

Portrait Club

By [Jake Spicer](#)

In this resource Jake Spicer, Head Tutor at [Draw Brighton](#), demonstrates how portraiture can be brought into the classroom setting in a light-hearted and flexible way, to encourage intuitive observational drawing. This activity is suitable for all age ranges from young children to adults and can be used as a warm-up or as a dedicated hour long session. Any material can be used throughout the session, however it does work particularly well in cheap media that cannot be erased.

The first rule of Portrait Club: everybody must pose for portrait club.



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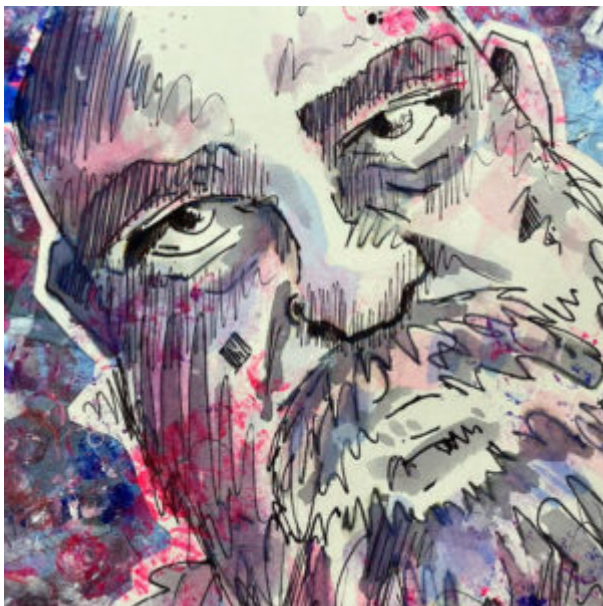
"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well

received during lockdown 2020.

This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!" *Paula, AccessArt*

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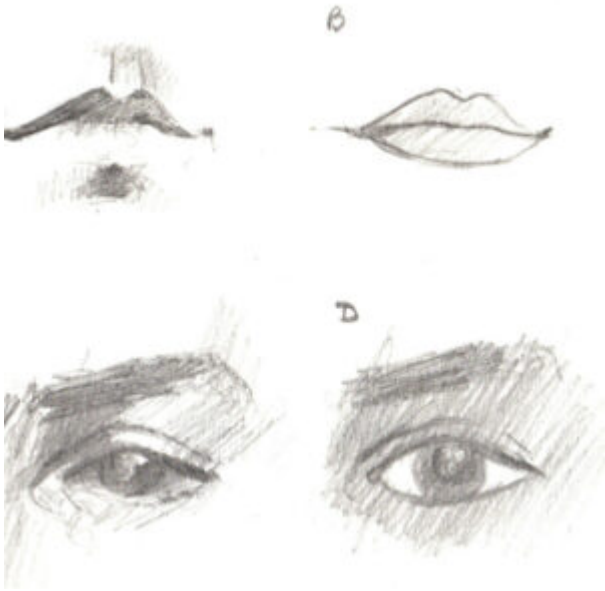
Talking Points: Njideka Akunyili Crosby



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Introduction to Portraits



Exploring Portraits in Graphite, Collage and Clay



Which Artists: We are out of

Gabby Savage-Dickson: Etching

What We Like About This Resource...

“These are such beautiful and evocative images – certain to inspire. There is a lot of potential for schools to explore Gabby’s work as a way to inspire pupils to create their own imagery inspired by literature, or inspired by imaginative writing by pupils.

Although etching might not be particularly accessible to many schools, there are low tech ways of approaching the process (see below) which mean pupils can explore similar ways of working in the classroom.” *Paula, AccessArt*

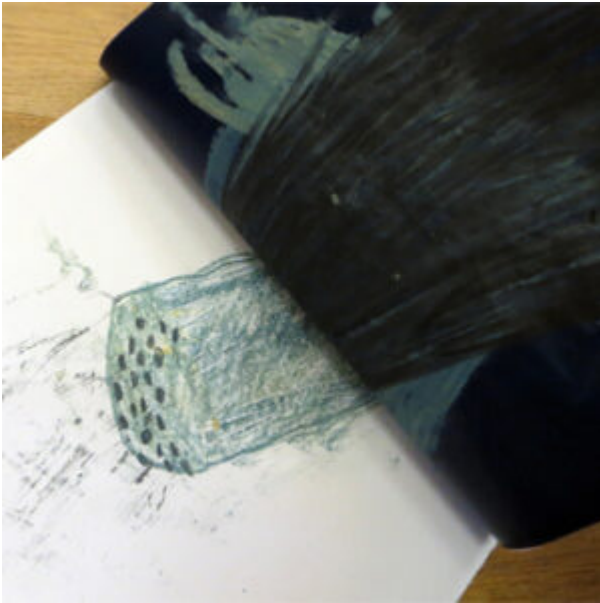
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Gabby Savage-Dickson: Felting & Embroidering Sets

What We Like About This Resource...

