

# Digital Collage and Image Manipulation

By [Jean Edwards](#).

In this post, Jean Edwards shows us how photographs of still life subjects can be made into digital collages using image manipulation apps.



Collecting and arranging manmade and natural materials is an activity that many children do spontaneously, using what they collect from around their immediate environment. Collecting and arranging colours, patterns and textures digitally allows them to capture and make art with materials in a different way. Observing, selecting and editing skills are vital here as they are in many art processes.



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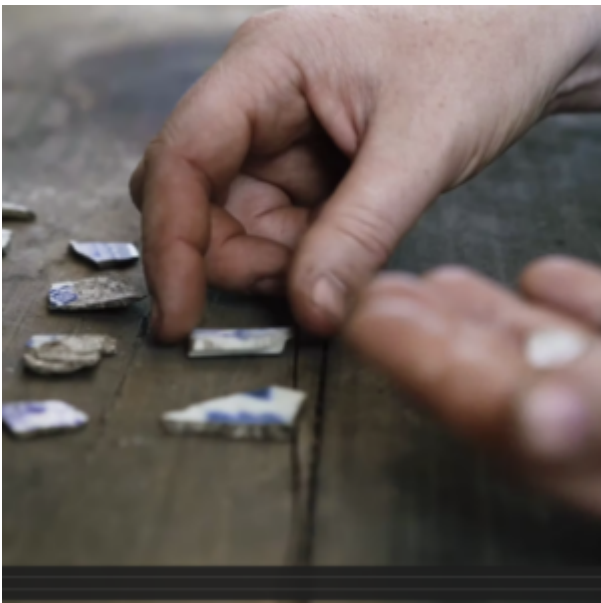
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**Pathway: Explore and Draw**



[Featured in the 'Explore and Draw' Pathway](#)

**Talking Points: Artists as Collectors and explorers**



**insect hotels**



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# Collaging with Wax Crayon Rubbings

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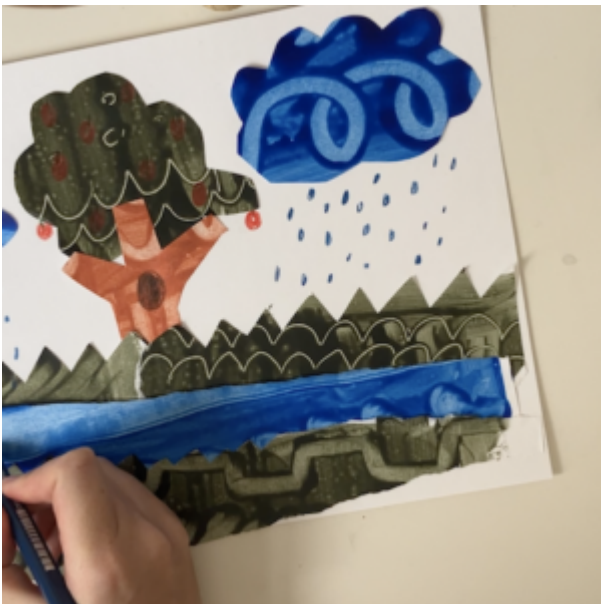
### **Transforming Objects**



### **Autumn Floor Textiles**



## Imaginary landscapes



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**Exploring A Midsummer Night's  
Dream: Creating a Forest**

# Collage Part Two

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## Exploring A Midsummer Night's Dream: Creating a Forest Collage Part One

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## Collecting Colour in my Moodboard Book

## What We Like About This Resource...

*"It's really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new*

*colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt*

## **You Might Also Like...**

**Pathway: Brave Colour**



**Exciting Colour**



**Make Repeat Patterns**



**Which Artists: Rachel Parker**



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## Collecting Colour

### What We Like About This Resource...

*“It’s great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It’s nice to see Rachel’s decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she’s taken herself, this is really*

*exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes.”*  
– Tobi, AccessArt

## See This Resource Is Used in Schools...





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**Pathway: Brave Colour**



## Exciting Colour



## Make Repeat Patterns



**Which Artists: Rachel Parker**



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**How Colour Collection  
Inspires My Work**

# What We Like About This Resource...

*“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity in her decision making process.” – Tobi, AccessArt.*

