

Landscapes Inspired by John Piper

By [Jo Blaker](#)

In this exploratory post, artist Jo Blaker shares how she facilitated an online workshop inspired by the landscape drawings of [John Piper](#). Piper (1903-1992) was an English painter, printmaker and designer of stained-glass windows and theatre sets. He was an official [war artist in World War II](#), and in the 1930s, created a series of drawings depicting the Kent and Sussex coastline in the UK, using collage and ink.

In this resource, Jo describes how she used experimental collage techniques to explore Piper's coastal works. Through a series of creative exercises, she shares ways that collage and mark-making can be used to capture the drama and movement of the sea and the surrounding landscape. Although the participants of this workshops were adults, the exercises included can be adapted to younger learners.



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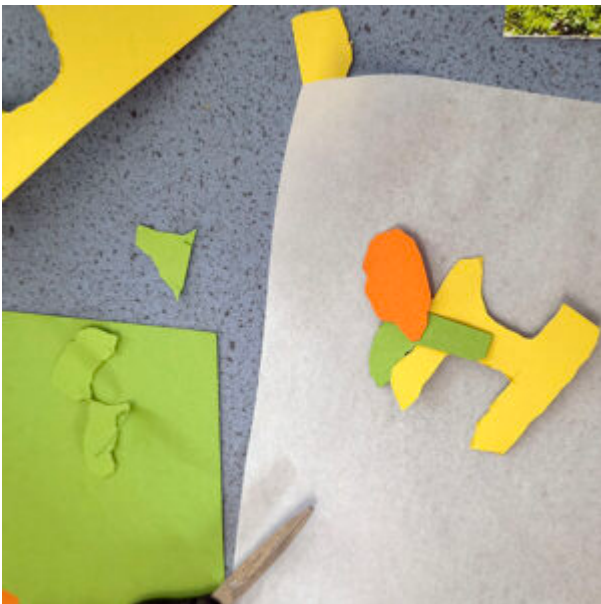
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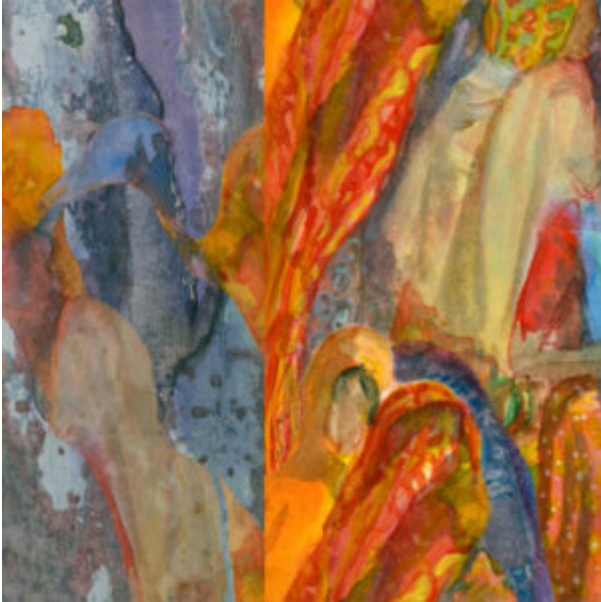
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"I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience 'fear of the white page' and will allow learners to make conscious creative decisions as they go." – Tobi, AccessArt

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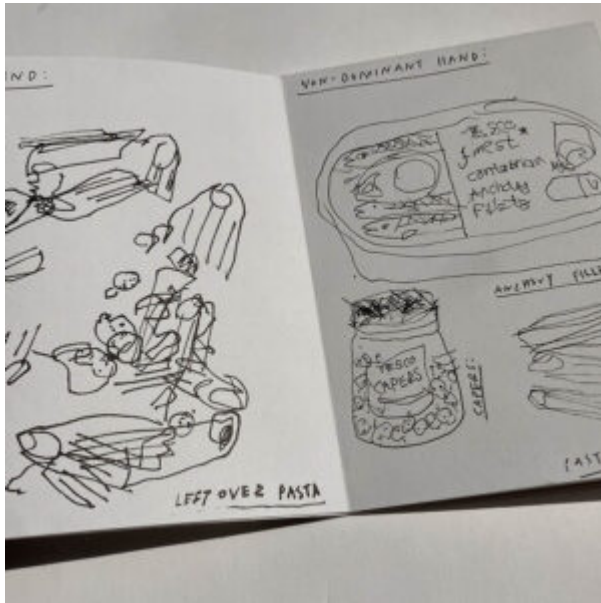
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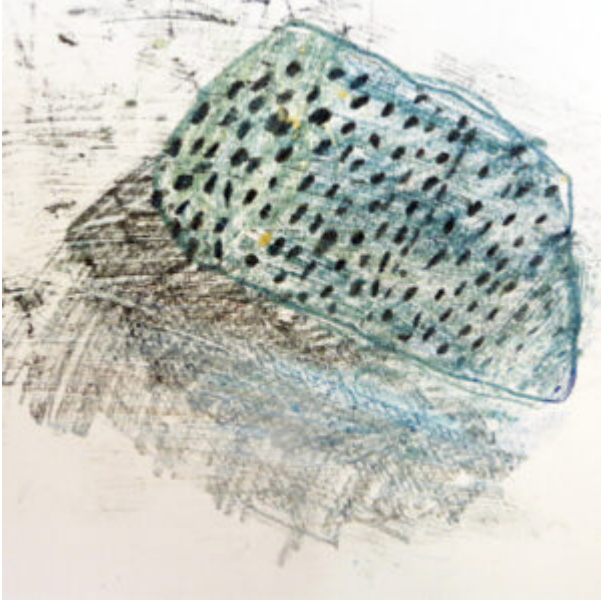


