

Collaged Costume for Cardboard Figures

In this activity, learners will create experimental mixed-media costume designs on cardboard. They will use collage, guided by the materials, to make their designs, exploring texture, shape, composition and colour, with a final transformation from 2D to 3D.

This activity is aimed at ages 12 and upwards, but with additional support, can be explored with younger children.

Log in as a member to watch the full video below.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

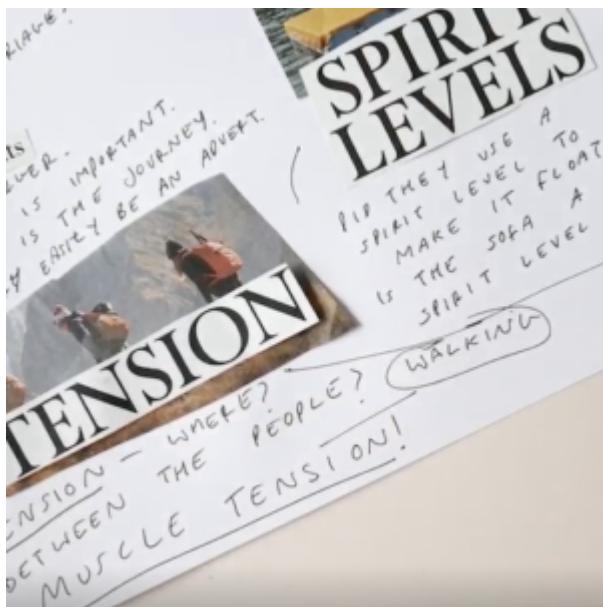
Speech Bubble Challenge

You May Also Like...

Collaged Costume for Cardboard Figures



Word and image: creating new narratives



Talking heads



Landscapes Inspired by John Piper

Transforming Letters

You May Also Like...

[cut out typography](#)



typography for children



drawing with scissors



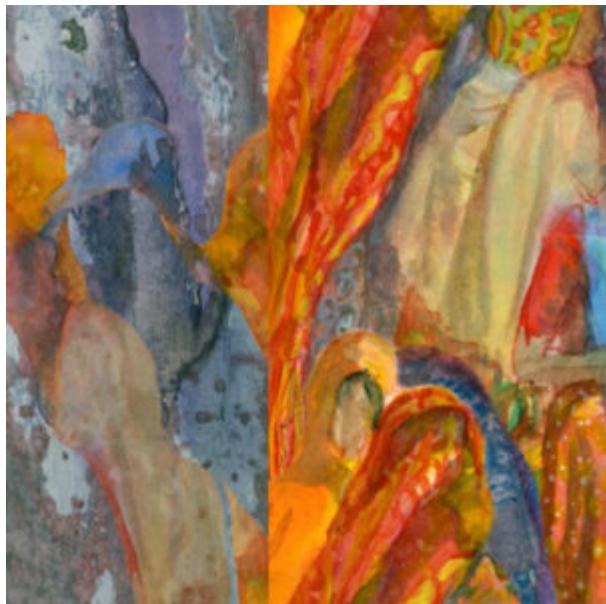
CPD Recording: Transforming Letters



Dreaming With Watercolour

You May Also Like...

let me inspire you by emma burleigh



Globe paintings



introduction to watercolour



See all send resources



**Collage: Deconstructing,
Reconstructing and**

Abstracting

What We Like About This Resource...

"I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience 'fear of the white page' and will allow learners to make conscious creative decisions as they go." – Tobi, AccessArt

You May Also Like

[Adapting AccessArt: Colour and Composition](#)



