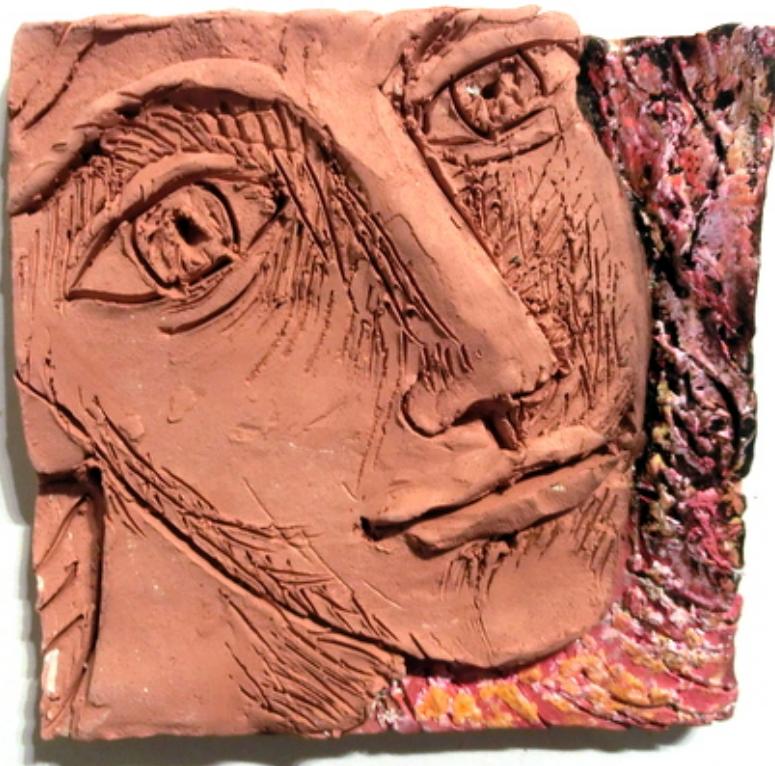


Exploring Portraits with Eleanor Somerset

A 40 Artist Educator Resource: Be Inspired by Eleanor Somerset



Exploring Portraiture with Eleanor Somerset

In this resource artist Eleanor Somerset shows how she led students in [The Little Art Studio](#), Sheffield, to explore and discover portraiture through various media.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Exploring Portraits with Eleanor Somerset

This resource based workshop took place with a group of seven 9 to 14 year old students, over several weeks, to develop an understanding of portraiture. The project began with the students exploring their own features through mark making with a wide variety of media, collaged images and thumbnails. They also looked at the work of other artists. Finally, the students made two self-portraits of themselves, experimenting with clay relief and lino printing.

	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

**Visual Arts Planning Collections:
Portraits**



Egg Box Gargoyles



fruit inspired clay tiles



Using Sketchbooks to Inform Larger Work

Building Stories by June Nelson

Sketching from a Source and

Using Photocopies to Develop a Sketchbook Approach

Creating Decorative Designs From Birds: Mark Making, Texture and Pattern by Andrea Butler

You May Also Like...

Pathway: Making Birds



Featured in the 'Making Birds Pathway'

Talking Points: Inspired by Birds



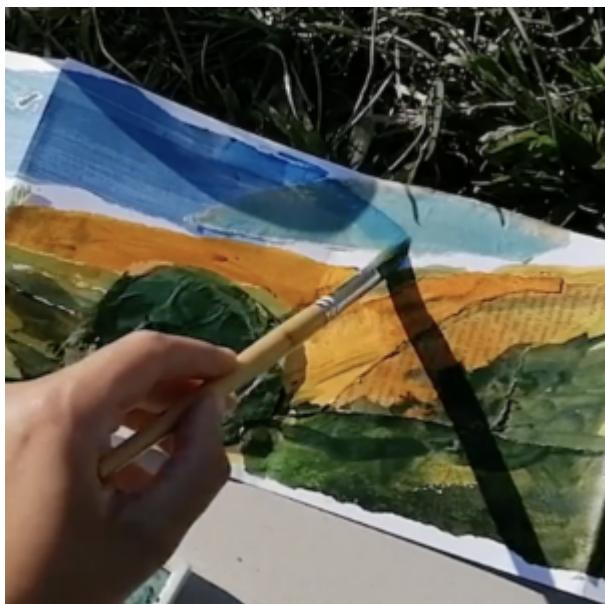
**Layers in the Landscape by
Emma Davies**

You May Also Like....

