

A Sketchbook Pathway 3: Let Go Of Expectations & Let Things Collide

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"Where do ideas come from? From looking at one thing and seeing another." - Saul Bass, Designer

Creativity happens when elements collide, and we are given time and space to play with those elements. Let sketchbooks encourage you to blur lines between subject areas.

Everything is up for grabs: the whole world can be filtered through us into our sketchbooks. Encourage pupils to think like a polymath rather than a one-subject specialist.

The more you give space to a variety of ideas and experiences, the more dynamic and exciting the sketchbook will become. Be brave and let go of the lead a little... Try exercises like these to encourage divergent thinking.

Making a Pocket Gallery

Anne Louise Quinton

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Making a Washing Line Sketchbook

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Making Wave Bowls

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AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

Sketchbook Pathway Step 2: Energy of the Group

A Sketchbook Pathway Step 1: Open Out & Give Permission

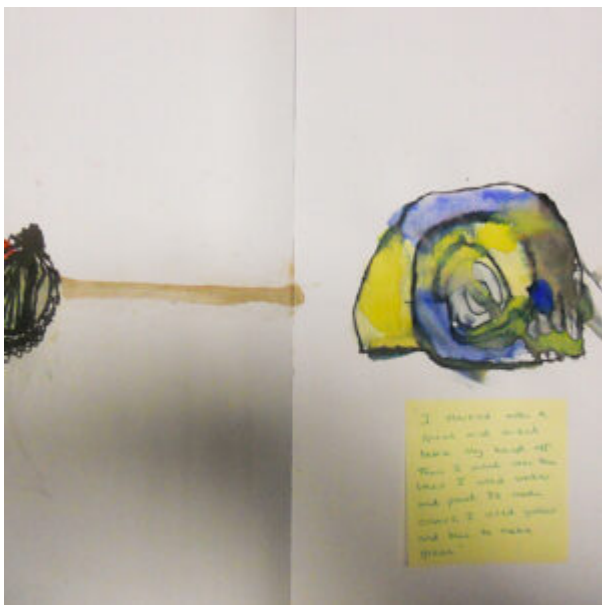
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the drawing journey



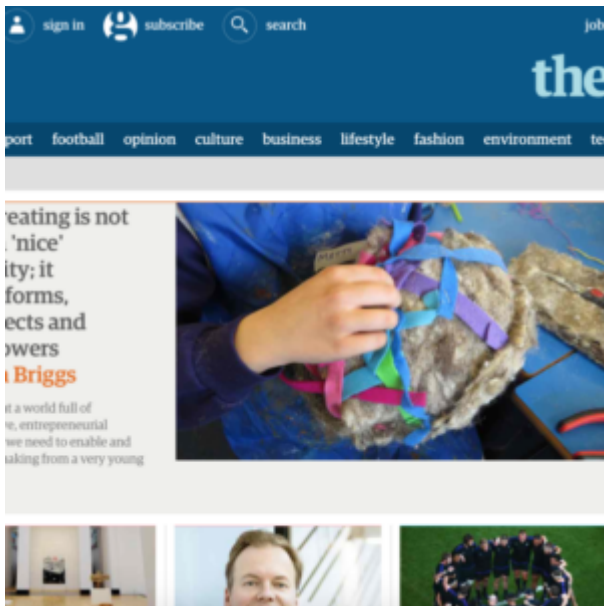
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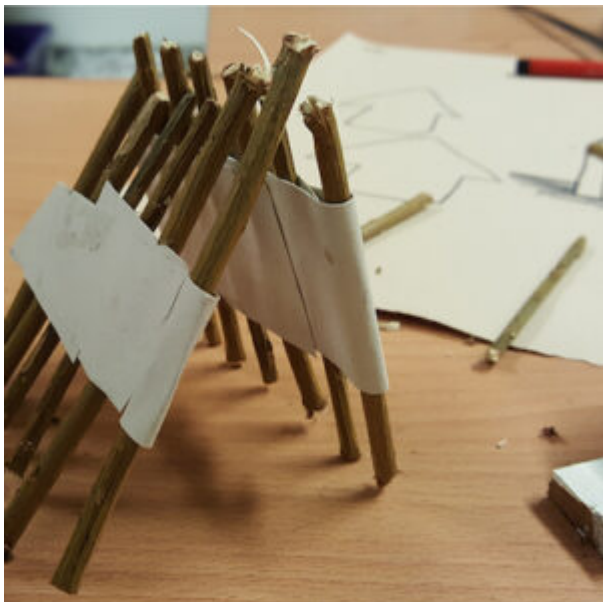
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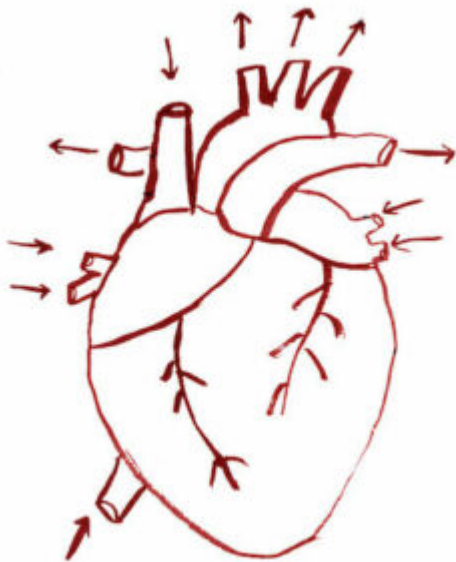
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Offering to Teachers to ages 4-11