Cut Paper Collage Still Life



Cooking with collage



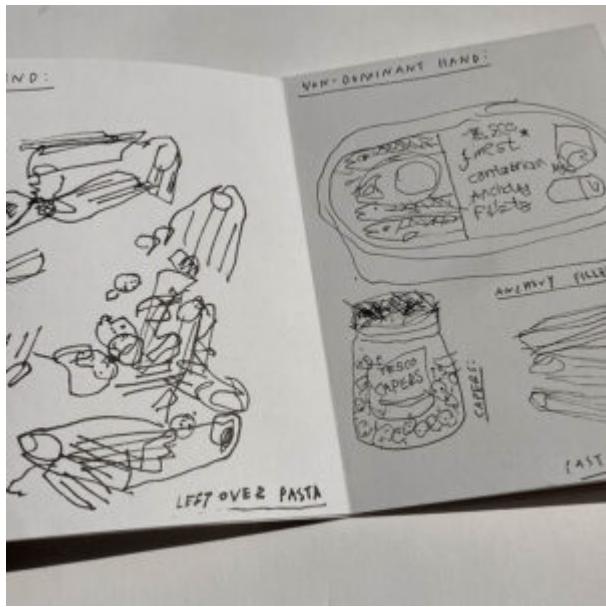
Cooking With Collage

You May Also Like...

Redesigning food Packaging



What i ate in a day



Paint Your corner Shop



Creating Repeat Patterns



Ice Worlds

You May Also Like...