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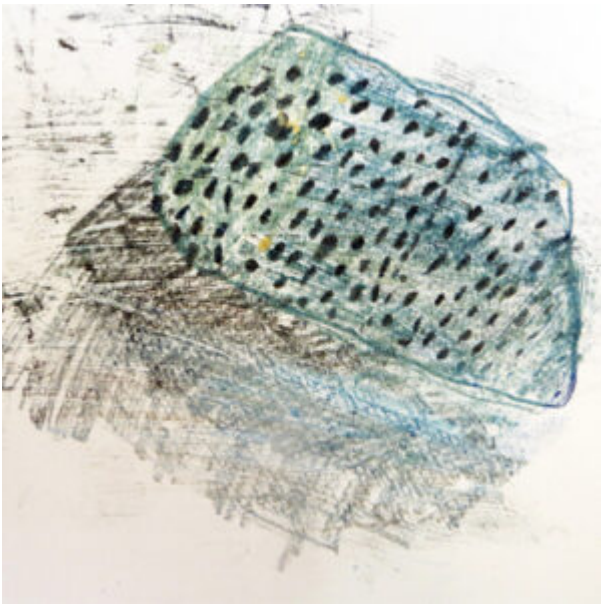
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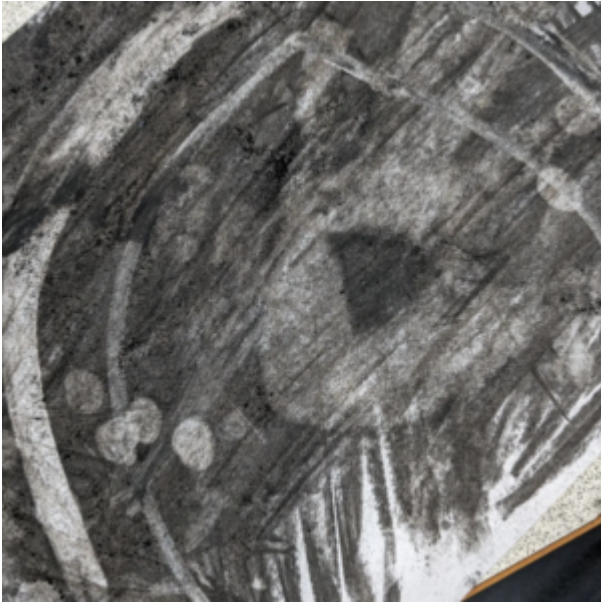
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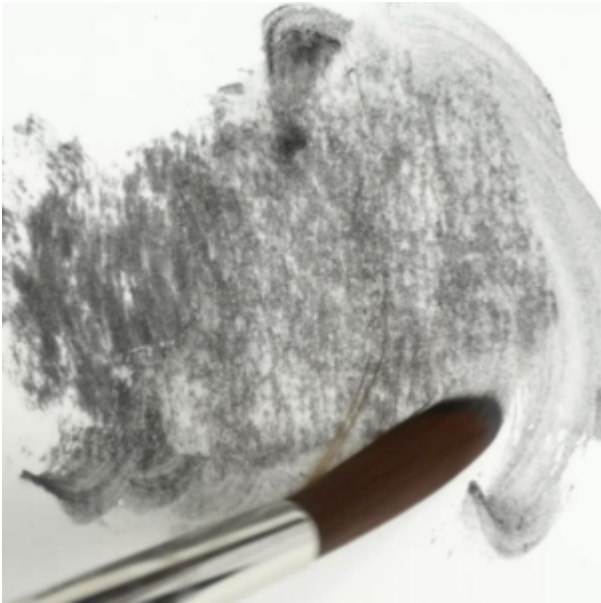


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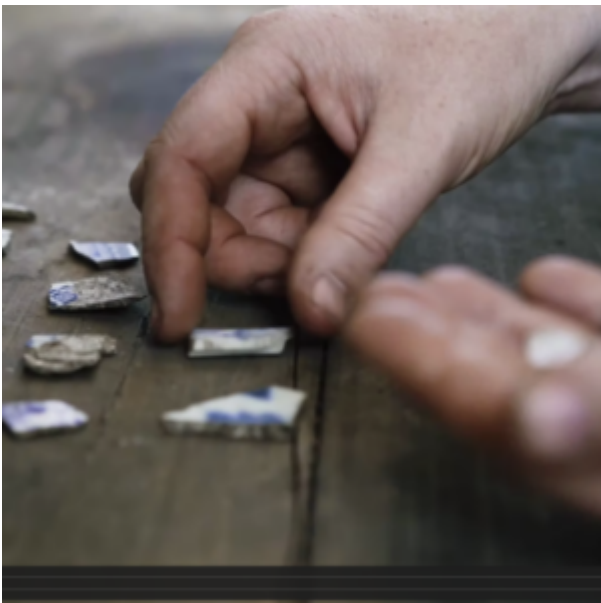
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"It's really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new

colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt

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