

# Lino Printing Inspired by Gestural Drawings

By [Joy Johnston](#)

This post shares a [lino printing](#) activity by Joy Johnston, inspired by the work of [Mark Hearld](#). Gestural observational drawings are made with a variety of media, and then the resulting sketches used to inform lino cuts. This activity was done with a year 6 class, and is the perfect activity to record seasonal changes happening around us.



A Five Colour Print Using The Reduction Method From One Piece of Lino.

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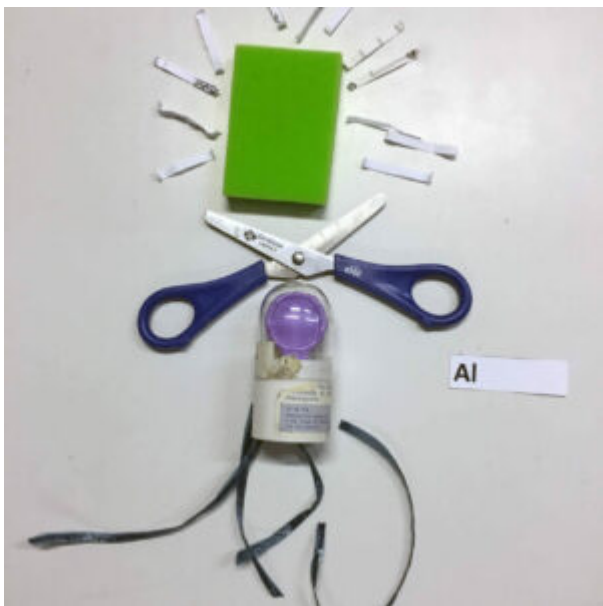
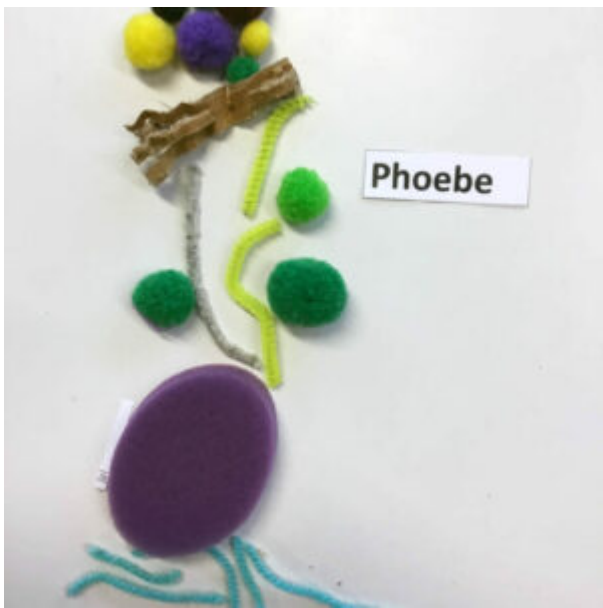
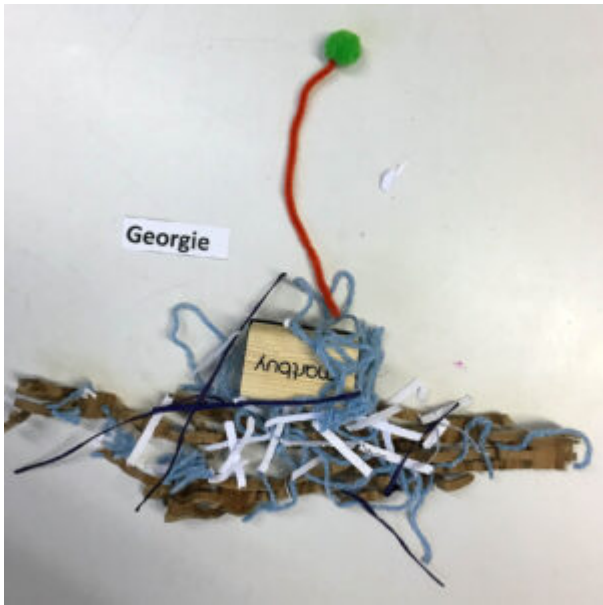
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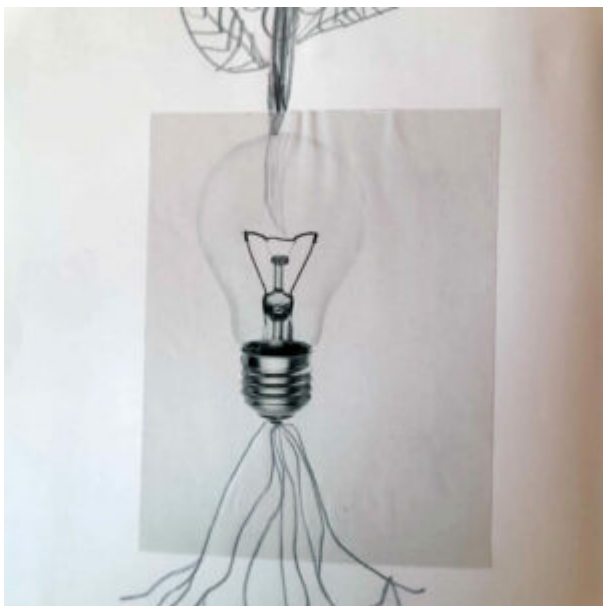
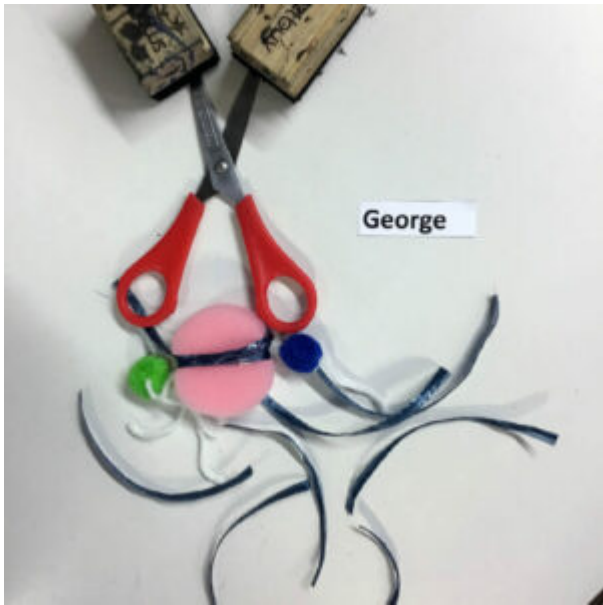
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**Finding Marks Through  
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## Session Recording: Finding Marks Made by Artists