Pathway: Using Art To Explore Global Issues

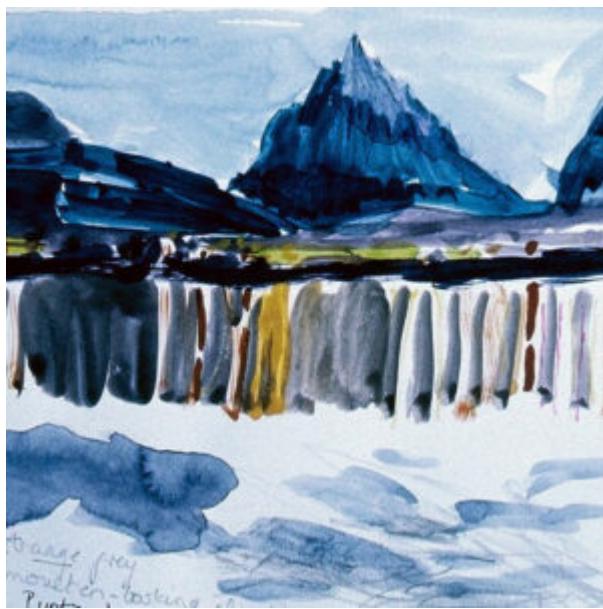


This resource is features in the 'Using Art To Explore Global Issues' pathway

Drawing Source material: ice



Talking Points: Drawn To Antarctica



Mini world Lightboxes



Angry Cat, Calm Cat

Adapting AccessArt: Monoprint and Painting: The Great Fire of London

See This Resource Used In Schools



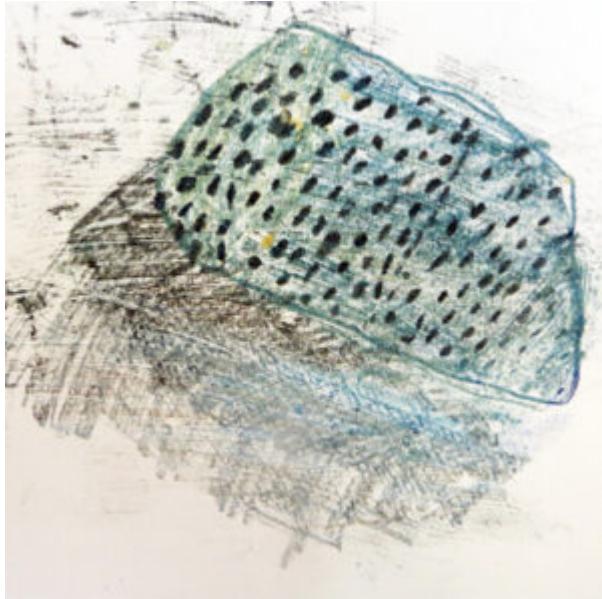


You May Also Like

7 & 8 Year Olds Explore MonoPrinting & Oil Painting



Monoprinting with Oil Pastel and Carbon Copy Paper



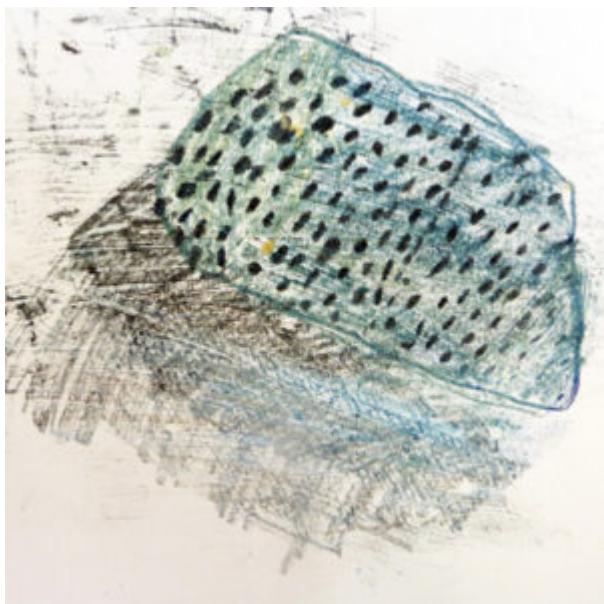
Cloth, Paint, Print: Inspired by Natural Objects

You May Also Like

Making Painted & Sewn Landscapes



Monoprinting with Oil Pastel and Carbon Copy Paper



Expressive Charcoal Collage:

Coal Mines

See This Resource Used in Schools...





You May Also Like

charcoal cave



introduction to charcoal



Pathway: An Exploration of Coal Mining, Inspired By Henry Moore



Painted and Sculptural Plant

Pots

You Might Also Like...

Drawing and Making Flowers



Painting on Plaster Inspired by Vincent Van Gogh



Cut Paper Collage Still Life



Alternative Fashion

You Might Also Like...

2d and 3d Fashion Designs using Painted Paper



Barbie and Ken Transformation



Puppets Inspired by Historical Paintings



Imaginary Landscapes

DALER 
ROWNEY



**See This Resource Used In
Schools...**





You May Also Like

Lets start with collage



Insect hotels



Let's Start With... Collage

DALER 
ROWNEY



You May Also Like

imaginary landscapes



Concertina Landscapes

See This Resource Used In Schools...





You May Also Like

Manipulating Forms in Landscape Painting



Imaginary Landscape



Digital Collage and Image Manipulation

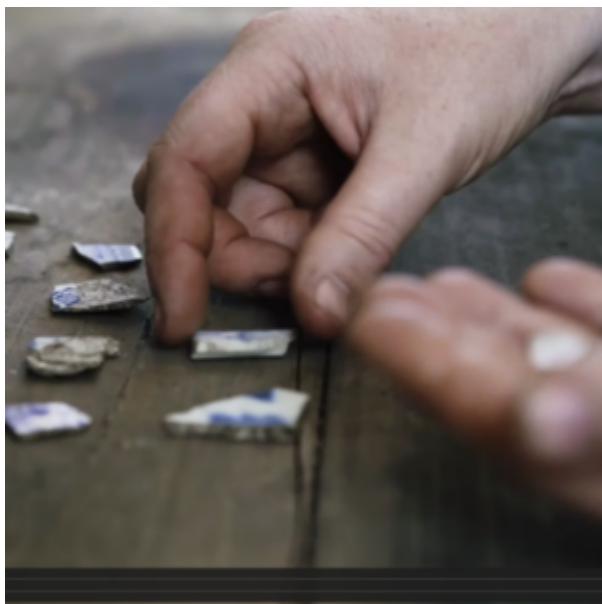
You May Also Like...

Pathway: Explore and Draw



Featured in the 'Explore and Draw' Pathway

Talking Points: Artists as Collectors and explorers



insect hotels



Collaging with Wax Crayon Rubbings

DALER 
ROWNEY



**See This Resource Used In
Schools**





You May Also Like...

Transforming Objects



Autumn Floor Textiles



Imaginary landscapes



Exploring A Midsummer Night's Dream: Creating a Forest

Collage Part Two