## You Might Also Like...

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**Which Artists: Rachel Parker**



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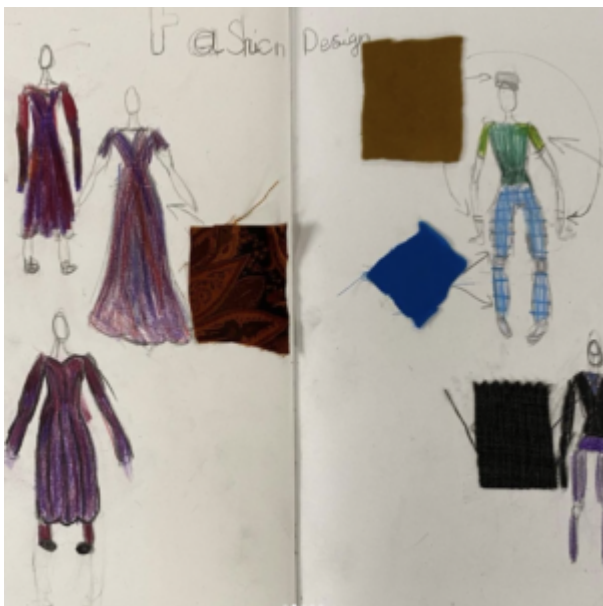
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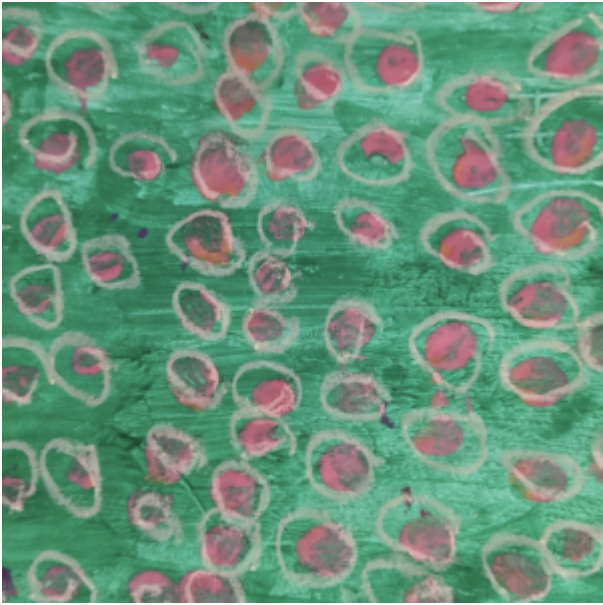
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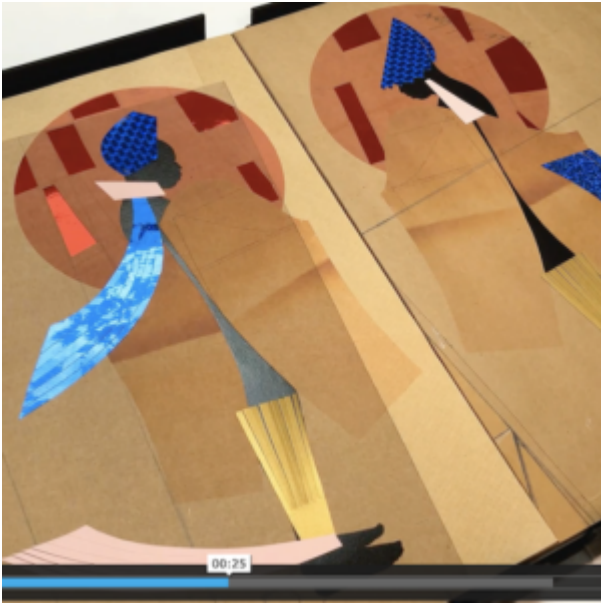
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**Talking Points: Hormazd Narielwalla**



**Talking Points: Tatyana Antoun**



**Talking Points: Alice Fox**



**Talking Points: Pyer Moss**



**Talking Points: Rahul Mishra**



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# A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines  
inspired by poetry.

