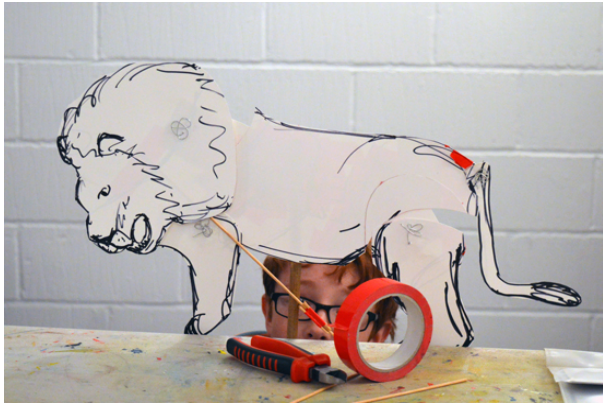
pattern and collage a whole school workshop at monkfield primary school



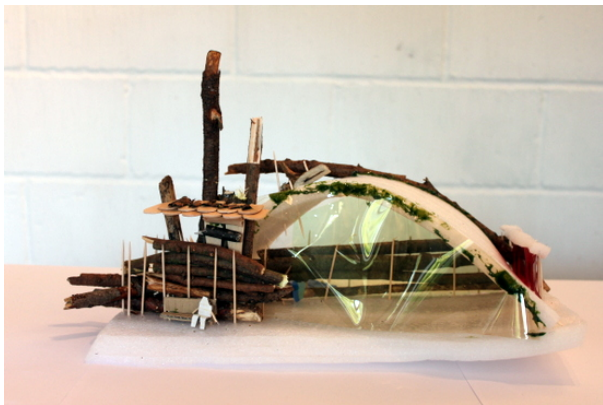
Sculptural Birds in Flight by Teenage Makers



Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class



A Model Studio by Susie Olczak



Making Sea Sculptures at Culford School, Suffolk



Inspired by Joseph Cornell: Making a Decorative Aviary Box



Brave Young Makers: Year Three Pupils at Ridgfield Primary Transform materials into Birds and Insects

