

Murals in Schools by Tracy McGuinness-Kelly

A 40 Artist Educator Resource:
Be Inspired by Tracy McGuinness-Kelly



Creation of Mural by Tracy McGuinness-Kelly

Designer and illustrator Tracy McGuinness-Kelly describes her creative process behind the co-creation of an indoor and an outdoor mural at two schools in England, to which the children contributed their own imagery.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

The Ludworth and All Saints' Murals by Tracy McGuinness-Kelly

School Murals Inside and Out: Towards the Bigger Picture

Tracy worked on two murals at two different schools, one inside, and one outside. The creation of both murals shared many similar processes, in particular the sensitive way in which Tracy enabled the children to create their own imagery which contributed towards a shared outcome. Here Tracy shares her methodology and ideas.

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Minibeast Artwork by Tracy McGuinness-Kelly

Fun MiniBeast collage project by Tracy McGuinness-Kelly. Aimed at primary school children. [Full AccessArt Members Only](#)

Using monoprint to Create a Textured Collage: Toy Farmyard and Woodland Animal Still Life

Teenagers use acrylic paint to monoprint and create a textured collage. [Full AccessArt Members Only](#)

Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

Winter Still Life

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



Designing Wallpaper!

Using photocopied drawings to design wallpaper! [Full AccessArt Members Only](#)

Paper Dress by Andrea Butler

Introducing Set Designing –

Exercises to Respond to Text – Model Making

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Set Design with Primary Aged Children



set design resources



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Idea for making a layered drawing based upon the work of artist Sue Gough.

Which Artists: Abigail Winter

Exercise for Making an Artist's Book or Sketchbook

Making a beautiful, thoughtful, artist's book via a single sheet of paper. [Full AccessArt Members Only](#)

Swoop

What We Like About This Resource...

“Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of ‘returning’ – something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You

could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing.” – *Rachel, AccessArt.*

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Assignment 2: Autobiographical Drawing

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AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

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