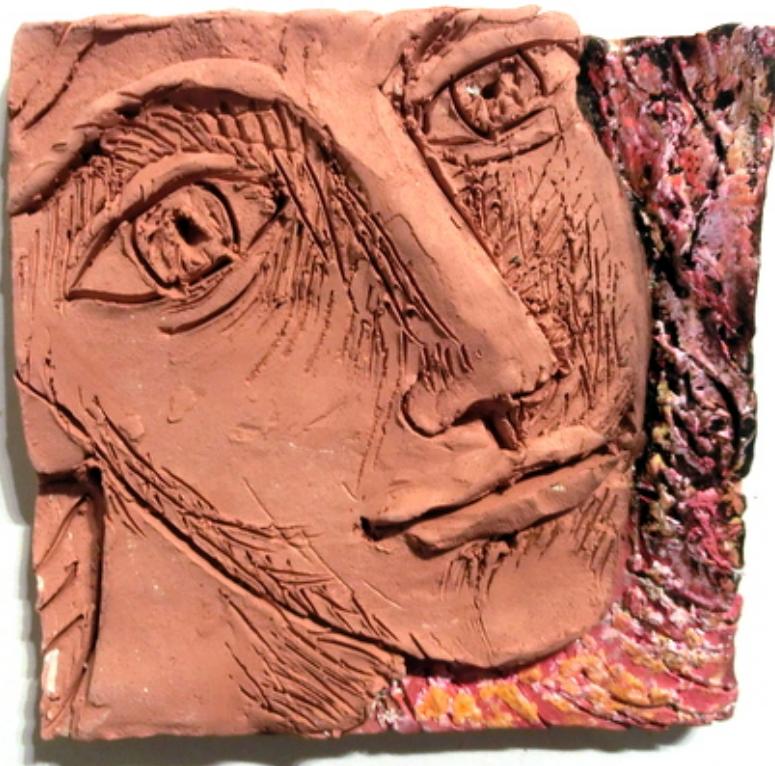


Exploring Portraits with Eleanor Somerset

A 40 Artist Educator Resource: Be Inspired by Eleanor Somerset



Exploring Portraiture with Eleanor Somerset

In this resource artist Eleanor Somerset shows how she led students in [The Little Art Studio](#), Sheffield, to explore and discover portraiture through various media.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Exploring Portraits with Eleanor Somerset

This resource based workshop took place with a group of seven 9 to 14 year old students, over several weeks, to develop an understanding of portraiture. The project began with the students exploring their own features through mark making with a wide variety of media, collaged images and thumbnails. They also looked at the work of other artists. Finally, the students made two self-portraits of themselves, experimenting with clay relief and lino printing.

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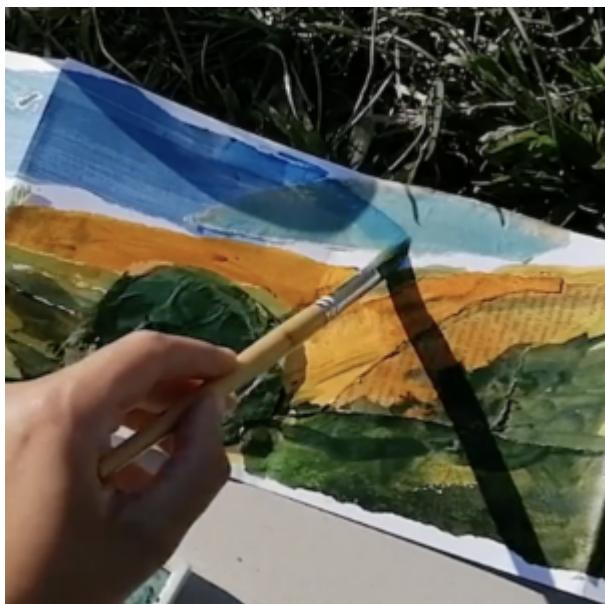
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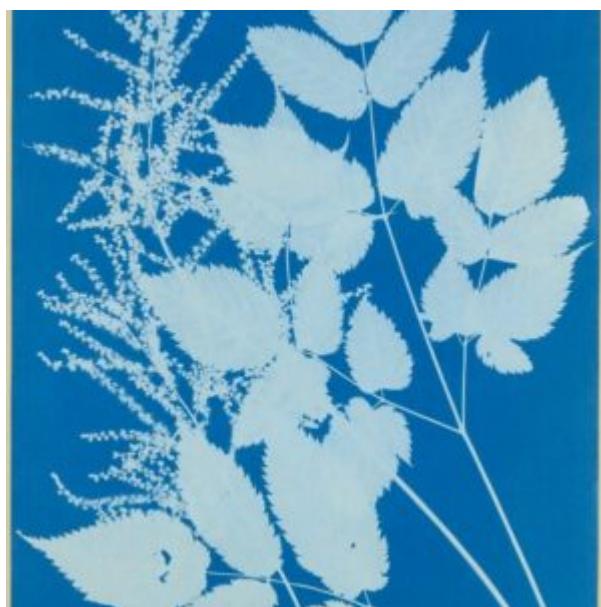