“It’s really interesting to see how Gabby works across the different disciplines of textiles and illustration in her work, and you can see how the principles of each are present in these beautifully made felt sets. We enjoyed learning how she went between planning and making – showing

that the process of creating isn't completely linear, and that the journey of idea creation can happen through sketching ideas, but also through making itself" – *Andrea, AccessArt*

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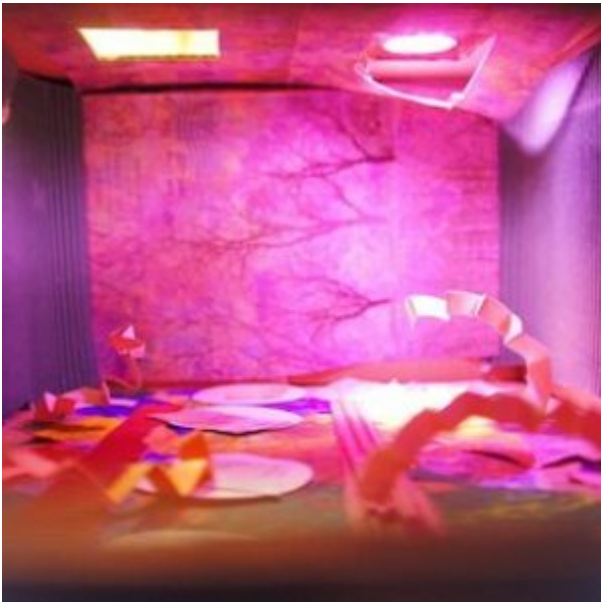
Making Mini Food



Stitched Homes



Mini World Light Boxes



Rosie Hurley: Esio Trot

What We Like About This Resource...

“Rosie highlights the importance of embracing a wide variety of interests and ways of working into our wider creative practice, resulting in wonderfully rich and very personal explorations and outcomes.

There are so many clues in this resource for teachers. Look out for how Rosie slows down her whole process into a series of interconnected stages, which weave in and out of each other. These include time for research (collecting and observing), analysing and revisiting, drawing, making and finally documenting.” *Paula, AccessArt*

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Gabby Savage-Dickson: Felting & Embroidering Sets



Year 3 Roald Dahl & Quentin Blake Homework



Draw, Paint, Build, Make: Gallery Project



Natsko Seki: Making Broadway Market

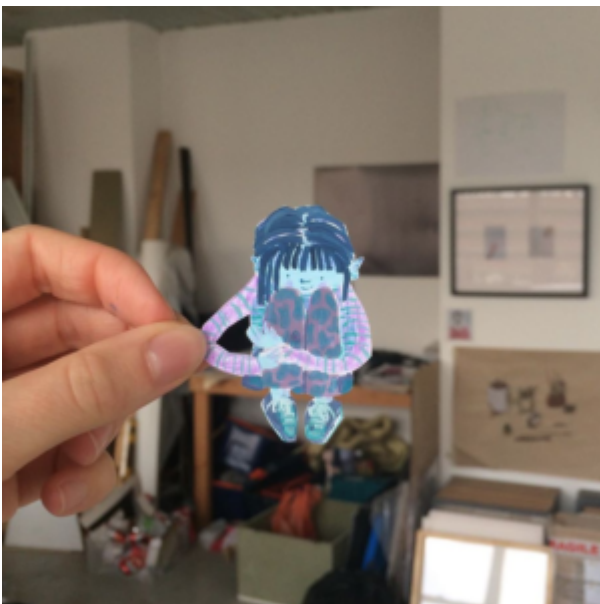
What We Like About This Resource...

“This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.

We like the way Natsko shares how her experience over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes.

She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and developing pupils' own creativity – and [sketchbooks](#) provide the perfect tool for building this experience.”
Paula, AccessArt

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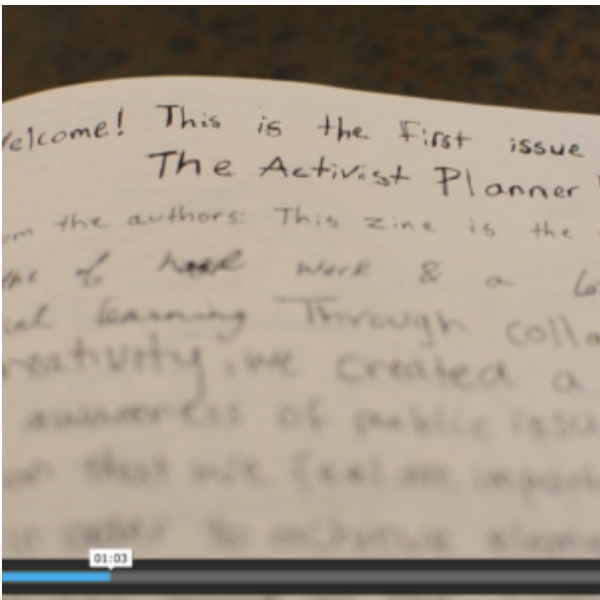


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Talking Points: Luba Lukova



Talking Points: What is a Zine?



