

Which Artists: The Life & Works of Madge Gill

By Sophie Dutton

In this post Art Director and Curator Sophie Dutton talks about the life and works of artist Madge Gill. As a self-taught artist born in the late Nineteenth Century, Madge created meticulous small-scale and monumental works, skilfully exploring different techniques and formats including paints, inks and textiles. A life time of drawing, painting and embroidering has resulted in a rich tapestry of the life of Madge Gill. Sophie Dutton takes us on a journey of Madge Gill's life and work, through extracts of her book [Madge Gill by Myrninerest](#) and the monumental exhibition [Nature in Mind](#).



	Please log in here to access full content.	
Username		<input type="text"/>
Password		<input type="password"/>
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

What We Like About This Resource...

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the

challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist” – *Rachel, AccessArt*

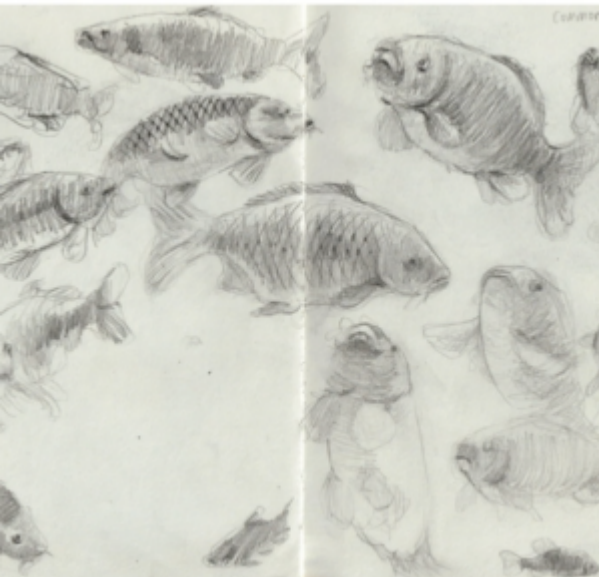
You May Also Like...



[I am AccessArt: Ann Rippin](#)



Making Batik Textiles in the Classroom



How I Use Drawing and Sketchbooks

The Transformation Project

You May Also Like...



Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

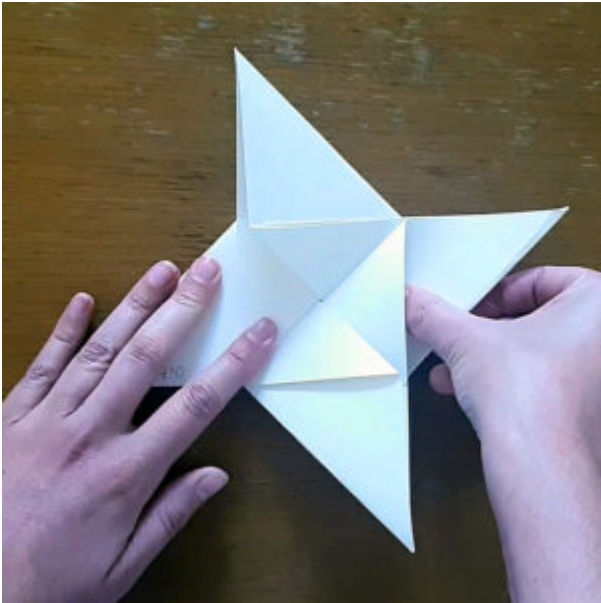
Turkish Map Fold

What We Like About This Resource...

“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – *Rachel, AccessArt*

You Might Also Like...

Puzzle Purses Part 1



Puzzle Purses Part 2



Paperback Figures



Curtis Holder: Art & Education

Scaffolding Projects

Which Artists: Liz West

What We Like About This Resource...

“It’s really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive re enforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always on the ‘quest for knowledge’ – meaning she is open to her ideas constantly evolving and the process of gathering new information and inspiration never stops!” – Rachel, AccessArt

You May Also Like...