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# Paint Your Corner Shop

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Pathway: Festival Feasts



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## Talking Points: Claes Oldenburg



## Talking Points: Nicole Dyer



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**Drawing source material: Food**

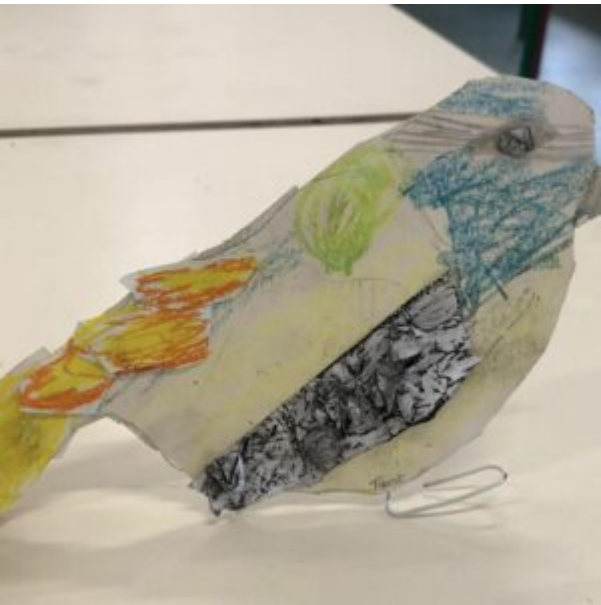


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**Making Sculptural Birds**

# See This Resource Used In Schools...















## You May Also Like...

**Pathway: Making Birds**



[Featured in the 'Making Birds' pathway](#)

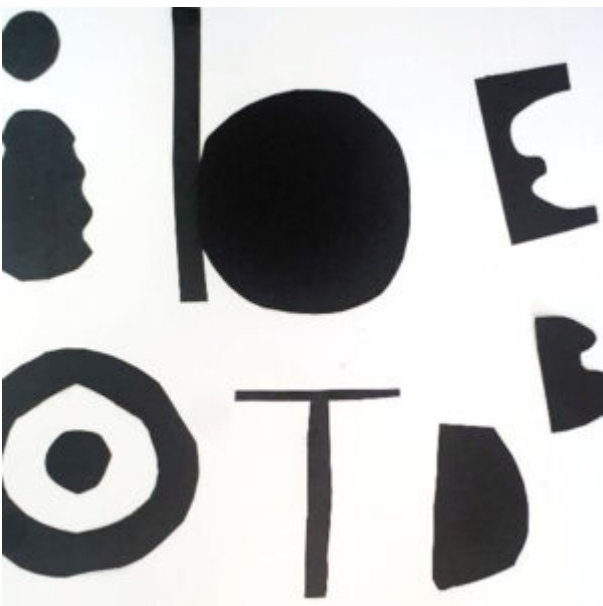
# Talking Points: Inspired by Birds

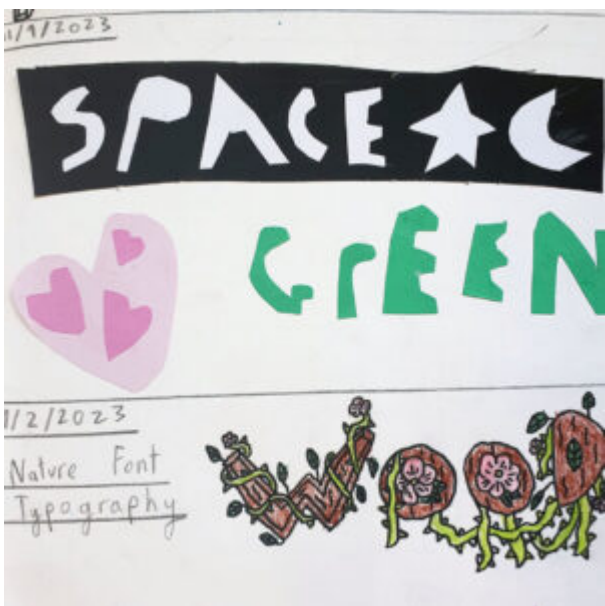
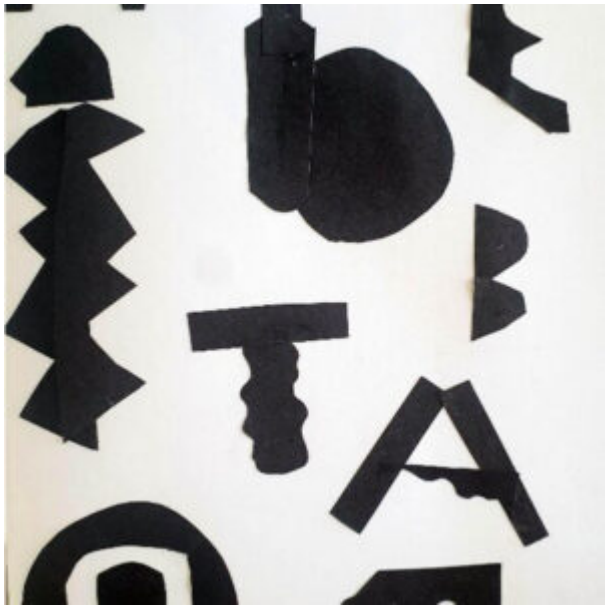