Pedagogy in 250 words



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How to create a kaleidoscope using found natural objects and mirror card.

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Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

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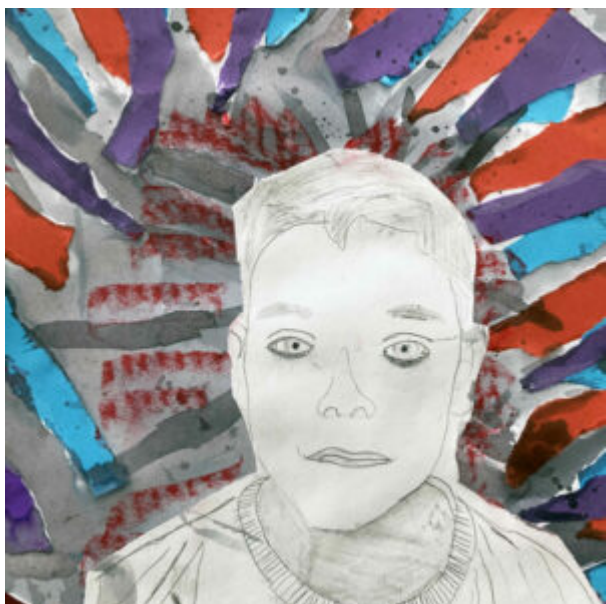
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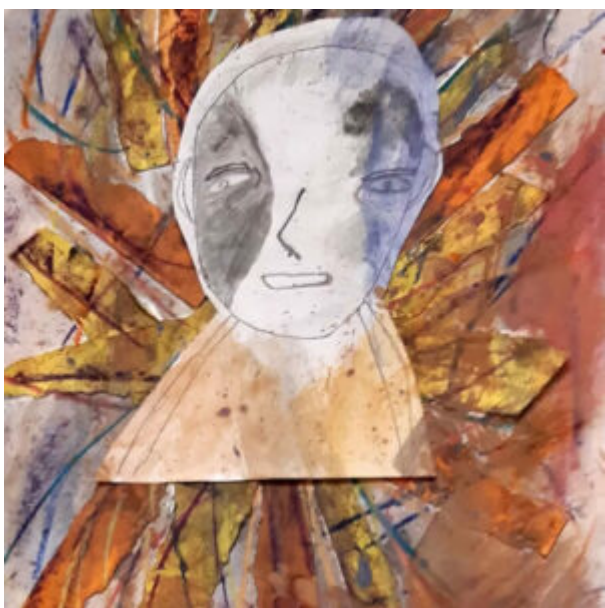
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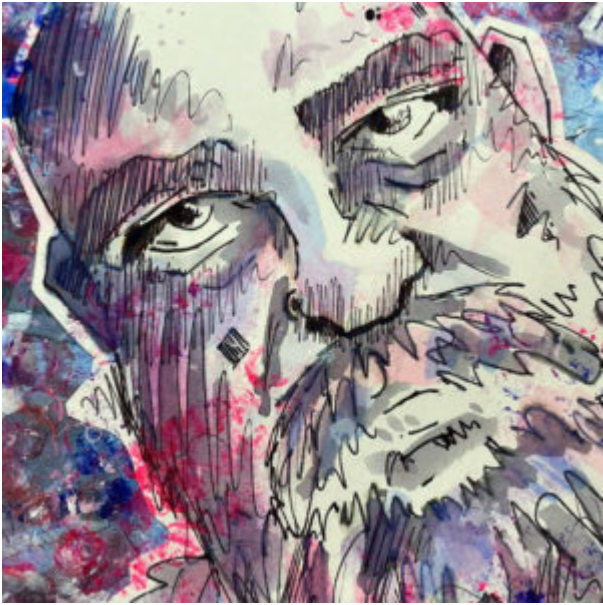