**Visual Arts Planning Collections:
Cardboard and paper**



concertina landscapes



diary of a sculptural sketchbook



Working WITH and IN the Landscape by Frances Hatch

See This Resource Used In Schools...





You May Also Like...

Pathway: using natural materials to make images

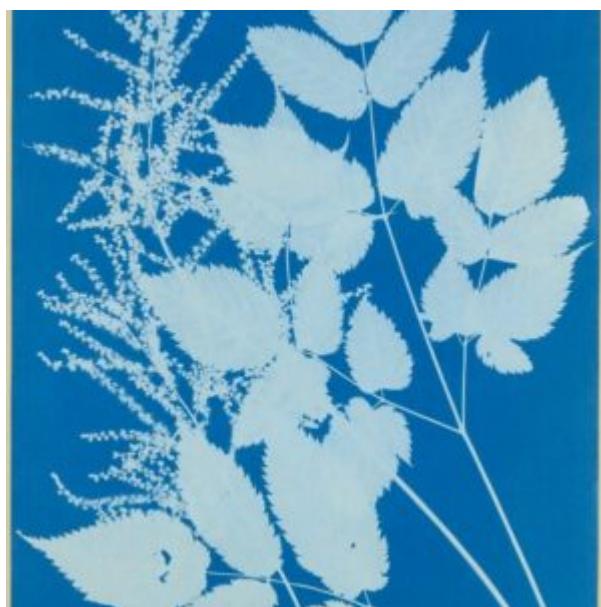


This is featured in the 'Using Natural Materials to Make Images' pathway

Talking Points: Frances Hatch



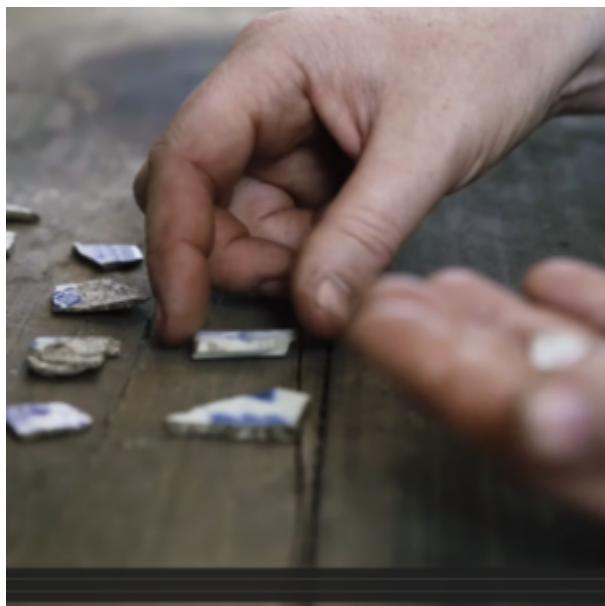
Talking Points: Anna Atkins



Talking Points: What is a cyanotype



Talking Points: Artists as explorers and collectors

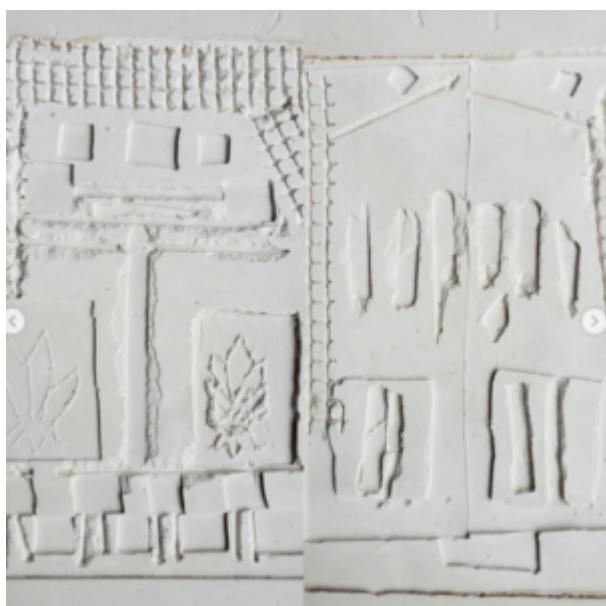


From Drawing to Collage to

Casting – Mural Design with Primary Schools

See This Resource Used In Schools...