Pathway: Brave Colour



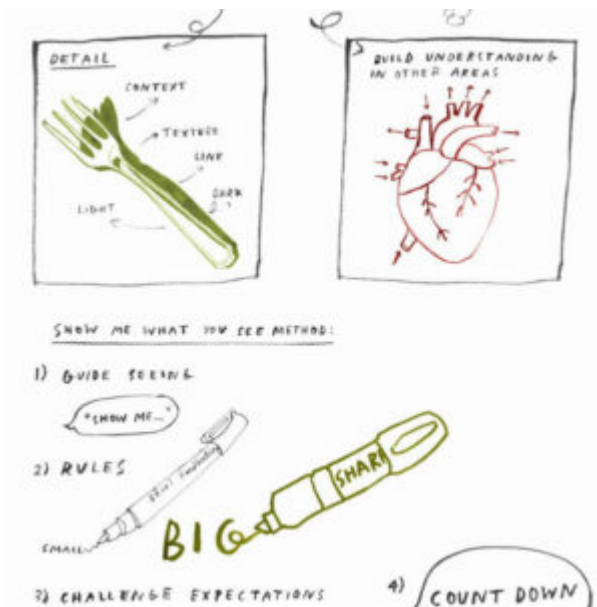
[This is featured in the 'Brave colour' pathway](#)

using sketchbooks to make visual notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing

with this exercise

Lightbulb Art

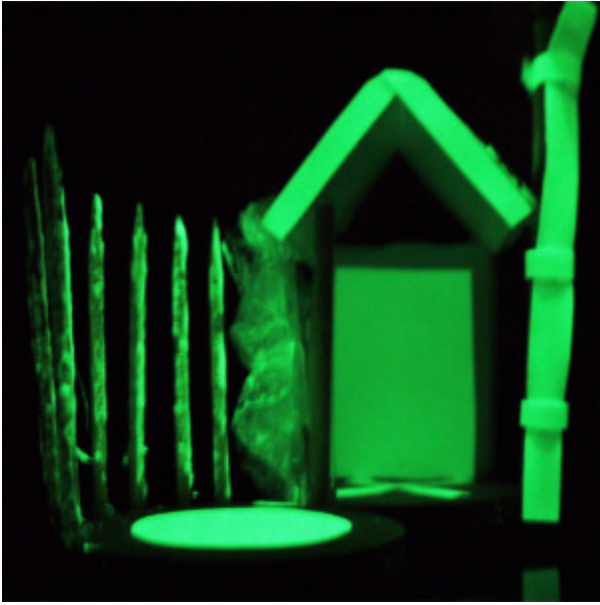


Mini World Light Boxes



Visual Arts Planning: Light and

Dark



Collage Streets

What We Like About This Resource....

“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results.

Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”.
– Rachel, AccessArt

You Might Also Like...

Painted Houses



One Line Street



Responding to Place



World War I Mail Art

What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) re affirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

You May Also Like...



Henry Moore's Shelter Drawings



Remembrance Day Soldiers



[For Remembrance Day](#)

**Which Artists: Claire
Harrup**

**What We Like About This
Resource...**

“We really enjoyed reading about the

process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That's not to say an artist can't approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School". – *Rachel, AccessArt*

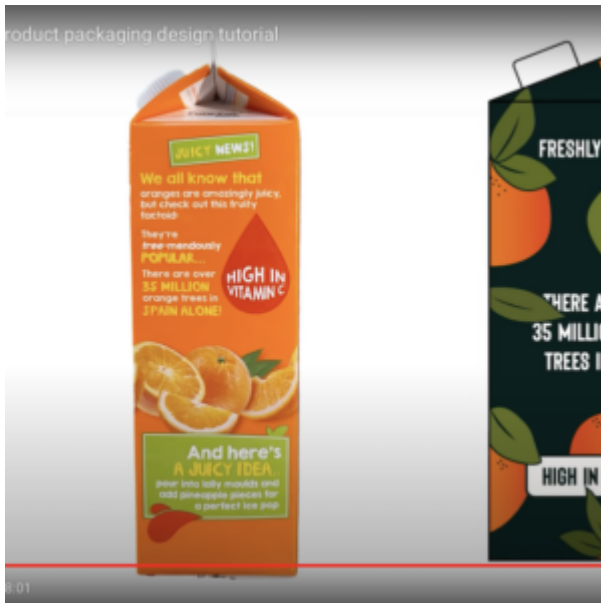
You Might Also Like...

