

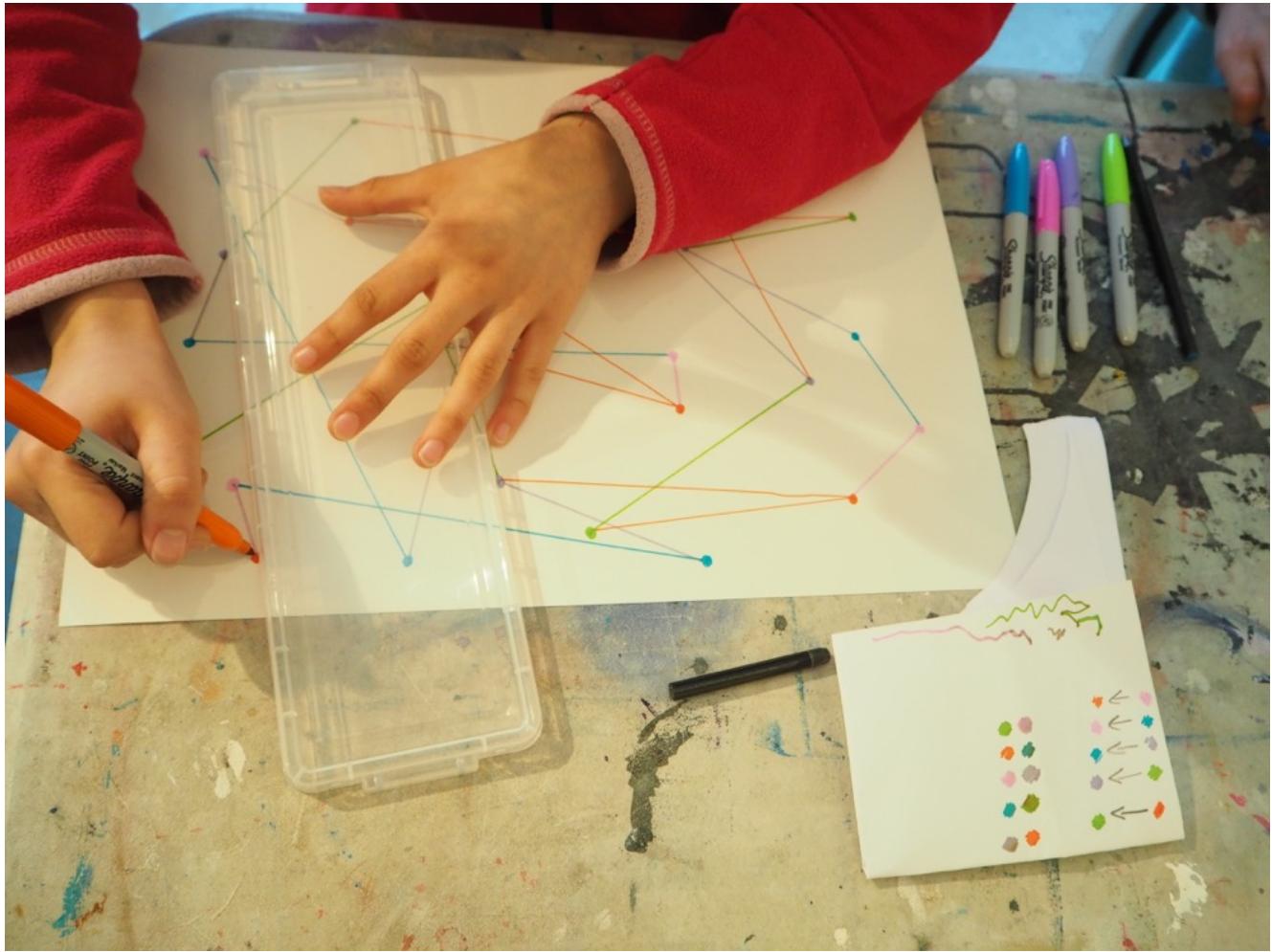
Rules and Resolutions

By Melissa Pierce Murray

The motivation for this series of six independent workshops is to expand our toolbox of conceptual approaches and practical techniques, in order to develop a rich artistic vocabulary and expressiveness. In each class, we explore a theme and focus on a particular medium.

We begin the series by considering Rules, and how these lead to Resolutions, and in the next class, we explore Journeys and the stories we make to tell them. For the third class, we work with Layers of time or location and in Tall Skinny, think about asserting and making your presence felt. With Passageways, we work with the idea of doorways and transitions, and in the final class, Graffiti, we think of rebellion and how we feel about challenging rules.

For each class I introduced new techniques and media, ranging from constructional media- tape, wire, string, to watery or linear materials- watercolour, markers, powdered pigments. I also made available a range of materials for the class to use if they wished.