The screenshot shows a website page with the following elements:

- Header:** "Developing Mark Making Skills - Drawing Exercise" and "Sharing Visual Arts Inspiration".
- Navigation:** "HOME", "1000+ VISUAL ARTS RESOURCES", "AREAS OF EXPERTISE", "I AM...", "JOIN ACCESSART".
- Article Title:** "Finding Marks Through Drawings Made by Artists".
- Author:** "By Paula Briggs".
- Text:** "This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings."
- Image:** A drawing of two birds, possibly pelicans, standing in a field with vertical lines in the background.
- Search Bar:** "FIND RESOURCES ABOUT:" with a search input field.
- Membership Section:** "MEMBERSHIP" with buttons for "Register for" and "Join Acces".

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**Personalising a  
Sketchbook with Mark  
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**Using a Found Book for  
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**Be Consistent**

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**Be Mindful Of Hidden  
Assessment**

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**Make Assessment  
Inclusive**

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**Attainment And Progress  
Are Two Very Different  
Things**

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**Make Assessment a  
Classroom Tool For  
Improvement**

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**Assess a Broad Range of  
Art Abilities Over  
Time, Linked To Your  
Curriculum**

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**Know Your Pupils'  
Starting Points**

# **Identify What It Is You Want To Assess**

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## **A Sketchbook Pathway Step 5: Keep The Sketchbook Handy**

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## **A Sketchbook Pathway Step 4: Celebrate Individual Journey &**

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# Personal Discovery