

Iridescent Insects

By [Alison Dunne](#).

In this resource, spanning six one-hour sessions, teacher Alison Dunne talks through a drawing and embossing project, inspired by insects and the Mexican tin folk art known as 'Hojalata.' Pupils explore observational drawing, colour mixing, texture and embossing with a focus on early scientific artists and explorers such as Maria Sibylla Merian, and contemporary artists such as Rosalind Monks. This project took place with a Key Stage 2 class, but it could easily be adapted to other ages.



	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Drawing Minibeasts



Minibeast Mural



Flora and Fauna Pathway



Sensory Sculpture inspired by Barbara Hepworth