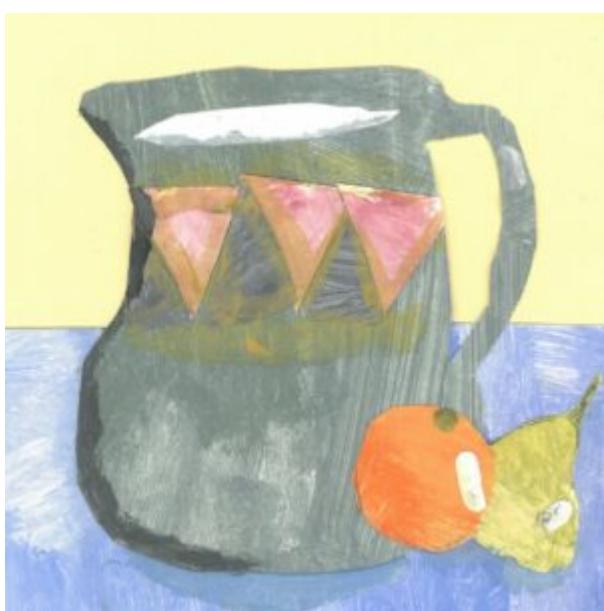
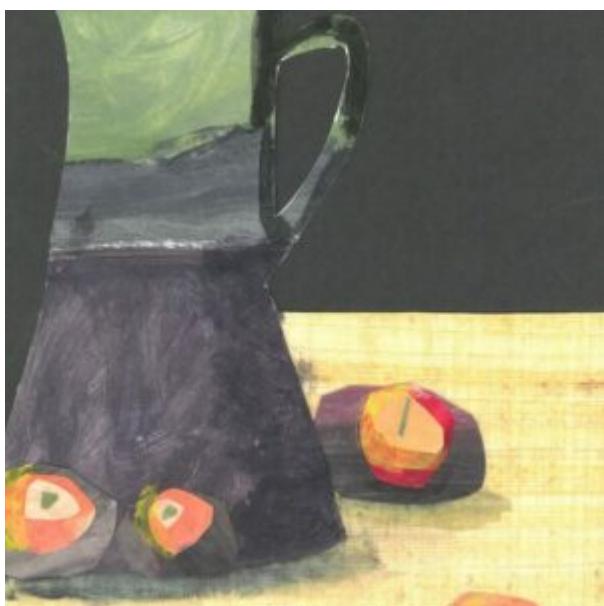
Responding to Place by Claire Louise Mather

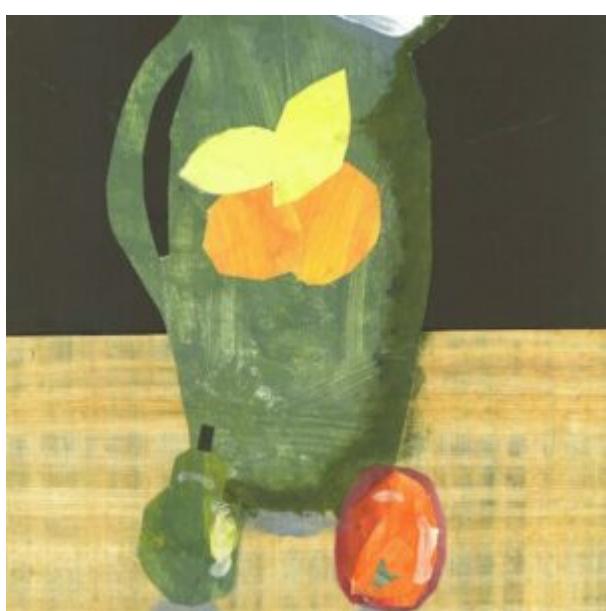
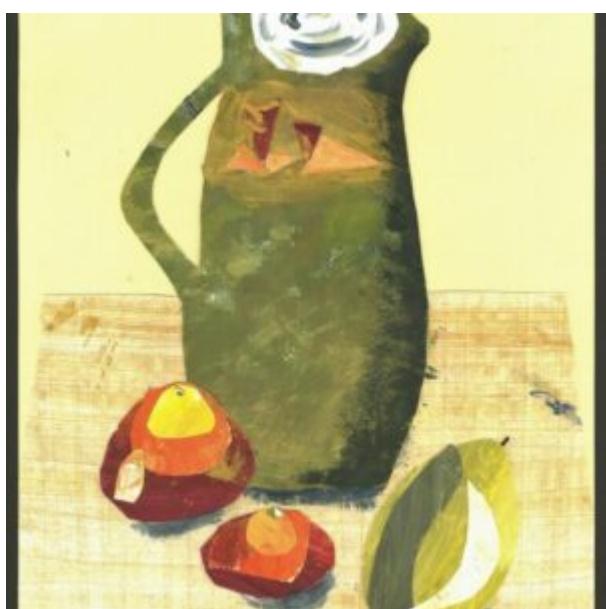
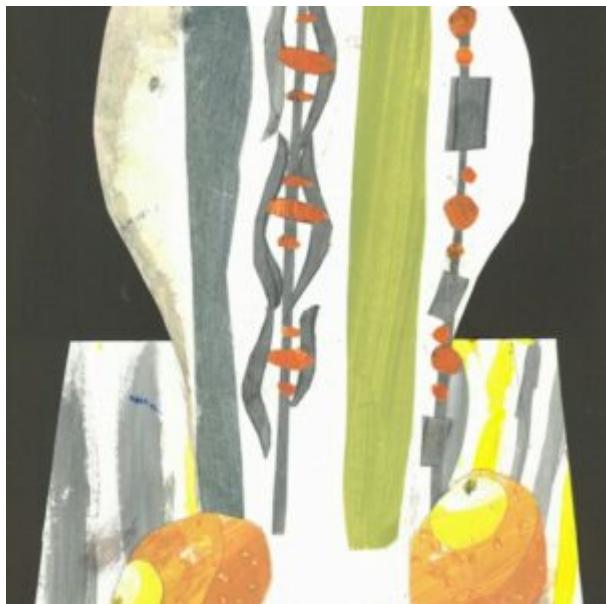
Cut Paper Collage Still Life

