

Dance and Drawing

By [Belinda Lee Chapman](#)



Using my imagination and trying to recall shapes when drawing the moving figure.

I started dancing when I was 3 years old. Apparently I had a lot of energy so this was a good way to burn it off! Dance soon became my passion and I was determined to become a professional dancer. With a lot of hard work and will power (and a few failed attempts) I gained a place at English National Ballet School. I Studied there for 2 years and subsequently had a successful career performing in many West End shows and touring internationally with Matthew Bourne's

dance company.

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