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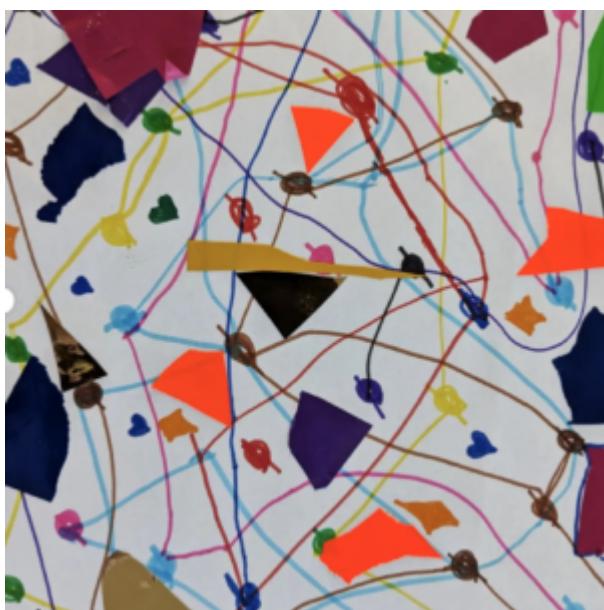
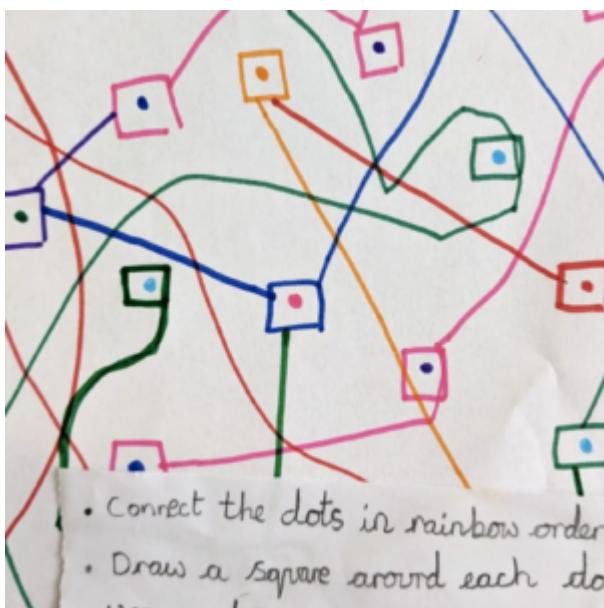
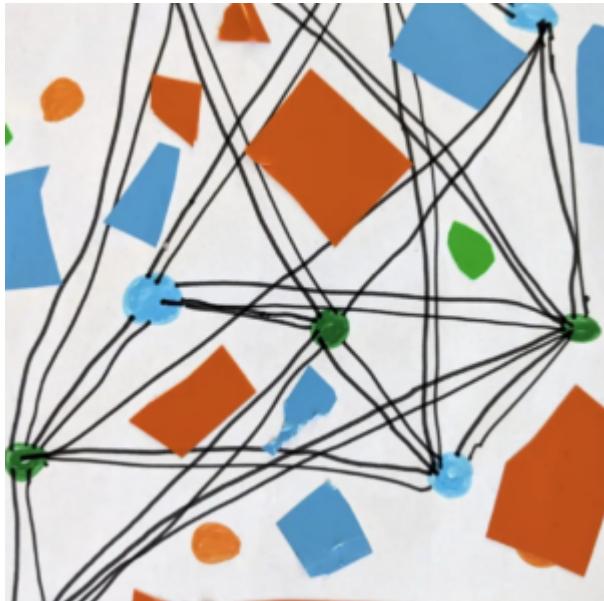
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Taking on the Inktober Challenge

Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

The Winter Tree Challenge: A Combined Sculpture & Drawing Project!

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

Teachers Battle it Out in Conversation with Marks on Paper

After a series of warm up exercises which introduced drawing through feel, teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner.

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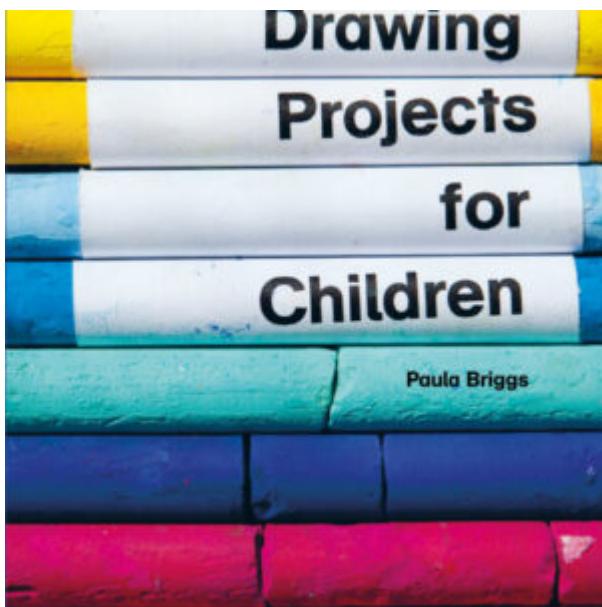


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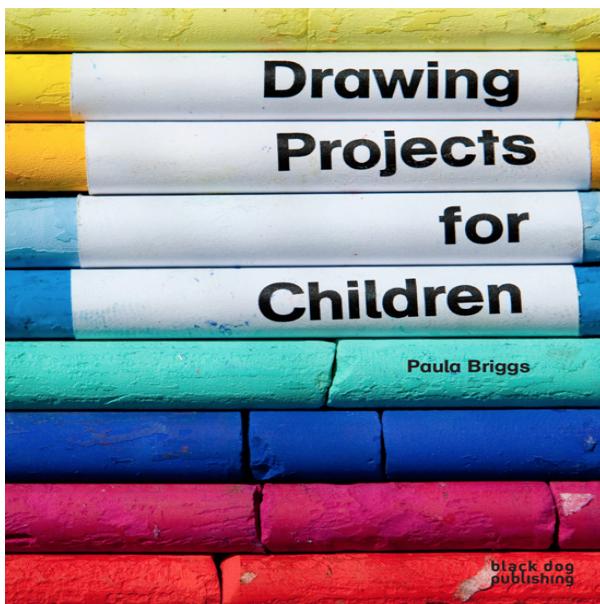


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This workshop was all about getting year three and four Brilliant Makers at Milton Road Primary School to think about the biggest challenge for any maker: how to make something stand up.

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