This is featured in the 'Using Natural Materials to Make Images' pathway

Talking Points: Frances Hatch



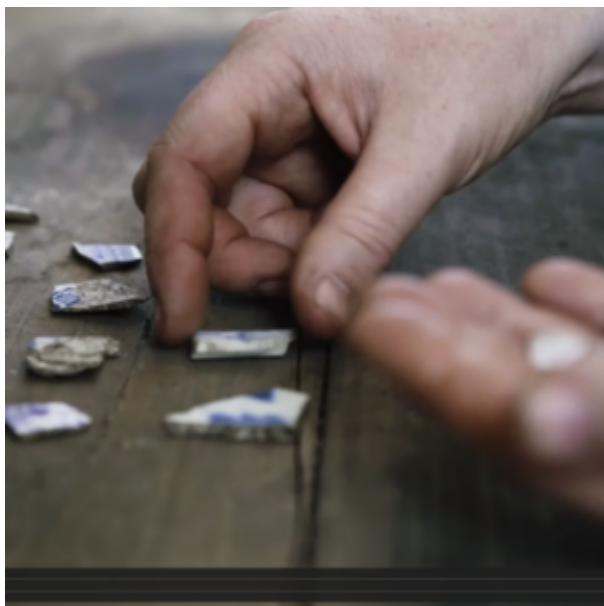
Talking Points: Anna Atkins



Talking Points: What is a cyanotype



Talking Points: Artists as explorers and collectors

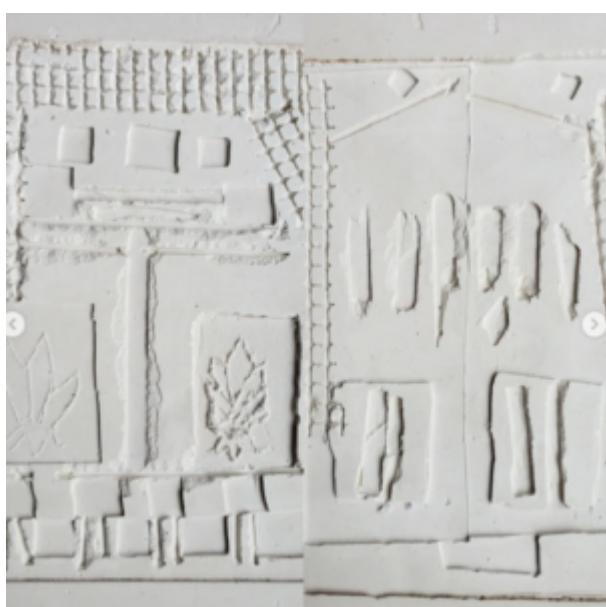


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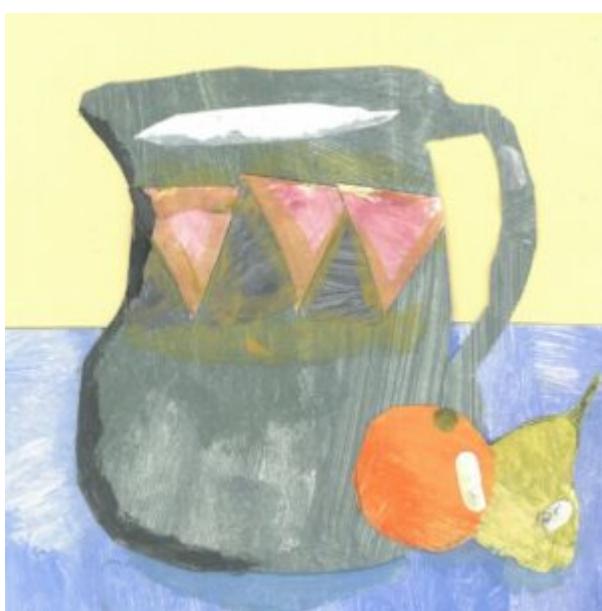
Responding to Place by Claire Louise Mather

