

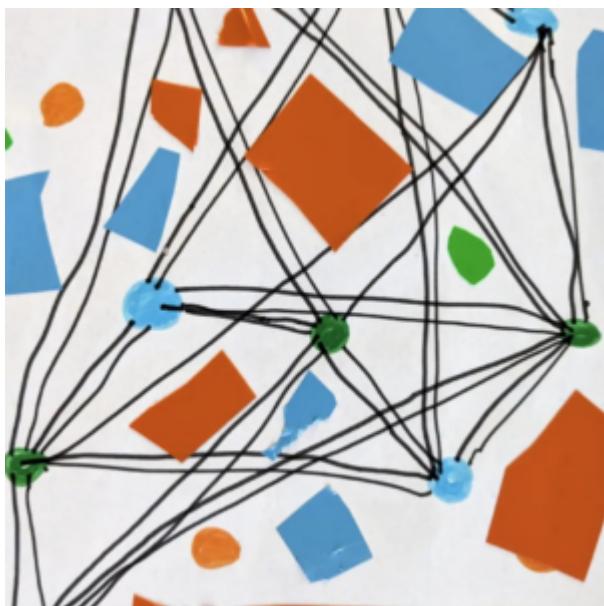
# Making the Gift of Home this Winter

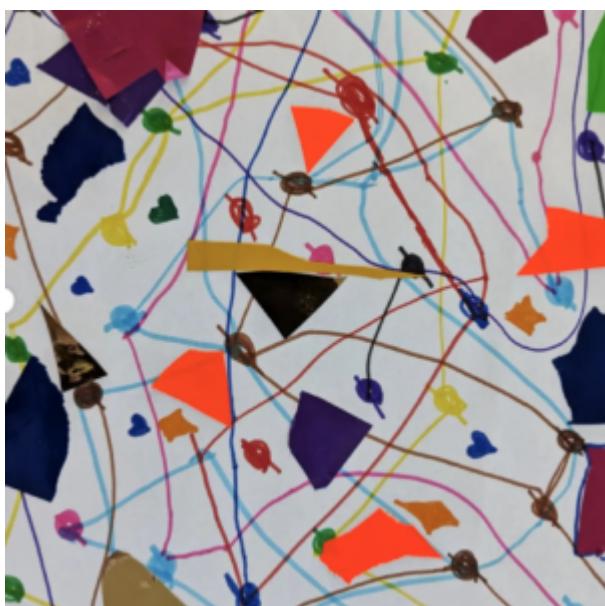
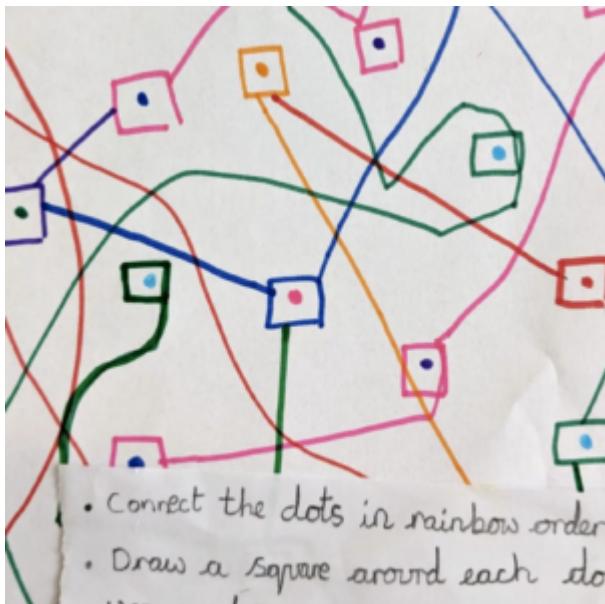
The AccessArt Village in the Ruskin Gallery, Cambridge and how to celebrate community, creativity and home.

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## Rules and Resolutions

See This Resource Used  
In Schools...





