

Analogue Drawing

By [Elizabeth Hammond](#)

In this post artist Elizabeth Hammond demonstrates how to use mark making to describe emotions. This works on many levels, not only exploring different ways of using certain media but learning and understanding the importance of visual language. We can say so much more with a line than in words! Become a [member](#) to watch the full video.

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What We Like About This Resource...

"This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be

really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience.” – Tobi, AccessArt.

Drawing With Your Feet

What We Like About This Resource

“I love this resource because I can picture the energy in the classroom whilst students enjoy the process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways” – Tobi, AccessArt.

Drawing with Sticks

What We Like About This Resource

“This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It’s great to see that this resource has also been used in SEND settings, demonstrating its accessibility.” – Tobi, AccessArt.