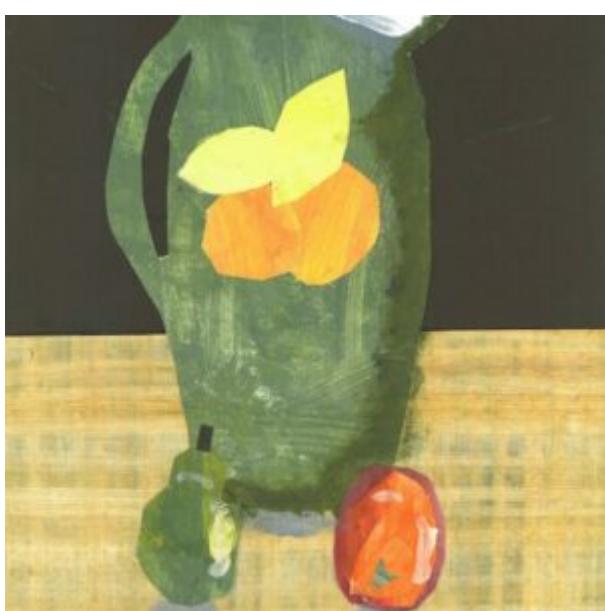
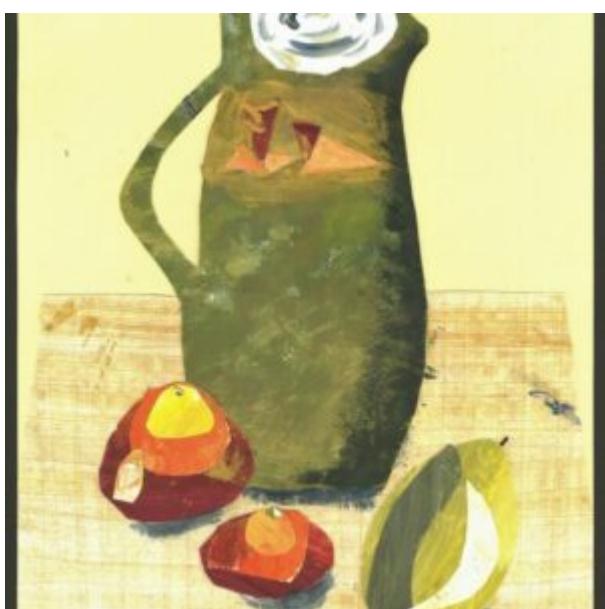
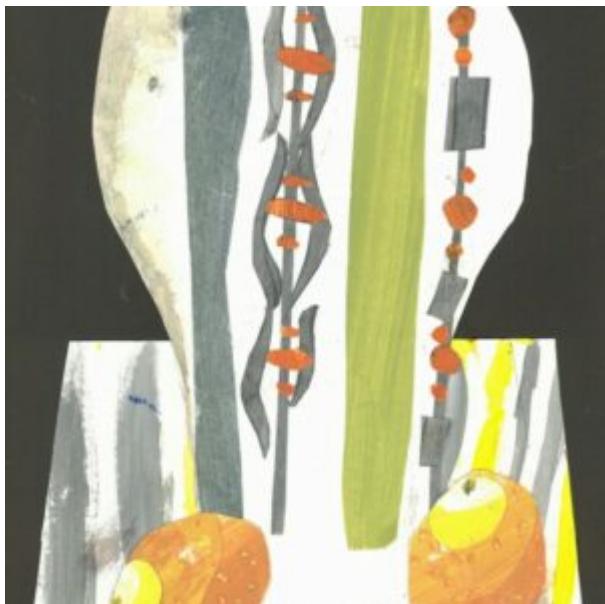
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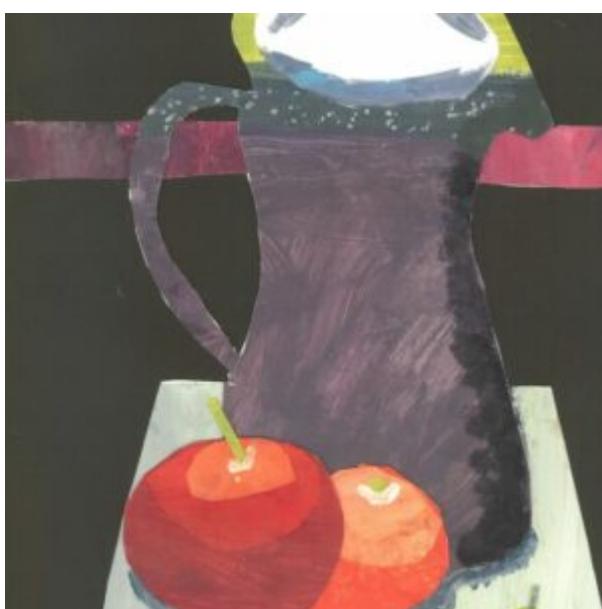
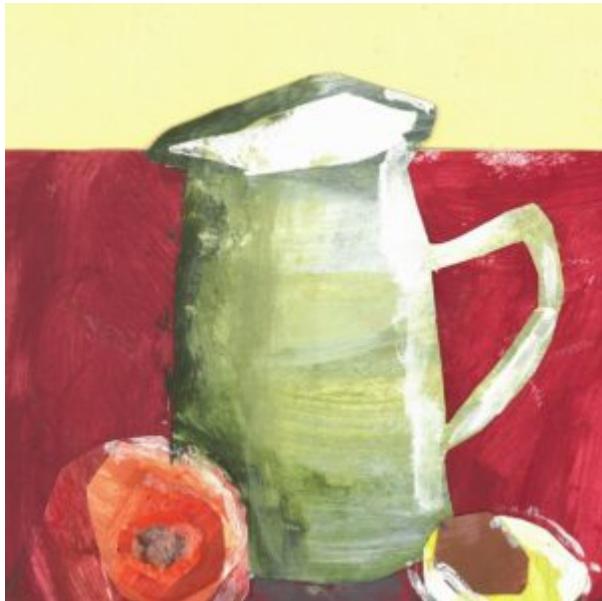
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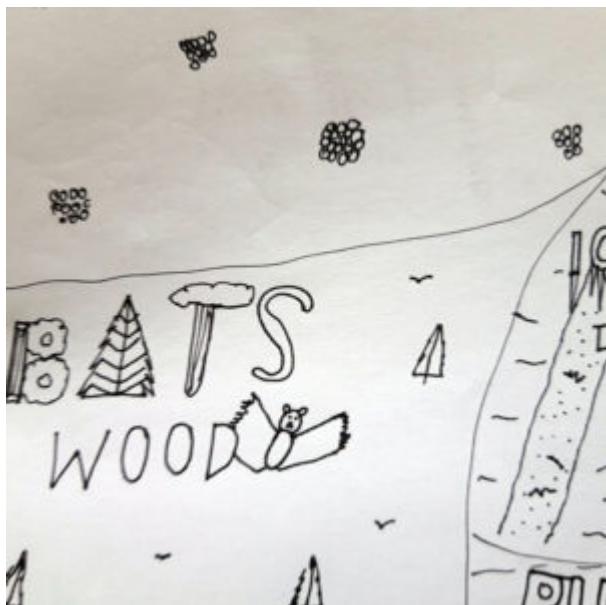