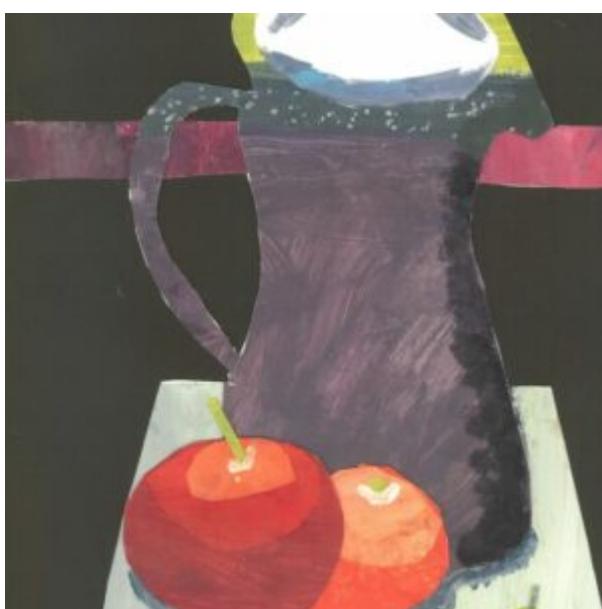
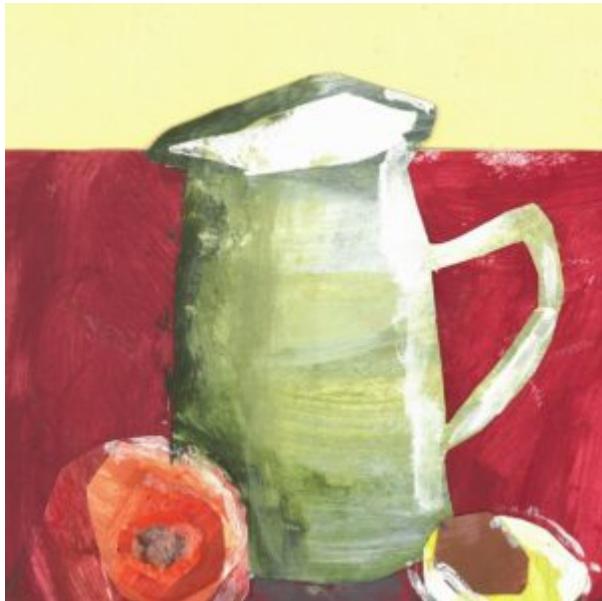
See This Resource Used In Schools...













You May Also Like...

Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

Talking Points: Paul Cezanne



talking points: Contemporary still life



talking points: Flemish and Dutch Still Life Painters

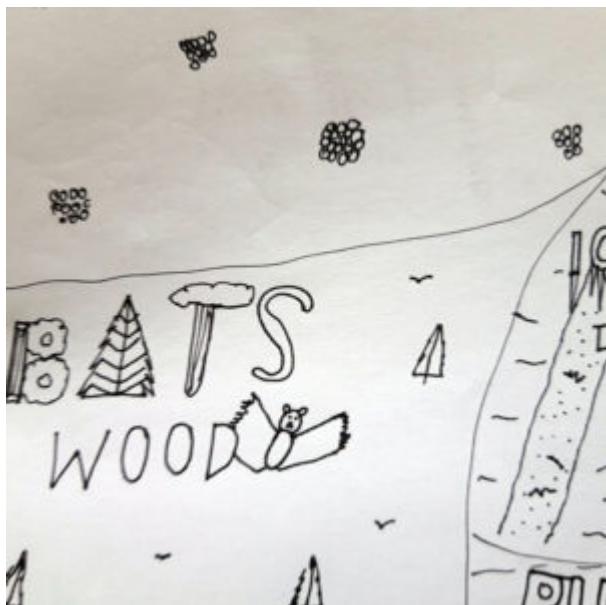


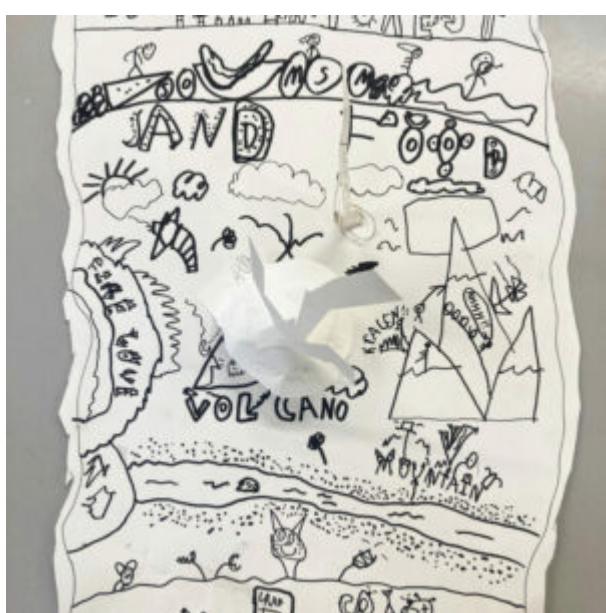
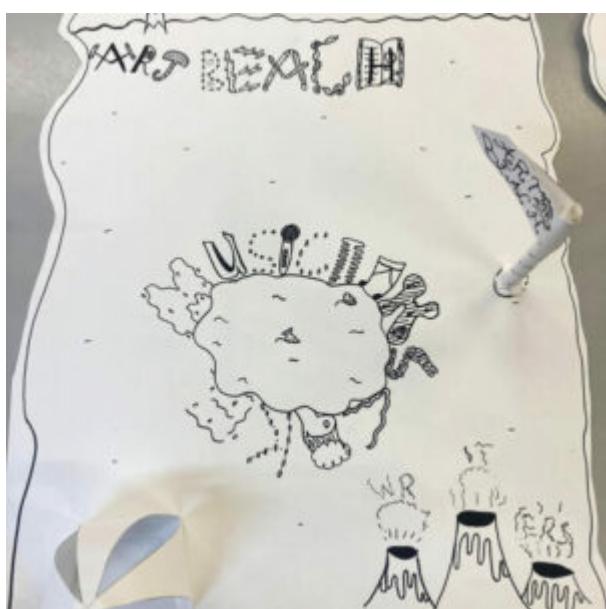
Painting the Savannah by

Chloe Williams

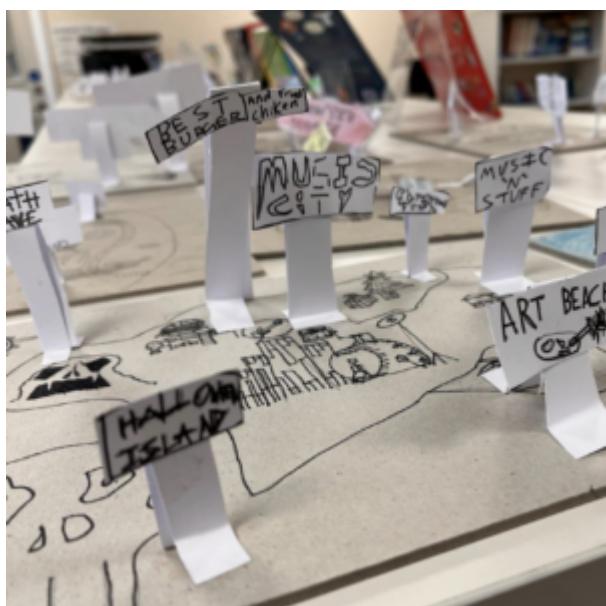
3-D Visual Maps for Children

See This Resource Used In Schools...









