Nests: With Dry and Wet Media

By Mandy Barrett and Jo Blaker

In this third of a series of three posts, Teacher Mandy Barrett and Artist Jo Blaker journey on a project that considers the materials and structures of nests. In this third post the class begin to refine their nest drawings using pencils, oil pastels and ink.

Click on the links to <u>post one: Materials, Tools, Testing and</u> <u>Sketchbooks</u> and <u>post two: Observational Ink Drawing</u>.



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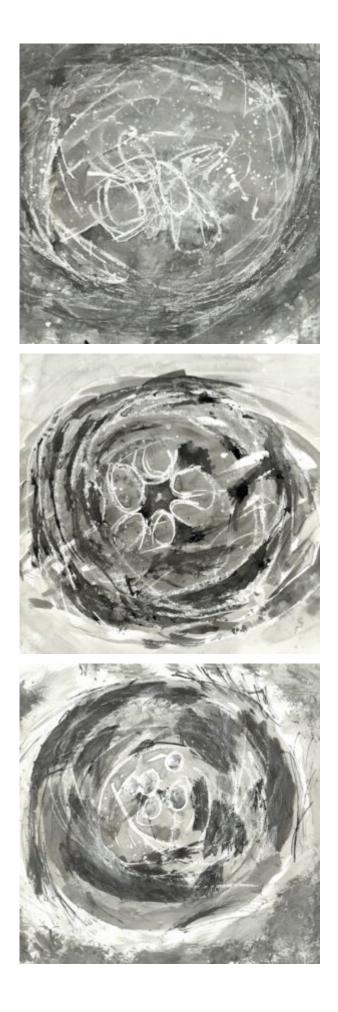


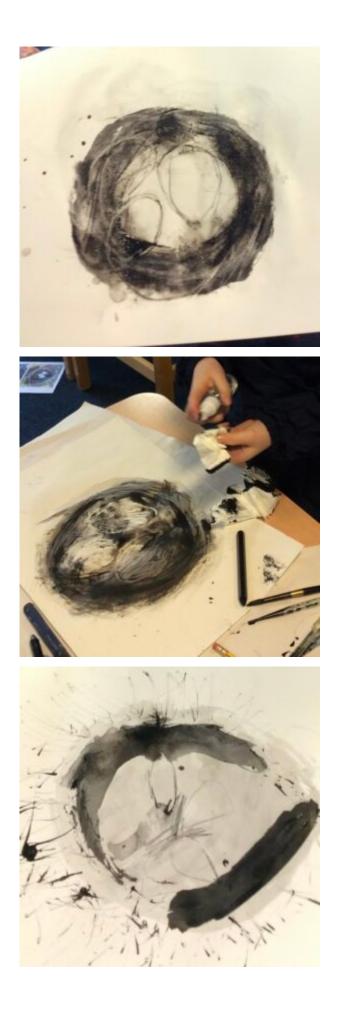
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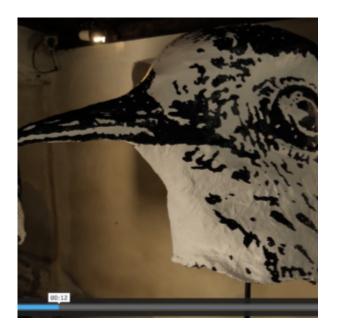
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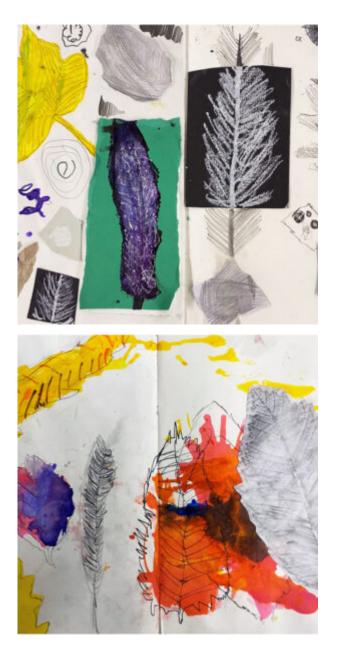


Drawing source material: nests



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Explore parallels between behaviour of birds and ourselves

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