# You May Also Like...

## Pathway: Exploring pattern



This is featured in the  
'Exploring Pattern' pathway

Talking points: Andy Gilmore



# **talking points: Louise Despont**



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## **#BeACreativeProducer – Animating Demonstration!**

**Using cut-out images against a green screen to  
make a simple stop motion animation.**

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# For Remembrance Day

Anne-Louise Quinton creates a project for her Year 9 pupils to commemorate Remembrance Day. The teenagers worked collaboratively to create a collaged frieze of paper soldiers in response to an artwork by John Singer Sargent and a war poem by Wilfred Owen.

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# Taking on the Inktober Challenge

Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

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# Use Scrapstores!

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# **7 & 8 Year Olds Explore MonoPrinting & Oil Painting**

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## **Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse**

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# Withy Butterflies

Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.

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# An Exploration of Artwork by Shepard Fairey

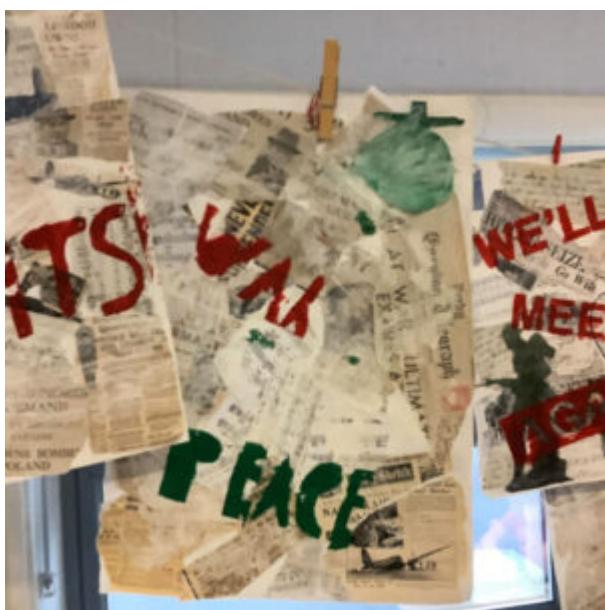
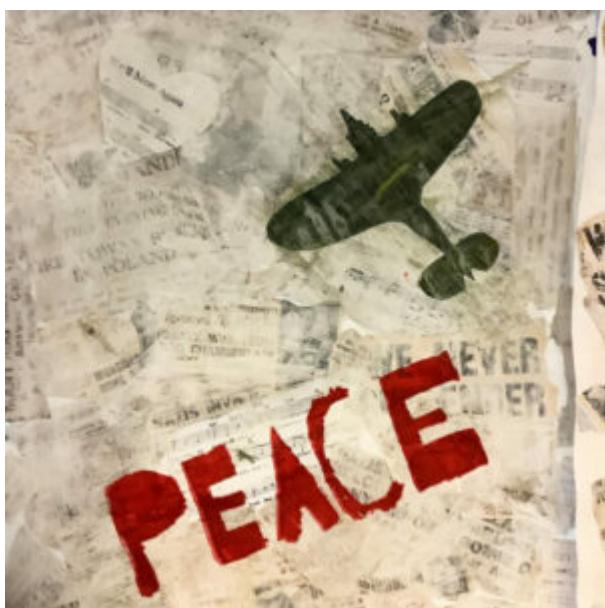
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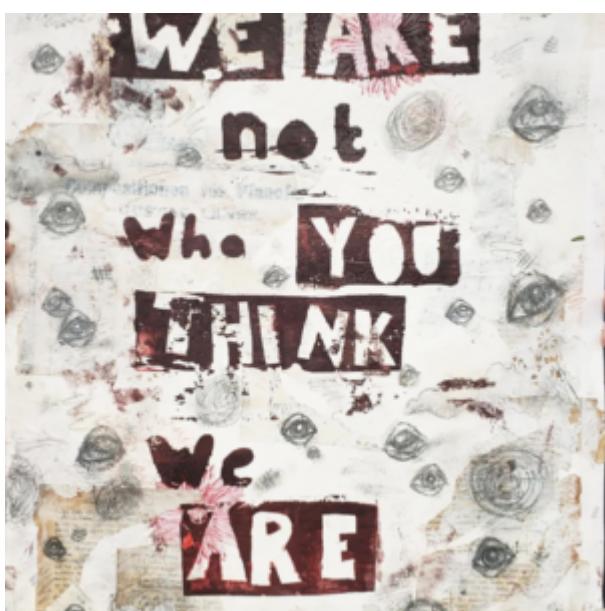
# Teenagers Propaganda Inspired Shepard Fairey

