

Volcano Painting inspired by Frank Bowling

By [Kate Gorely](#)

Teacher and AccessArt contributor Kate Gorely recounts a project she ran with a year 4 class, where she explored innovative ways to explore colour and texture in painting, as well as giving the opportunity for the children to paint in large scale. The inspiration for the project was [Frank Bowling](#): a Guyana-born British artist and abstract expressionist painter who uses layers of colour and texture, including found objects, to create large canvases.

This project was carried out over 4 sessions, including a collaborative workshop with artist Rob Robertson to create a large canvas.



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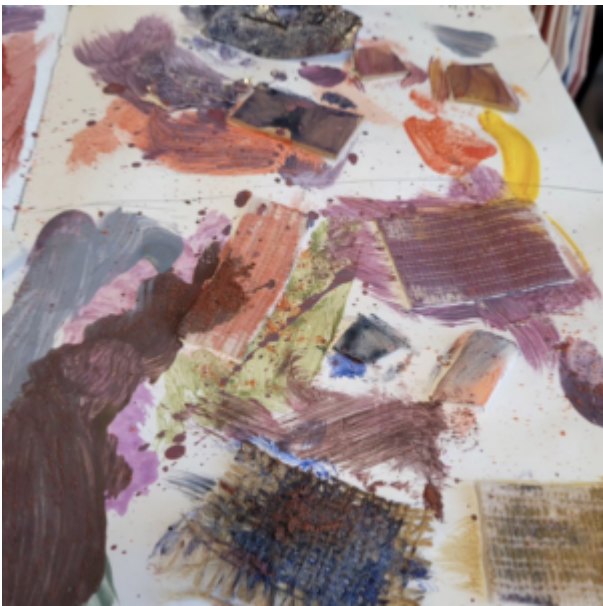
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“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we

advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children's experience." – *Rachel, AccessArt*

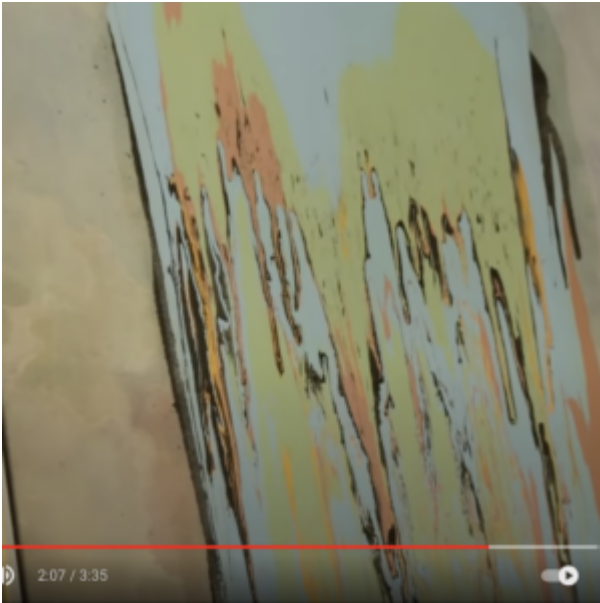
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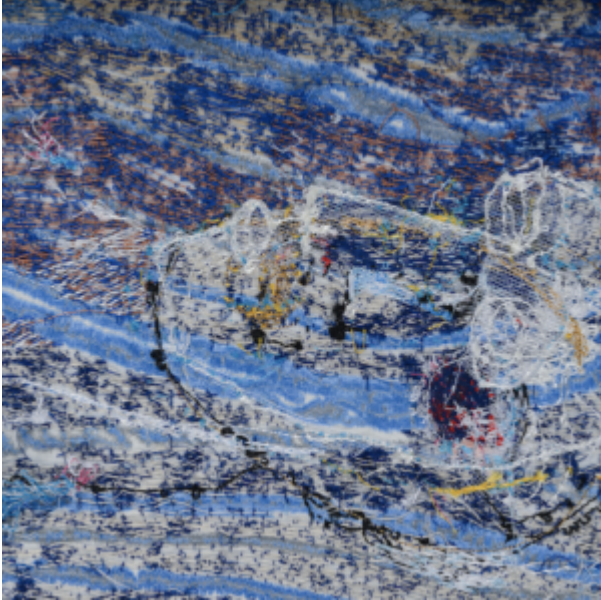
Talking Points: Frank Bowling



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