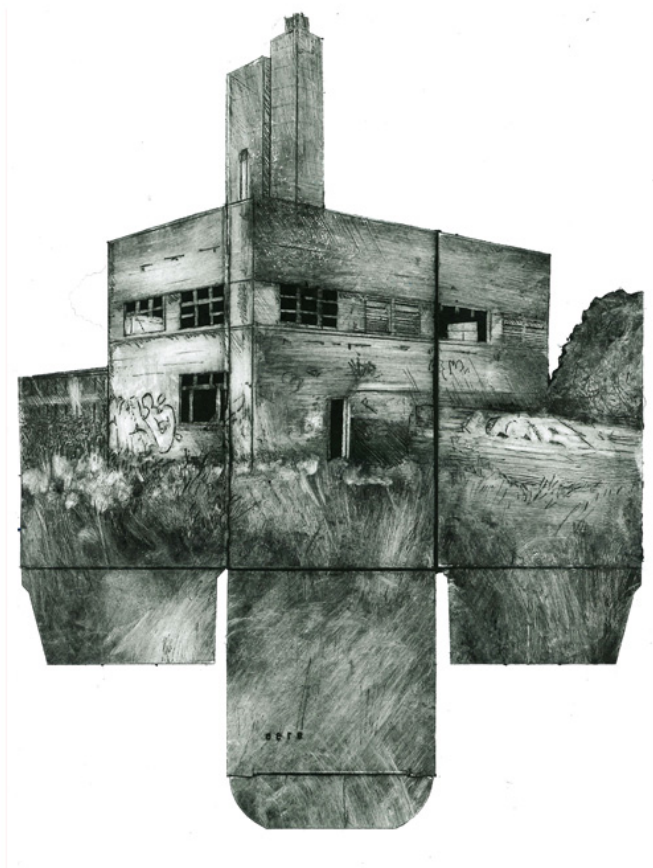


# Printmaking using Packaging

By [Karen Wicks](#)

Karen Wicks is a printmaker and ex-art teacher who is inspired by derelict buildings and captures the presence and intrigue of these abandoned structures using intaglio print techniques. In this resource, Karen demonstrates how these buildings can be brought to life with the use of discarded packaging.



Notes for Teachers

## • **What is the aim of this exercise?**

The aim is to use recycled packaging to create a print, and to use a range of mark-making techniques to create different surface textures.

## • **What materials will I need?**

- Packaging suitable for making a plate: mount board off-cuts, orange juice carton or Oatly milk carton (silver lined), medicinal or perfume packaging with no raised logos on it, cereal box cardboard, takeaway foil lids
- Scalpel, engineers scribe or drypoint needle, ruler, pencil, biro
- French polish (shellac) and an old paintbrush
- Small natural treasures (flowers, small shells, small feathers etc.)
- Caligo Safewash relief ink
- Scrim and jersey t-shirt off-cuts
- Tissue paper and newsprint
- 300gsm watercolour paper or card to print onto
- Water spray bottle
- Pasta press and thick felt pieces or craft press with felt blanket (X Cut Xpress)

## • **What age range is it suitable for?**

This activity would be suitable for young people aged 11+.

## • **How long does the activity take?**

1-2 hours for making a plate and 24 hours for the varnish to dry and 1-2 hours to print.

## What can we do after this activity or how can we extend our learning?

Experiment with different types of materials to create other collograph plates, for example masking tape, nail varnish, acrylic paint, sellotape, wire wool, silver foil.

### • What artists might we look at?

There are many printmaking artists who use collagraphy in their work who may be a source of inspiration but you may want to look also at how artists use mark-making in their drawings as I find this helps me to think about the marks that I use when I make a plate, for example take a look at Van Gogh's sketches of cottages and the variety of line that he uses.

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## **Personalising a Sketchbook with Mark Making and Collage**

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# Using a Found Book for a Sketchbook

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## Making a Backwards Sketchbook

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## Animal Habitats: An Ecological Mural of Planet Earth

Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

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## Ink Collage Inspired by The Wolf Wilder

Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking techniques.



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# **Botanical Fairies**

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## **Rainbows and Waves for Grey Days**

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## **Inspired! Re-Creating Cupid and Psyche in Mixed Media by Year Fives at Linton Heights**

Year Five teacher, Kirsty Webb, shares her pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge and the benefits of having a full immersion into materials and working together as a class on a shared project.

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# Unesco: Celebrating the Power of Making!

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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## Cupid and Psyche: How a Fifteenth-Century Renaissance Panel Became the Most Loved Painting in Cambridgeshire

Sheila Ceccarelli tells the story of how Cupid and Psyche, painted by Jacopo Del Sellaio, an Italian Renaissance artist, came to become the most loved painting in Cambridgeshire. Inspire is an exhibition of art made by primary school children and celebrates the creativity of our local schools. It champions the on-going importance of cultural learning and the visual arts for children and young people. A chance also to see Del Sellaio's Cupid and Psyche on display next to the children's work.

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# Thinking Silhouettes

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## Mini World Light Boxes

Teacher Anna Campbell shares this beautiful resource which shares how children aged between 4 and 7 years old, made 'Light' boxes. This project could easily be adapted for an older class and is brilliant for SEN children/adults.

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## Wall Drawings with Tape

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## Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

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# Anthropomorphic Paintings

# Animal

This painting activity looks at giving human characteristics to animals. Anthropomorphism is making something which is not human, more human like for e.g Miss Piggy, Mickey Mouse and the characters created by Beatrix Potter. This activity was inspired by the paintings of two contemporary artists who use anthropomorphism in their work, Ken Hoffman and Svjetlan Junakovic.

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## ‘Painting’ with Plasticine

In this resource, students create an A4 plasticine painting on mountboard, in a theme of their choice. The artwork is completed with a painted border using water based paints. This project took six, one hour sessions to complete but if you can’t allocate that amount of time, reduce the size of the mountboard to A5 or smaller.

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## The Wildflower Meadow

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.

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# **David Parr House – “What’s Your Space?”**

In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

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## **Nursery Night Time Collage**

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew’s Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.