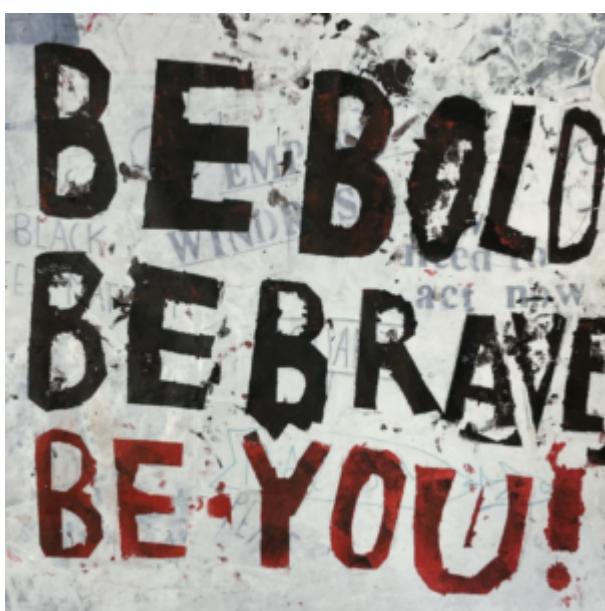
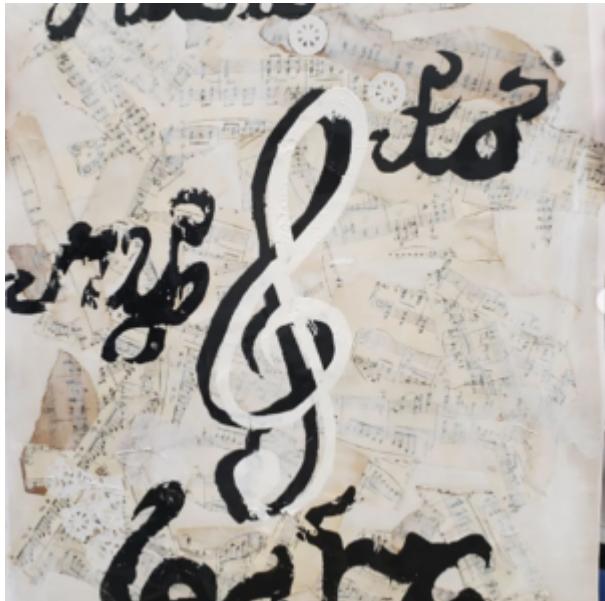
## Make Art by

See This Resource  
Used In Schools...

