

# Exploring Portraits with Eleanor Somerset

A **40 Artist Educator** Resource:  
Be Inspired by Eleanor Somerset



Exploring Portraiture with Eleanor Somerset

In this resource artist Eleanor Somerset shows how she led students in [The Little Art Studio](#), Sheffield, to explore and discover portraiture through various media.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

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## Exploring Portraits with Eleanor Somerset

This resource based workshop took place with a group of seven 9 to 14 year old students, over several weeks, to develop an understanding of portraiture. The project began with the students exploring their own features through mark making with a wide variety of media, collaged images and thumbnails. They also looked at the work of other artists. Finally, the students made two self-portraits of themselves, experimenting with clay relief and lino printing.

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**Layers in the Landscape by  
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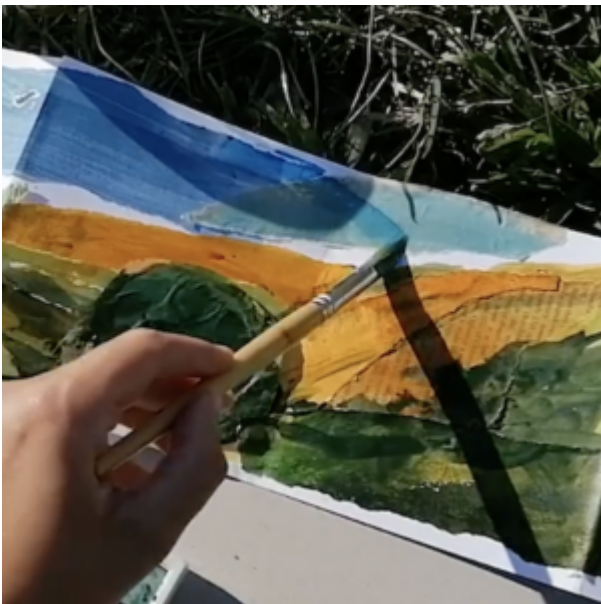
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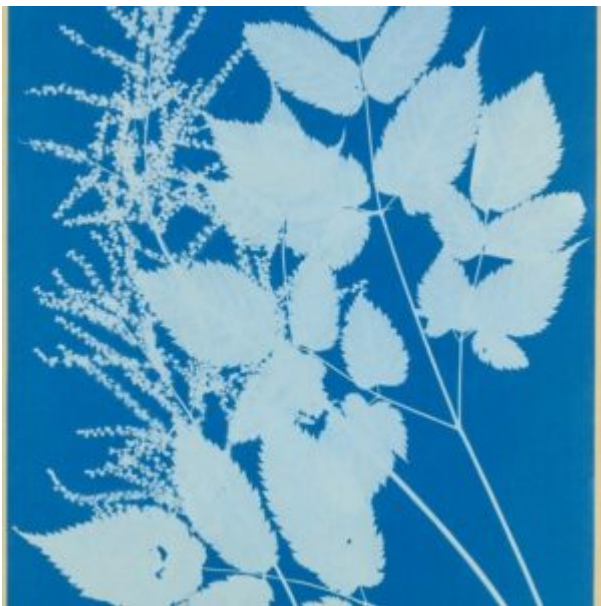
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## **Talking Points: Frances Hatch**



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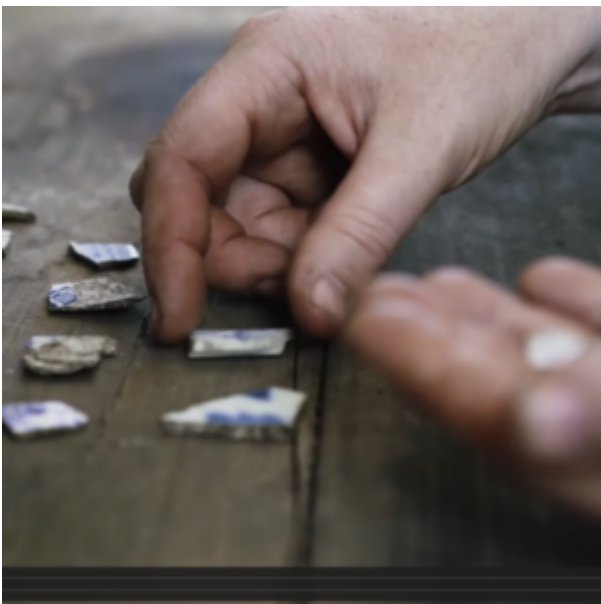