You May Also Like...

Pathway: Typography and Maps

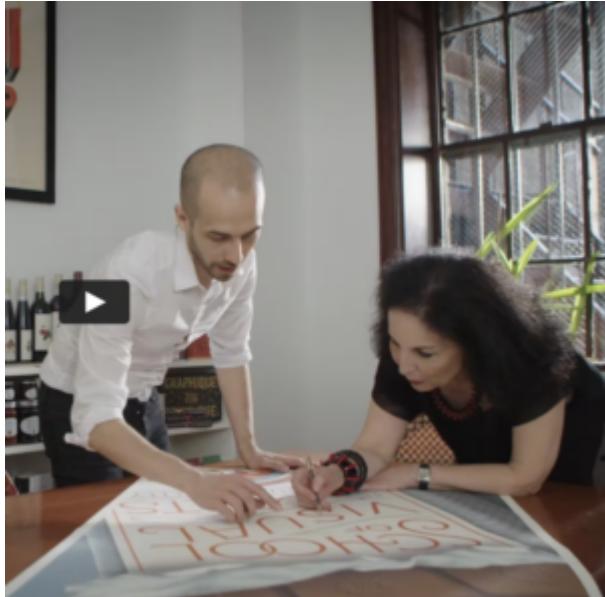


[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is Typography?



Talking Points: Louise Fili



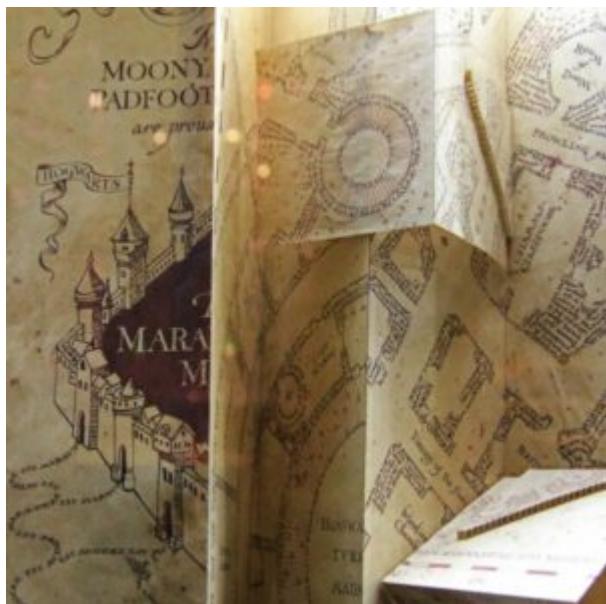
Talking Points: Chris Kenny



Talking Points: Grayson Perrys 'Map of Days'



Talking Points: Hogwarts' Maps



Talking Points: Paula Sher



Inspired by Miro – Collage, Automatic Drawing, & Sculpture

You May Also Like....

**Visual Arts Planning Collections:
Cardboard and paper**



CARDBOARD ENGINEERING CHALLENGE



AN INTRODUCTION TO SCULPTURE



**Woodland Exploration by
Caroline Wendling & Deborah
Wilenski**

**Drawing with Wire: The
Polymeric Approach by Julie
de Bastion**

You May Also Like...

Visual Arts Planning Collections: Literacy



Accessart wire resources



drawing with wire



Sculptural Pots

Bad Cat: Inspiration for Art Week

You May Also Like...

Visual Arts Planning Collections: Literacy



the making of rabbit, cactus, accident



Making Broadway Market



Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full AccessArt Members Only](#)

Murals in Schools by Tracy McGuinness-Kelly

Minibeast Artwork by Tracy McGuinness-Kelly

Fun MiniBeast collage project by Tracy McGuinness-Kelly. Aimed at primary school children. [Full AccessArt Members Only](#)