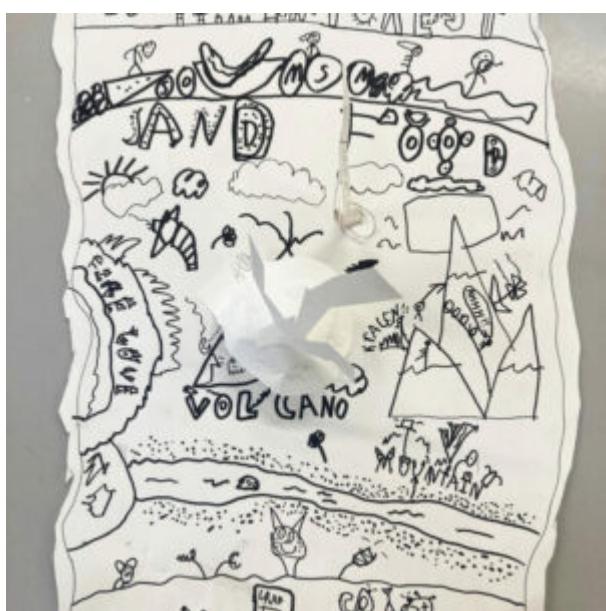
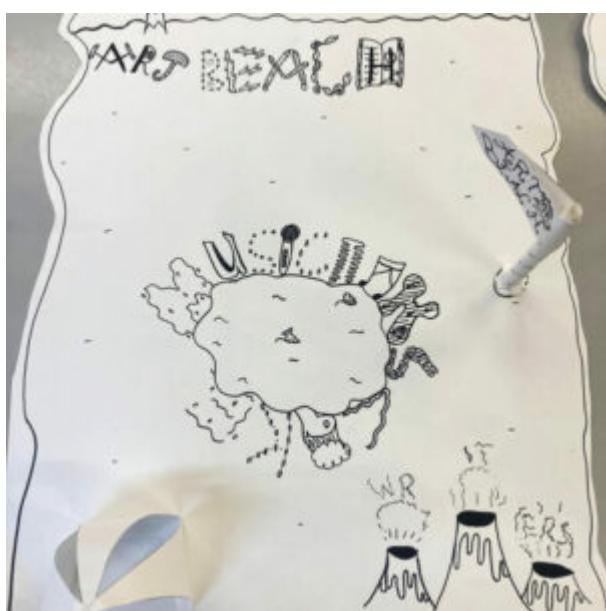
Painting the Savannah by