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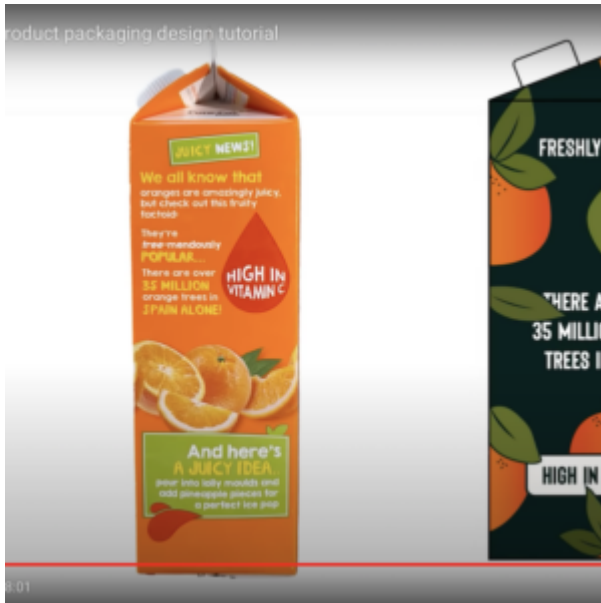
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Talking Points: Packaging Design



What is Typography

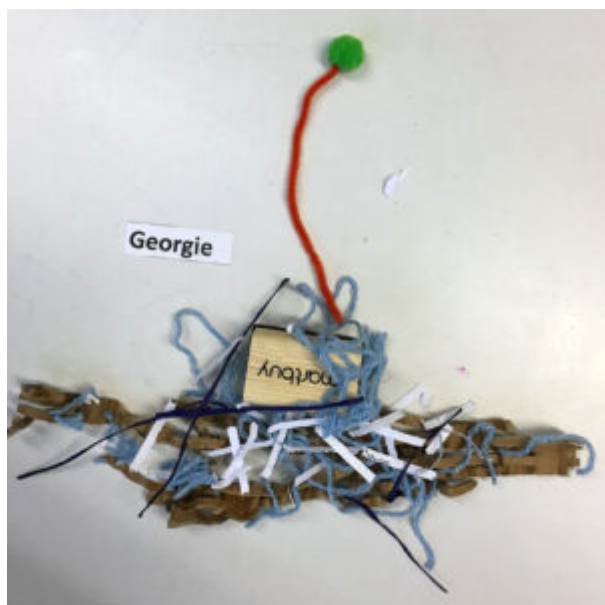


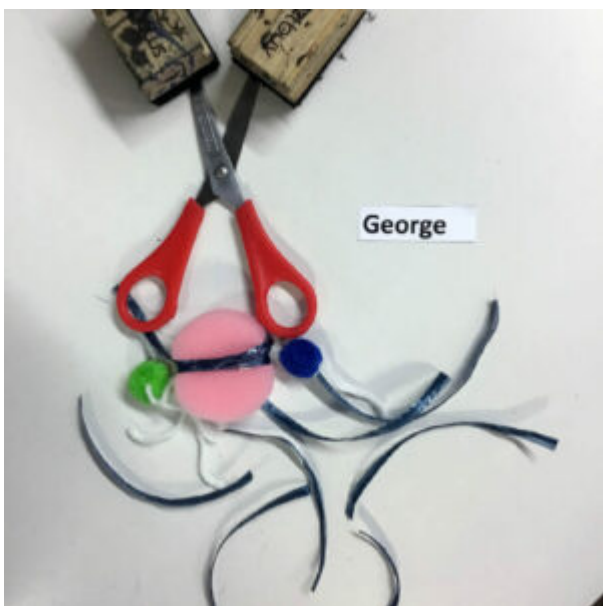
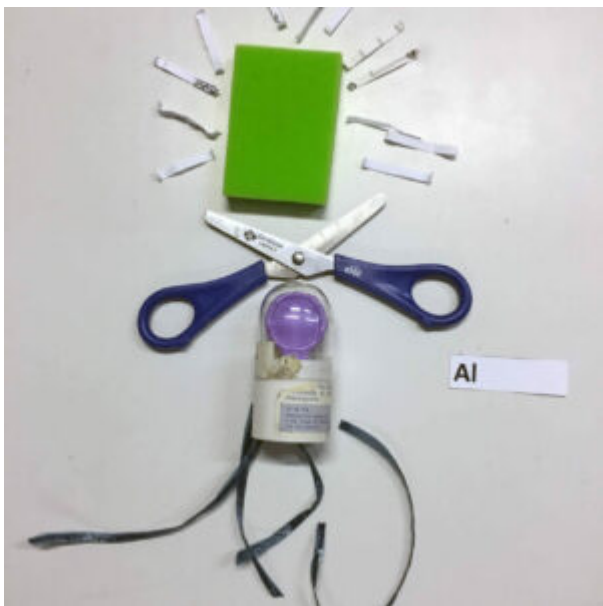
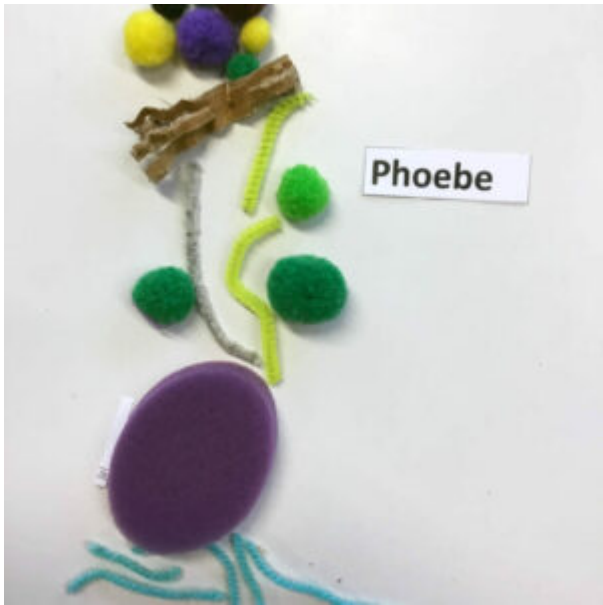
