

# Winter Still Life

By Sheila Ceccarelli

Teenagers from AccessArt's Experimental Drawing Class, explored building a layered drawing of a winter still life, during a one and a quarter hour session, on a dark, December evening.



Winter Still Life

The idea was to use a combination of drawing, collage, print making and mixed media to create a drawing or seasonal greeting card.

We used very simple printmaking techniques, drawing on foam board and using an office ink pad to print simple shapes over collaged and drawn elements.

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Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.





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## Which Artists: Abigail Winter

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## Swoop

## What We Like About This Resource...

"Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of 'returning' – something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing." – *Rachel, AccessArt.*

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# Gestural Mark Making with Acrylic Paint

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