Chloe Williams

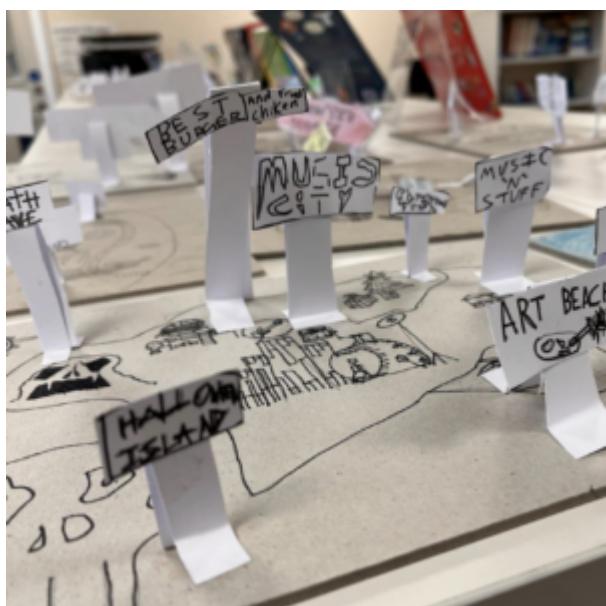
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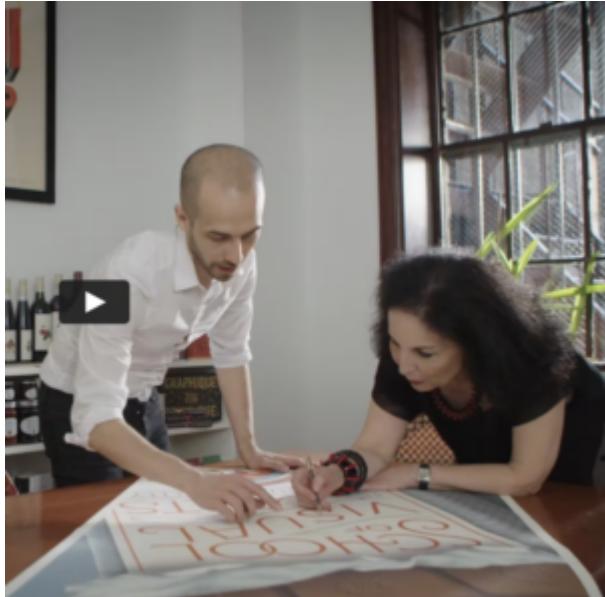


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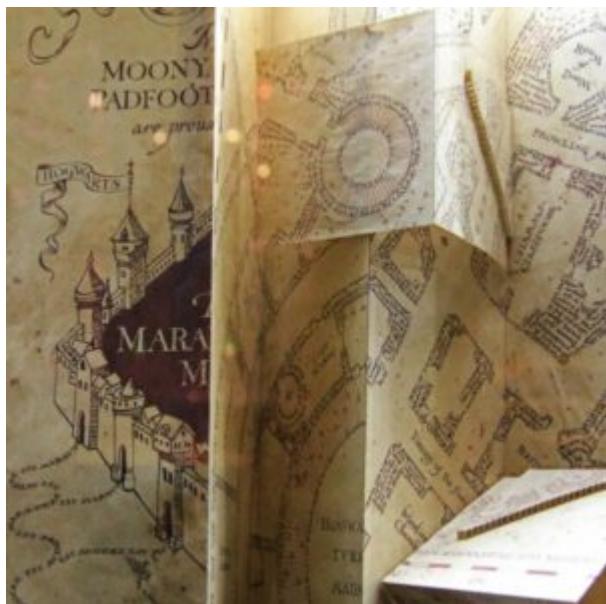
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