

# Making Giant Withie Lanterns

With 'festivals of lights' in November and December, teenagers at AccessArt's Experimental Drawing class had a fun time constructing giant lanterns out of withies and wet-strength tissue paper.

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## Collage and Construction

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Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text

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Lights | Camera | Action | we all love glow-in-the-dark tape! By Sara Dudman

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# **Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric**

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## **The August Creative Challenge Gallery – Week Four**

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### **Steampunk Robots: A Kitbash Sculpture Unit**

This resource, by Esmé Dawson, shows the processes students went through to create a robot sculpture that could live in a steampunk world. The main technique used was 'kitbashing;' the art of making a sculpture by taking bits out of broken plastic toys or using found and recycled objects.

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### **Draw your Home: Collage,**

# **Stitch and Fabric Crayons**

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**Our River – Year Five Pupils  
Build a Communal Drawing in  
Four Steps**

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**Inspired by Christo: Mixed  
Media Drawings**

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**Making Large Scale,  
Screenprinted, Collaged, Co-  
Created Campaign Posters!**

**You May Also Like...**

**Make, Build, Create: Sculpture Projects**

for Children by Paula Briggs



[Published by Black Dog Books](#)

**#WHATDIDMYCHILDMAKE**



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# Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

## You May Also Like...

Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



## Talking Points: Romare Bearden

...What I have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
**GIVE IT A  
UNIVERSAL  
DIMENSION.**

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## Making Collographs with Andy Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers

took prints from their textured plates.

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## **Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge**

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

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## **Making Collographs with Andy Mckenzie: Week One**

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

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# **Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day**

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## **Is choice at the heart of art? By Joanna Grace**

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

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## **The Lion, the Witch and the Wardrobe by Kaz Trinder**

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**Playing with tape,**



# **projectors, Wicky Sticks and so much more!**

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

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## **Astronaut Paper Body Casts by Gillian Adair McFarland**

A non messy, big impact project in a day on the theme of space exploration to fit with Tim Peake going to the International Space Station.