

Gabby Savage-Dickson: Etching

By Gabby Savage-Dickson

Gabby Savage-Dickson is a multidisciplinary artist who recently graduated from Manchester School of Art. In this interview she shares her love for story telling through etching, and tells us about her traditional printmaking process. This post may be of interest to those at secondary school.



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“These are such beautiful and evocative images – certain to inspire. There is a lot of potential for schools to explore Gabby’s work as a way to

inspire pupils to create their own imagery inspired by literature, or inspired by imaginative writing by pupils.

Although etching might not be particularly accessible to many schools, there are low tech ways of approaching the process (see below) which mean pupils can explore similar ways of working in the classroom." *Paula, AccessArt*

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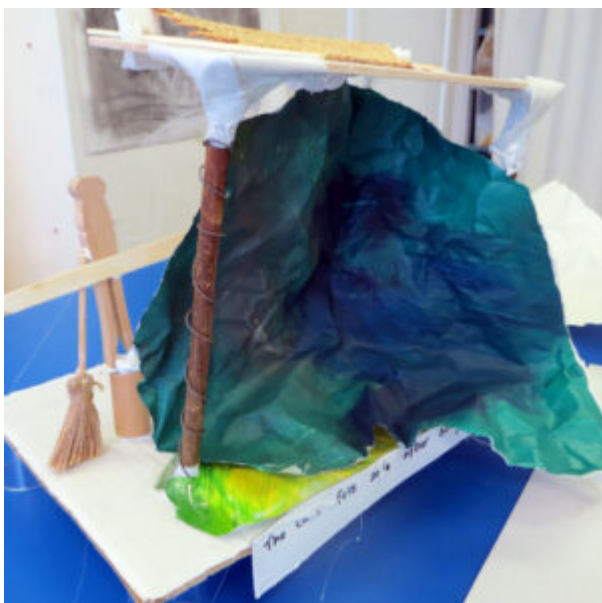
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“It’s really interesting to see how Gabby works across the different disciplines of textiles and illustration in her work, and you can see how the principles of each are present in these beautifully made felt sets. We enjoyed learning how she went between planning and making – showing that the process of creating isn’t completely linear, and that the journey of idea creation can happen through sketching ideas, but also through making itself” – *Andrea, AccessArt*

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