Creating Comics Inspired by Museum Collections

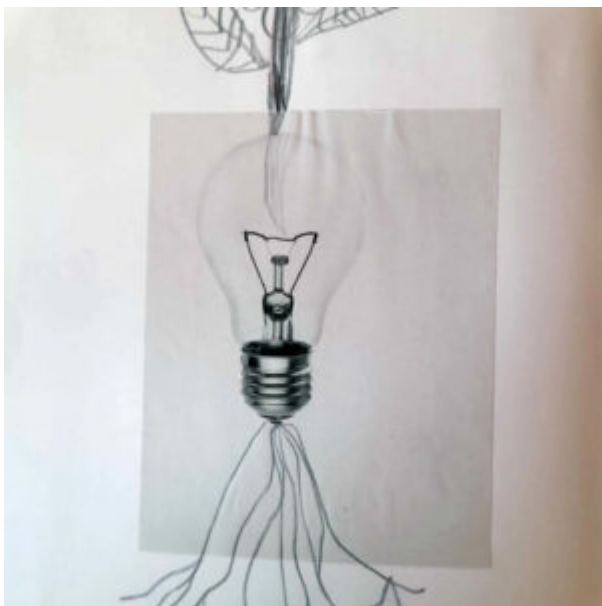
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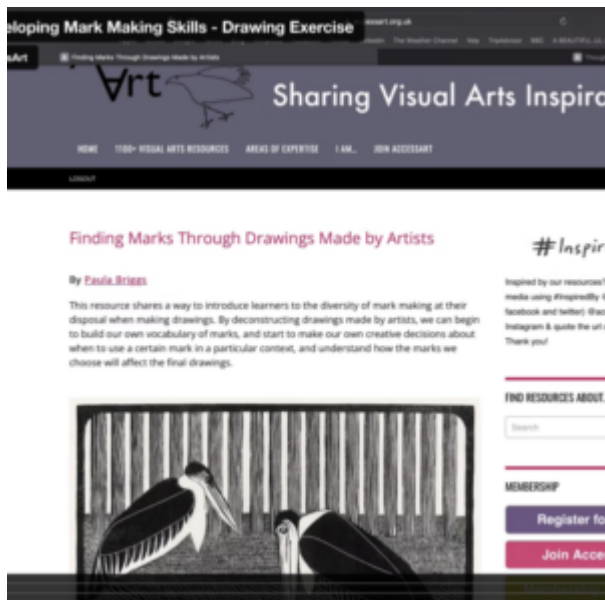
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Session Recording: Finding Marks Made by Artists



Personalising a Sketchbook with Mark Making and Collage

Using a Found Book for a Sketchbook

Be Consistent