Pathway: 2D Drawing to 3D Making



This is featured in the '2D Drawing to 3D Making' pathway

Talking Points: Packaging Design



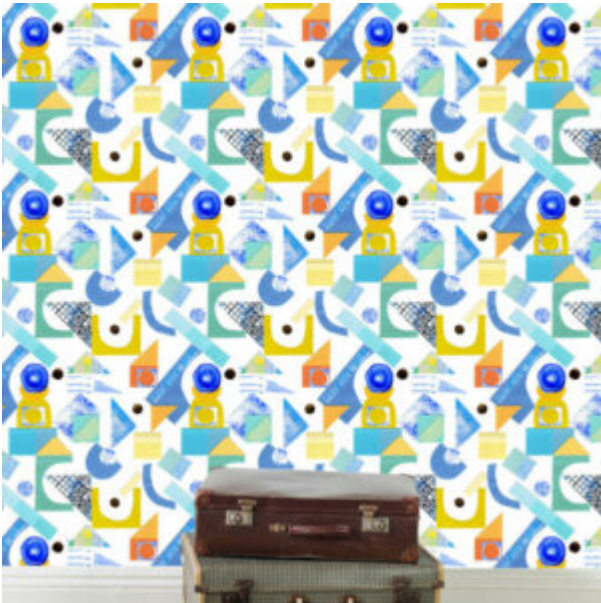
What is Typography



Which Artist: Rachel Parker



Repeating Patterns



Block Printing Repeat Patterns



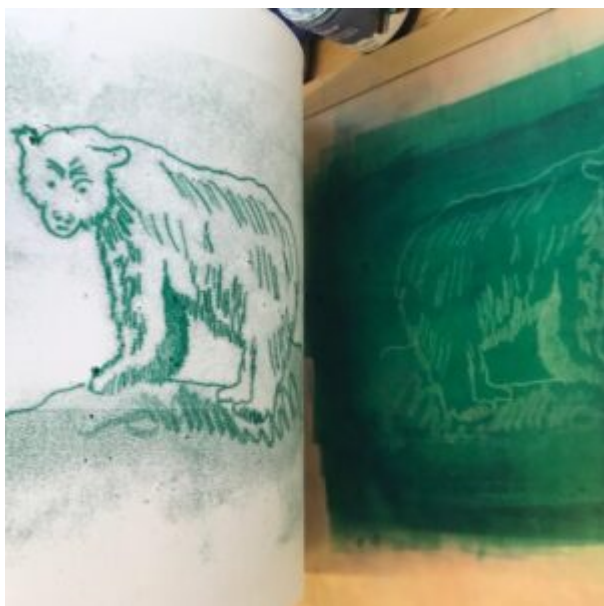
Which Artists: Theresa Easton

What We Like About This Resource...

“It’s interesting to hear Theresa describe Printmaking as a social activity, with the shared use of materials and equipment so central to

the practice. This could be a positive way of working for lots of children in school, where instead of just working on individual art work, they can collaborate and embrace the creative sharing experience!" – *Tobi, AccessArt.*

You Might Also Like...



[Monoprint Animals](#)



Screen printing Inspired by Matisse



An Exploration of Shepherd Fairey

Thoughts About the Art & Design Curriculum by Paul Carney

**DrawAble: My Tiger
Sketchbook by Inbal
Leitner**

What We Like About This Resource...