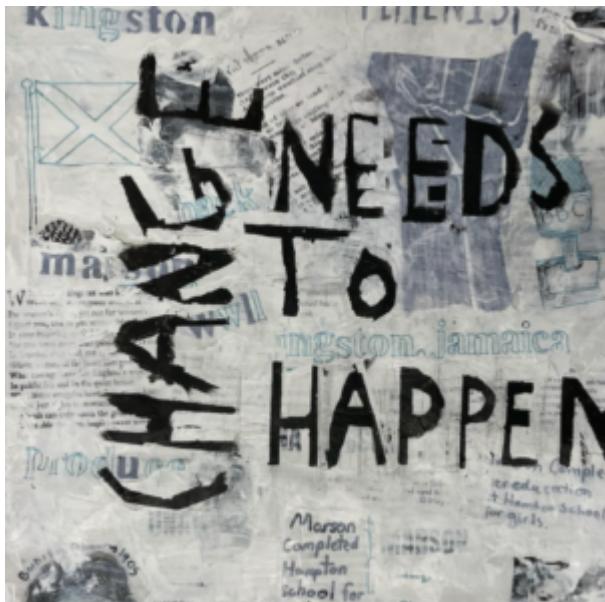














# You May Also Like...

**Pathway: Print & Activism**



**This is featured in the  
'Print & Activism' pathway**

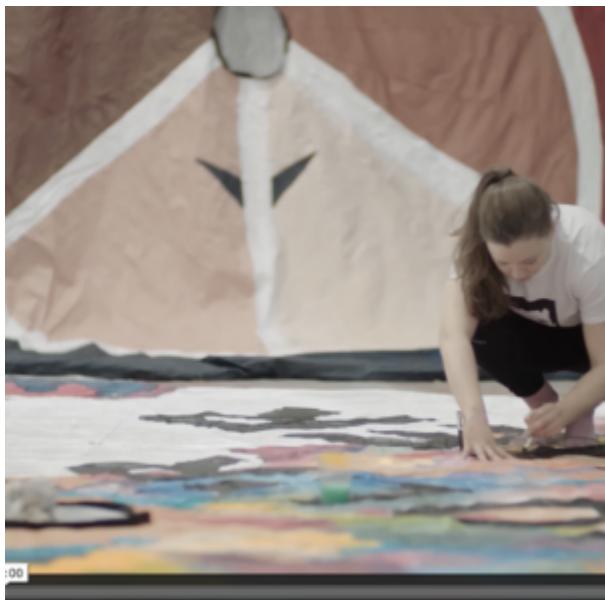
**Talking Points: Luba Lukova**



# Talking Points: Faith Ringgold



# Talking Points: Kate DeCiccio



# Talking Points: Shepard Fairey



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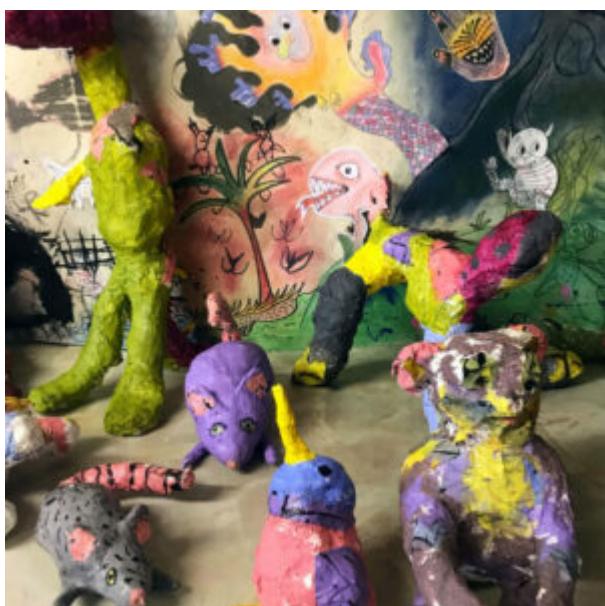
Screen Prints  
Inspired by  
Shepard Fairey

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# **Making Sculptural “Wild Things” (Session 2 & 3)**

## **See This Resource Used In Schools...**







# You May Also Like...

## Pathway: Drawing and Making Inspired by Maurice Sendak



This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway

# **talking points: maurice sendak**



## **session recording: exploring modroc**



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# Roseate Spoonbill Mixed Media Project

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## Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used

armatures, including Alberto Giacometti and Henri Matisse.

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## Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' – This workshop was led by artist Melissa Pierce Murray

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## Year 3 Roald Dahl

# **& Quentin Blake Homework**

**A year three homework brief to ‘make or draw a Roald Dahl character inspired by Quentin Blake.’**

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## **The AccessArt Village and How a Small Idea can be Big**

**Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective**

drawing and collage experience exploring the #AccessArtVillage in BRG Brentwood Road Gallery. Students absorb this stunning collection of sewn houses and inspired by thread and stitches, make their own creative responses.

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# Making an Ink and Wax Village with Pupils in Mansfield

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# Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.