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**Cut Out Typography**

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Pathway: Typography and Maps



[This is featured in the 'Typography and Maps' pathway](#)

**Talking Points: What is typography?**



# Antoun

## What We Like About This Resource...

*“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.*

# You Might Also Like...



## [Sketchbooks and Thinking Skills](#)



## [Sketchbooks for Designers – an Introduction for Children](#)



## Using Sketchbooks to Take Ownership of Ideas

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**Creating Repeat Patterns With Rachel Parker**

**What We Like About This**

## Resource...

*“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.”* – Andrea, AccessArt

## You Might Also Like...

**Pathway: Exploring pattern**



This is featured in the 'Exploring Pattern' pathway

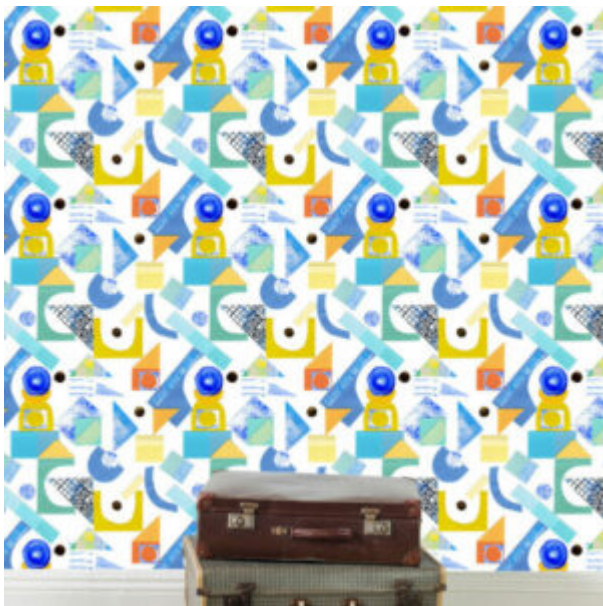
**Talking points: Andy Gilmore**



**talking points: Louise Despont**



**Inspired by Rachel Parker**



**Teachers Explore Pattern, Shape  
and Texture**



## **Block Printing Repeat Patterns**



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## **Collage Streets**

# What We Like About This Resource...

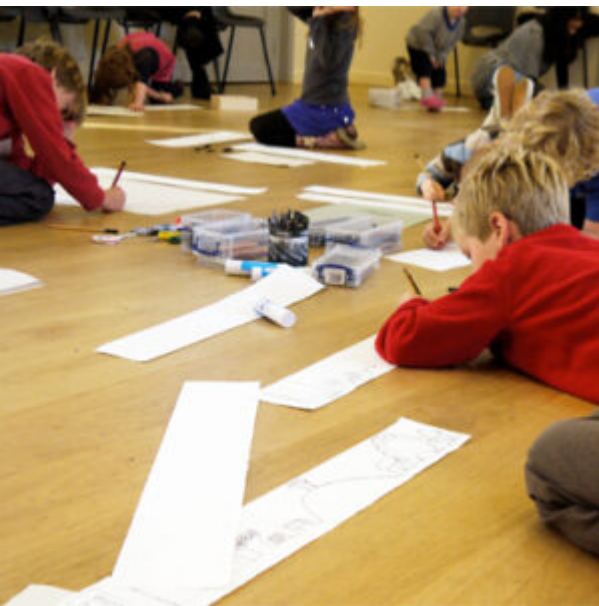
“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”.  
– *Rachel, AccessArt*