“This resource is a lovely example of how words and text can generate ideas, which can then be transferred to paper. Working in this way with children is a great way fo them to engage with

literature – and to have an individual response. Try reading poems out loud to a class and ask them to list all the images that spring to mind before exploring those images through drawing”.
– Rachel, AccessArt

See This Resource Used In Schools





You May Also Like...

Pathway: Telling Stories through drawing and making



This is featured in the 'Drawing Stories Through Drawing and Making' pathway

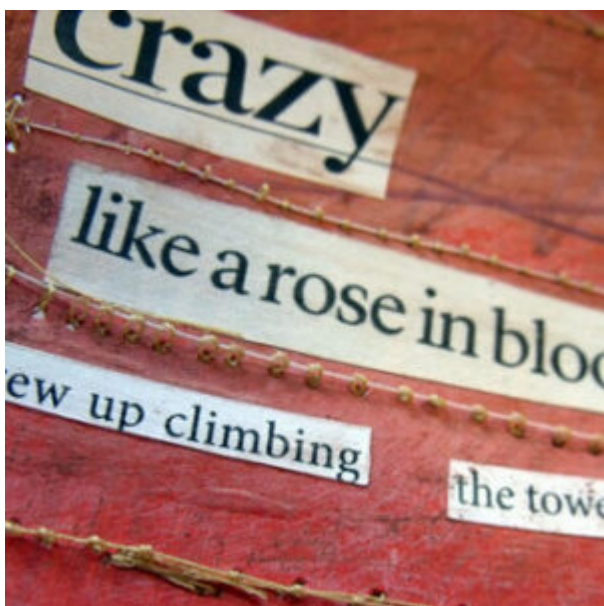
Rosie Hurley: Esio Trot



Poetry and Printmaking



Found Poetry



Drawable: The Ingredients and Elements of the Poem by Inbal Leitner

You Might Also Like...

**Pathway: Telling Stories through
drawing and making**



[This is featured in the 'Drawing](#)

Stories Through Drawing and Making' pathway

**DrawAble: Unfolding
Stories by Inbal
Leitner**

**Taking Stock: What a
Game of Snakes &
Ladders Made Me Think
About Art Education**

An Exploration of Pandora's Box

You Might Also Like...



[Ancient Greek Lyres](#)



Decorative Coil Clay Pots



Visual Arts Planning: Clay

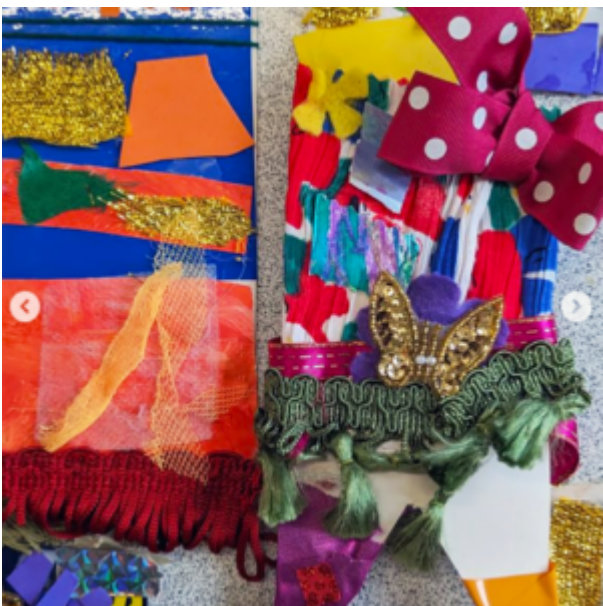
**Which Artists: Ava
Jolliffe**

**Which Artists: 2B or
Not 2B**

**Sketchbook Journey At
Haslingfield Primary
School**

Creativity Medals

**See the Resource Used
in Schools...**





What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative

journey.” – *Rachel, AccessArt*

You May Also Like...

Pathway: Playful Making



[Featured in the 'Playful Making' pathway](#)

Talking Points: Introduction to sculpture

Sculpture.mp4



Clay Art Medals



Talking Points: Nnena Kalu



Talking Points: Linda BELL

