

Drawing With Two Hands

By [Joe Gamble](#)

This experimental drawing activity is formed of 8 drawing exercises, all focused on drawing using both the dominant and non-dominant hand, challenging learners to explore dexterity and control (or lack thereof).

These exercises can be split up to form part of a longer session, or they can be used individually as [warm-ups](#).

Learners will explore how both hands and drawing materials interact with each other to create fluid and rich drawings that challenge preconceptions of what makes a 'good' drawing.

The video is appropriate for viewers aged 14 and over, but can be used in a guided session with younger learners.

[Log in](#) as a full member to watch the video below.

	Please log in here to access full content.	
Username		
Password		
	Login	☒ Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

see three shapes



Feely Drawings



Ten minutes, five times a week



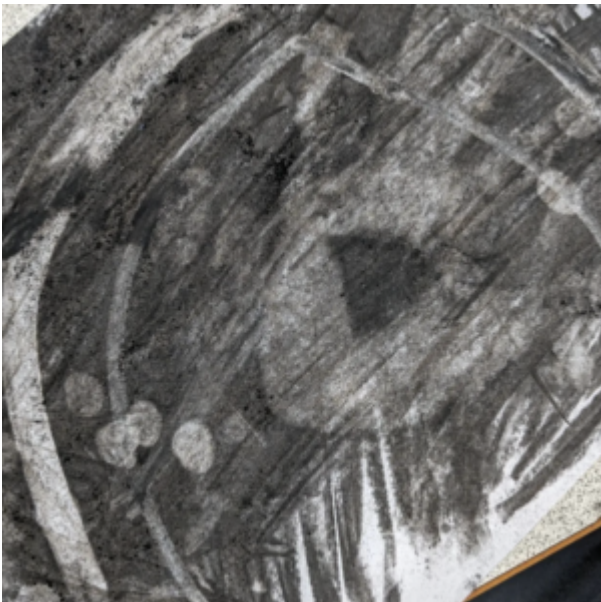
CPD recording: drawing with two hands



**Improving Outcomes: Gestural
Drawing with Charcoal Pathway**

Expressive Charcoal Collage: Coal Mines

See This Resource Used in
Schools...



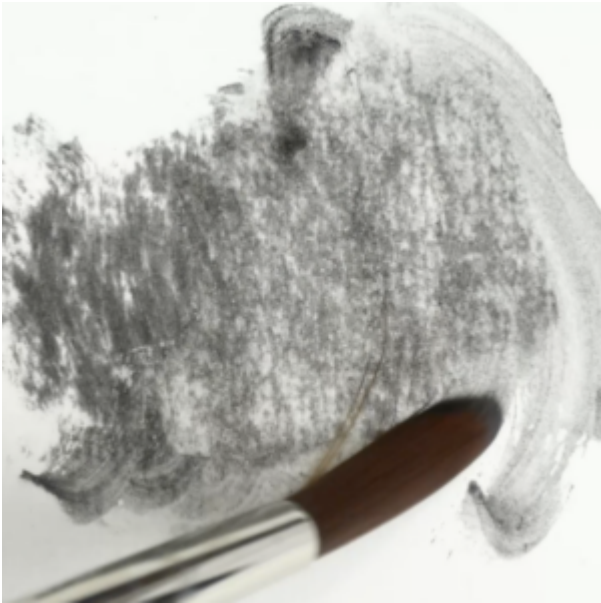


You May Also Like

charcoal cave



introduction to charcoal



Pathway: An Exploration of Coal Mining, Inspired By Henry Moore



Exploring A Midsummer Night's

Dream: Costume Design for Bottom

See This Resource Used in Schools...





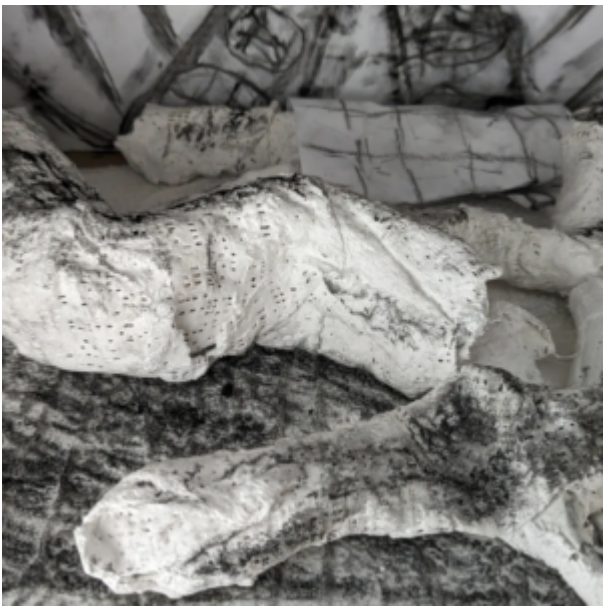
**Exploring Macbeth Through
Art: Witch's Capes**

**Exploring Macbeth Through
Art: Heath Landscapes**

Charcoal Cave

See This Resource Used In Schools...







You May Also Like...

Pathway: Gestural Drawing with charcoal



This is featured in the 'Gestural Drawing with Charcoal' pathway

Talking points: Edgar degas



Talking Points: What is Chiaroscuro?



Talking Points: Cave Art



Session Recording: exploring Charcoal



Introduction to Charcoal

The Art Of Zines

You Might Also Like...

Pathway: Print & Activism



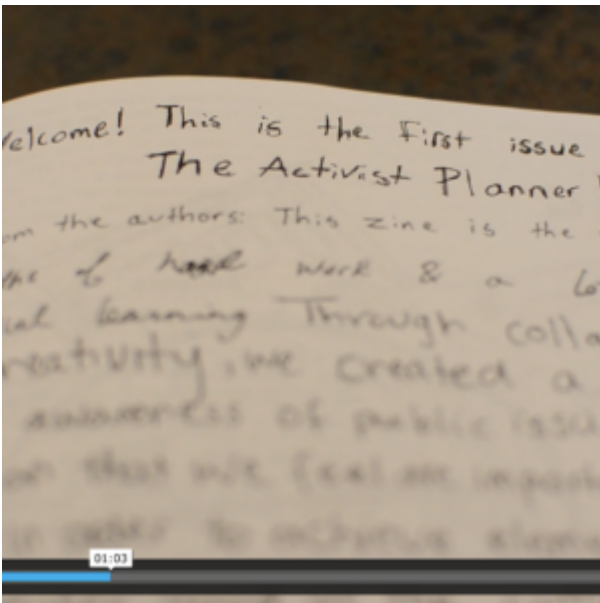
[This is featured in the 'Print &](#)

Activism' pathway

Talking Points: Luba Lukova



Talking Points: What is a Zine?



Making

Large

Scale,

Screenprinted, Collaged, Co-Created Campaign Posters!



Making an Artist's Book



Book Artists



Movement Maps

Life Drawing Class: Visual Impressions

Pastel and Rubber Chiaroscuro Drawings

Three Approaches to Drawing

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.

Draw, Paint, Build, Make: Gallery Project

Composite Still Life Studies in Candlelight

The Winter Tree Challenge: A Combined Sculpture & Drawing Project!

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

Explore and Draw

**Drawing as a Tool for
Wellbeing at Chesterton
Community College,
Cambridge**

Animating with Charcoal

Teachers

Explore

Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels

An introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for