

How to Roll a Clay Slab

Ceramic student Lena Peters demonstrates how to wedge clay and roll a clay slab.

Exploring Materials: Clay and Water

Transformation Project: Snippets of Inspiration

Megan Boyd



[Scottish Fishing Fly Maker](#)

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, *Kiss the Water* adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of *Kiss the Water* below – the film is sure to inspire.

Hubert Duprat



Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

Cornelia Parker



Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).





Making Plaster Reliefs

Exploring Portraits with Eleanor Somerset

You May Also Like...

**Visual Arts Planning Collections:
Portraits**



Egg Box Gargoyles



fruit inspired clay tiles



Design Lab: Phoebe Cummings at the V&A

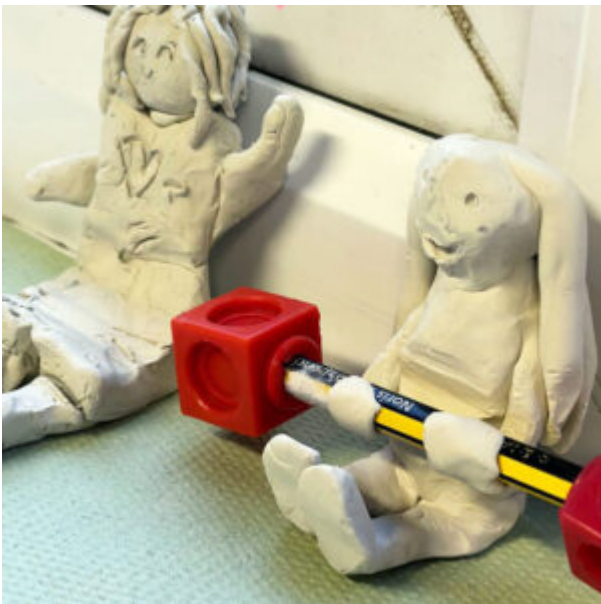
Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

Shoe La-la Project by Lala Thorpe

Quick Clay Figurative Sketches

See This Resource Used In Schools...





You May Also Like...

Pathway: The Art of Display



This is featured in the 'The Art of Display' pathway

talking points: What is a plinth



talking points: Thomas J Price



How to Cast – Simple, Two Piece Casting Using Clay & Plaster

Nest

See This Resource Used in Schools...





You May Also Like...

Pathway: Sculpture, Structure,
Inventiveness & determination



[This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway](#)

Talking Points: What can we learn from birds



Drawing source material: nests



Casting a Negative Space in Plaster with Sculptor Rachel

Wooller

Clay Slab Work by Andy Cairns

Andy Cairns, sculptor, works with year five children to make a 'demon dog head' using self hardening clay formed around a simple armature.

Making Textured Clay Tessellations

Making clay tessellations in primary school with AccessArt member Linda Gomez – online resource. [Full AccessArt Members Only](#)

Making Mummies and Sarcophagi PDF Download

Making Mummies and Sarcophagi PDF explores using modelling, mould making and casting as processes to help make models. Suitable for children.

Making Mummies & Sarcophagi

How to Make a Mummy and Sarcophagi PDF