## **Talking Points: What is a cyanotype**





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## Cut Paper Collage Still Life

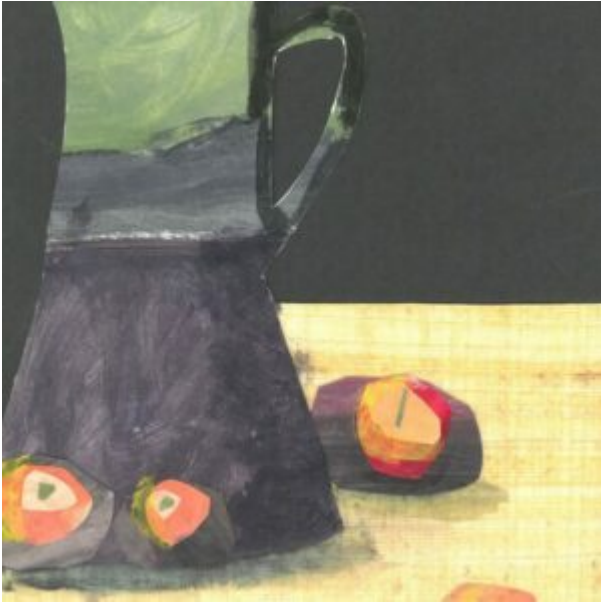
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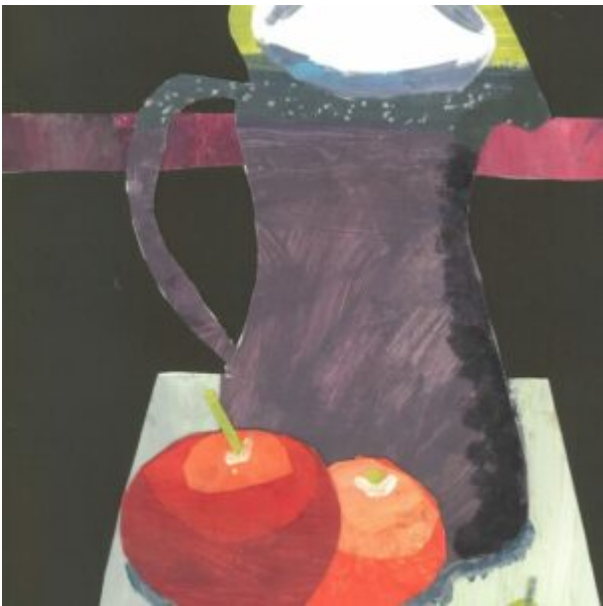














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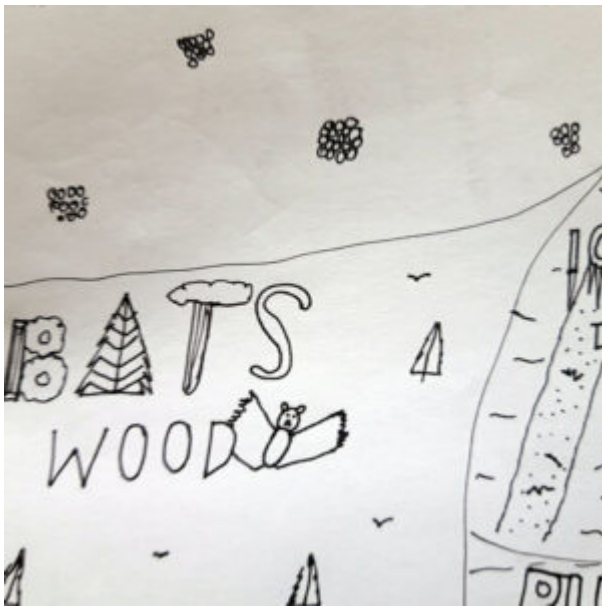
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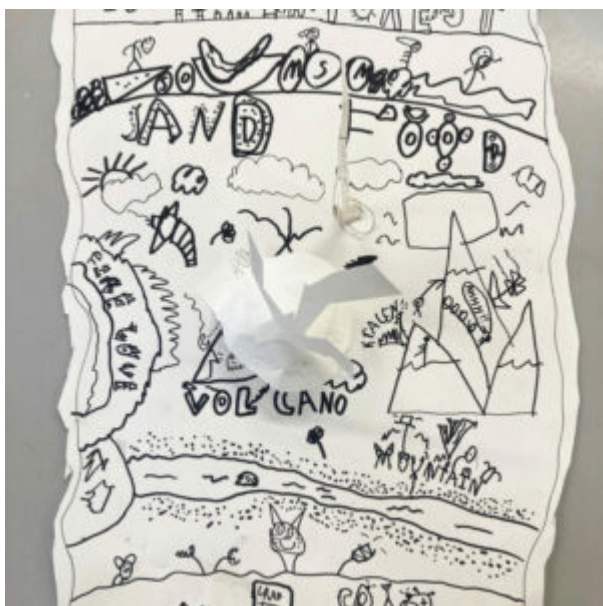
# Chloe Williams