## You Might Also Like...

**Painted Houses**



## **One Line Street**



## **Responding to Place**



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# World War I Mail Art

## What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) re affirms how we can use what is around us as a starting

point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

## You May Also Like...



[Henry Moore's Shelter Drawings](#)



## Remembrance Day Soldiers

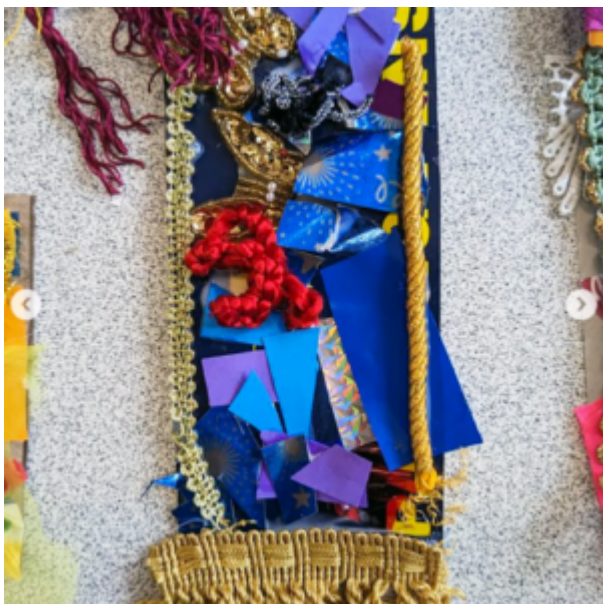


## For Remembrance Day

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# Creativity Medals

See the Resource Used  
in Schools...





## What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills

as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

## You May Also Like...

**Pathway: Playful Making**



## Featured in the 'Playful Making' pathway

### Talking Points: Introduction to sculpture

Sculpture.mp4



### Clay Art Medals



# Talking Points: Nnena Kalu



# Talking Points: Linda BELL



# Which Artists: Cas Holmes

## What We Like About This Resource...

“The sense of journey and feeling of movement is such an interesting part of Cas’ textile work here. We love how location and place is communicated through the variety of fluid and meandering textile marks used. Cas’ Romani background as well as early experience living in Japan make for a rich cultural backdrop to her work. The themes here could be explored in the classroom by asking children to use memories of places they’ve visited to produce a creative response using fabrics and mixed media” – *Rachel, AccessArt*

# You Might Also Like...



[Draw Your Home](#)



[Working With and In the Landscape](#)



## Landscape Sculptures

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**Which Artists: Nathan  
Ward**

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**Volcano**

**Painting**

# inspired by Frank Bowling

See This Resource Used  
In Schools...

















# What We Like About This Resource...

“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children’s experience.” – *Rachel, AccessArt*

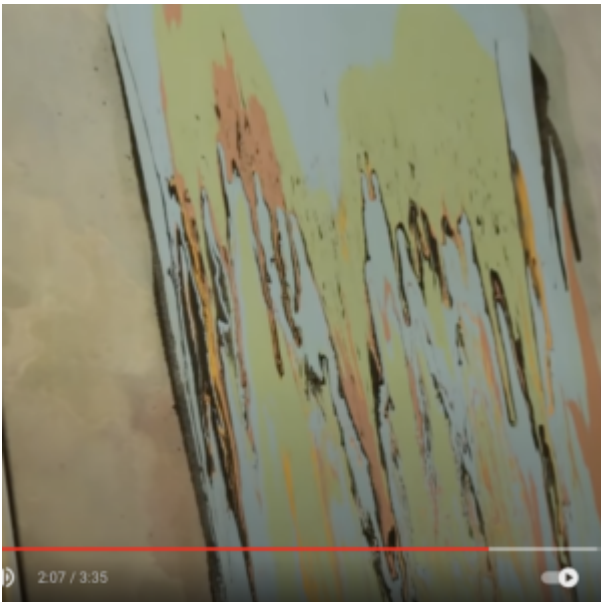
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Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

**Talking Points: Frank Bowling**



**Talking Points: Hannah Rae**



## Talking Points: Alice Kettle

