Ice Worlds

By Frances Hatch

In this post, artist Frances Hatch shares an exciting 2 session project that invites pupils to create an imaginative interpretation of what an ice world above and below the waterline might be like. Pupils will explore colour theory, form and texture in a playful way, going on to work in small groups to create their 3d interpretations of an ice world.



	Please log in here to access full content.
Username	
Password	
	Login 🛛 Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners… From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Pathway: Using Art To Explore Global Issues



<u>This resource is features in the 'Using</u> <u>Art To Explore Global Issues' pathway</u>

Drawing Source material: ice



Talking Points: Drawn To Antarctica

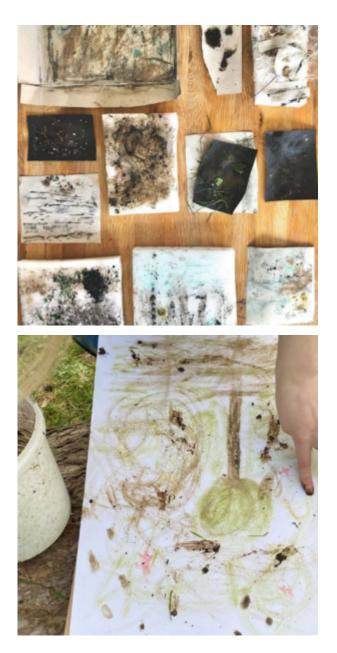


Mini world Lightboxes



Working WITH and IN the Landscape by Frances Hatch

See This Resource Used In Schools…





You May Also Like...

Pathway: using natural materials to make images



<u>This is featured in the 'Using Natural</u> <u>Materials to Make Images' pathway</u>

Talking Points: Frances Hatch



Talking Points: Anna Atkins



Talking Points: What is a cyanotype



Talking Points: Artists as explorers and collectors



Sketchbook Journal Ideas

Three artists share their ideas about taking sketchbooks on journeys.