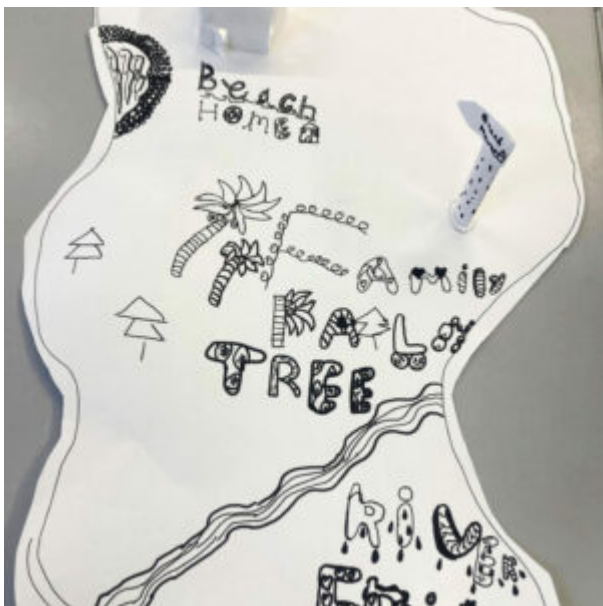
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## 3-D Visual Maps for Children

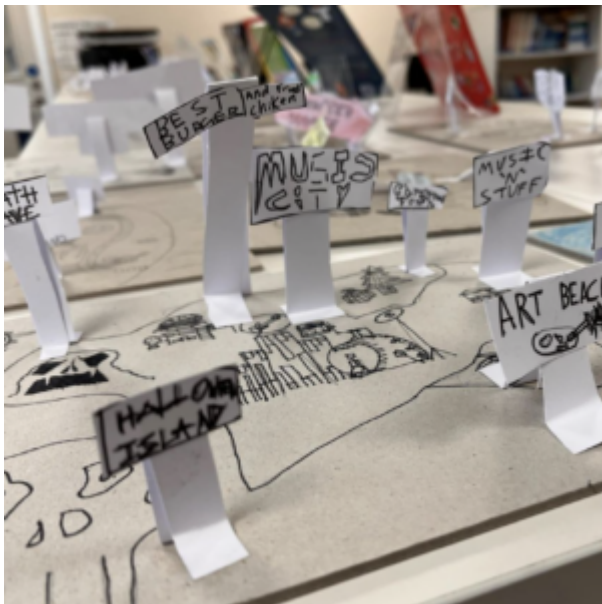
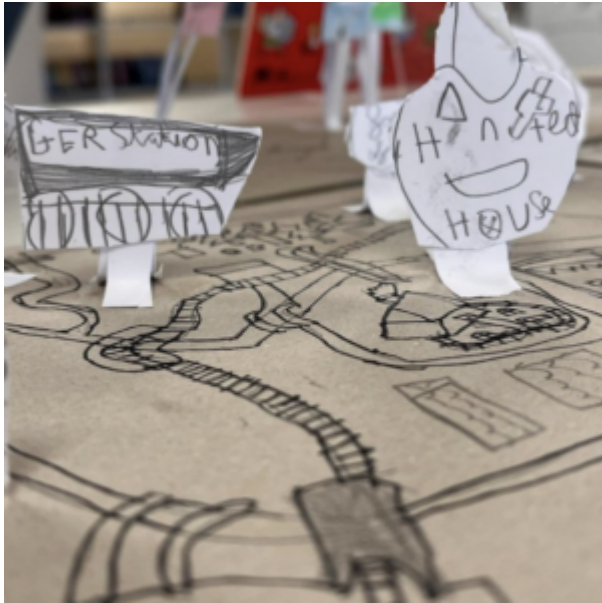
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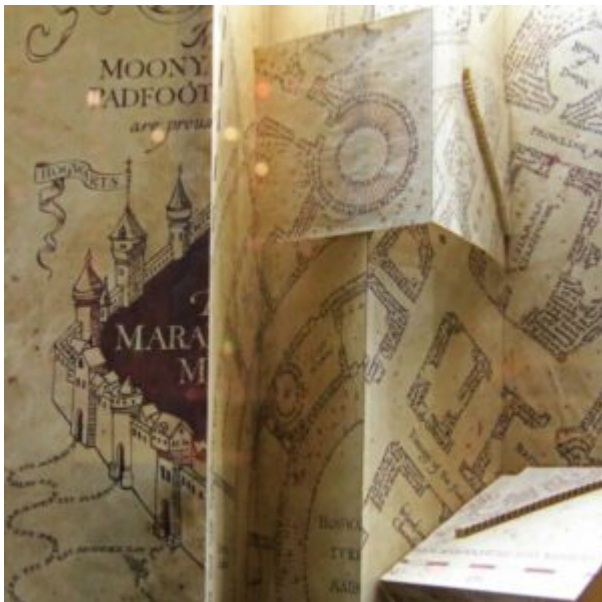
**Talking Points: Chris Kenny**