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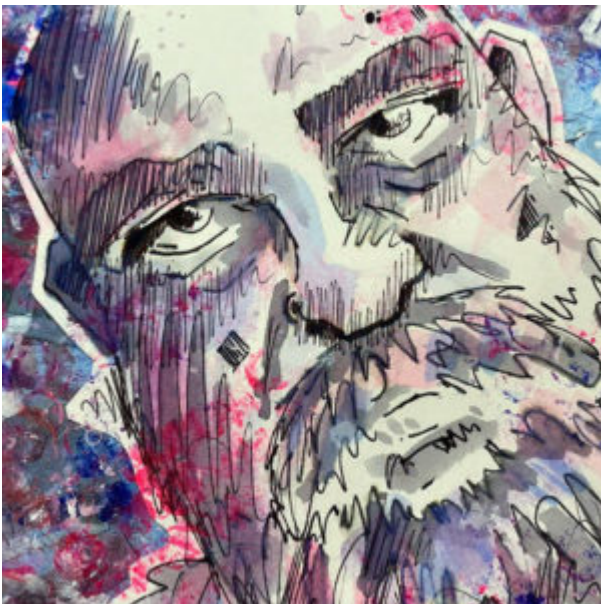
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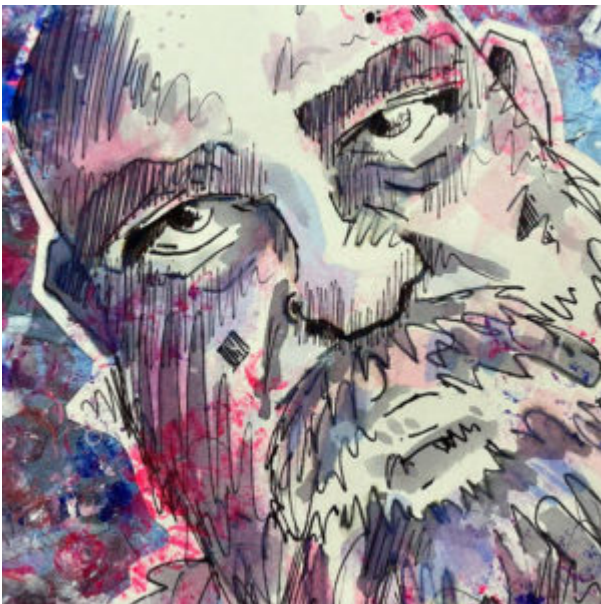
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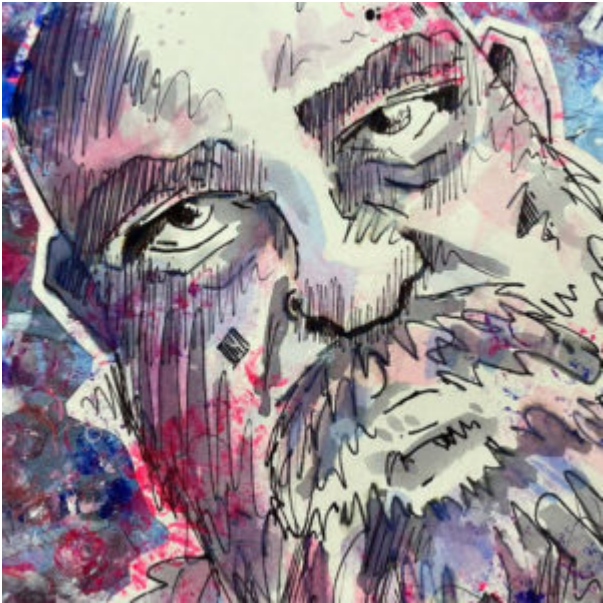
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