**Talking Points: Grayson Perry's 'Map of Days'**



## Talking Points: Hogwarts' Maps



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**Inspired by Miro – Collage,  
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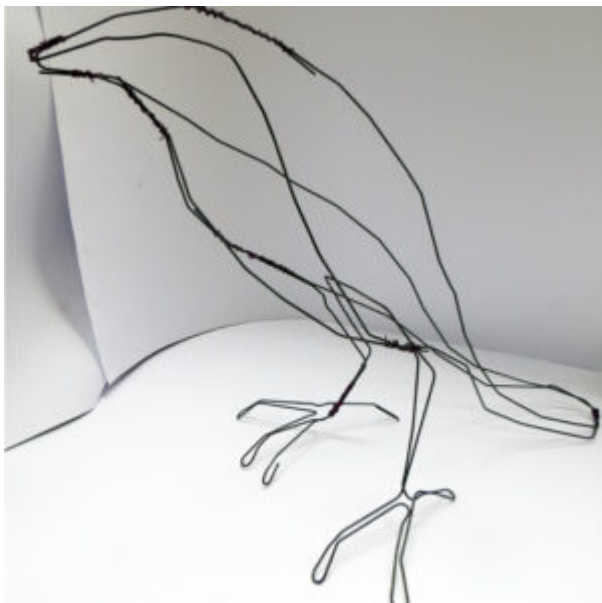
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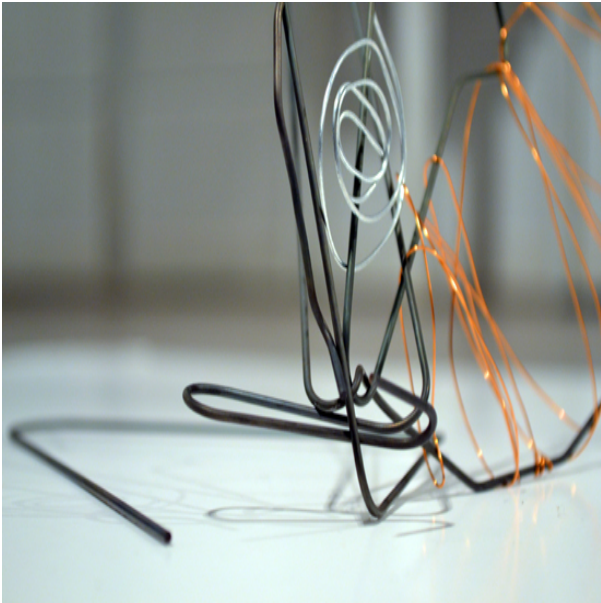
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