

# Find Your Message (To The World)

By Paula Briggs

This resource shares how teenagers explored what their "message to the world" might be, [inspired by the propaganda art of Shepard Fairey](#). You can see the [whole collection of resources here](#), including how we used the ideas generated as inspiration for a [screen print](#).



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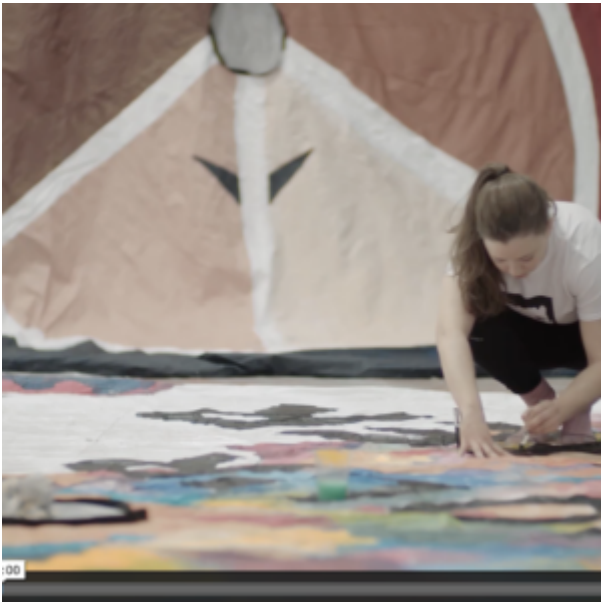
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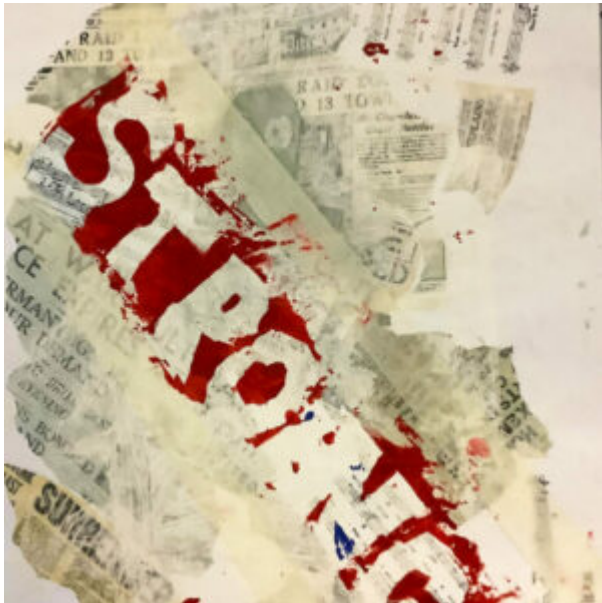
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## **Shepard Fairey, Propaganda Art, Screen Printing & Teenagers! Collection Page**

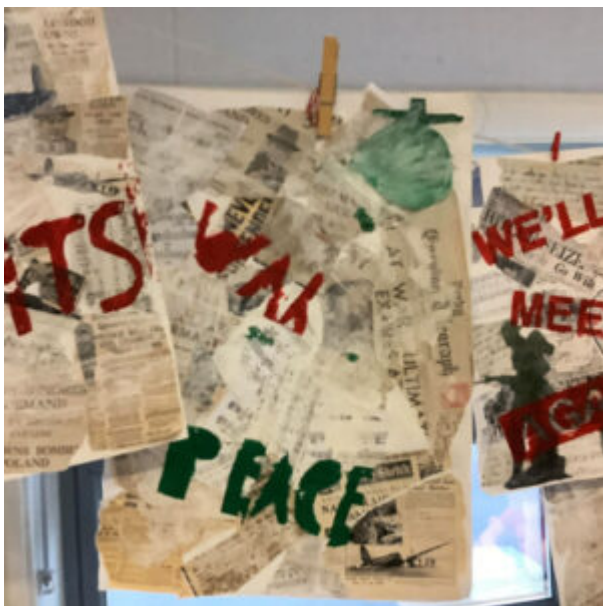
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**Teenagers Make Propaganda Art Inspired by Shepard Fairey**

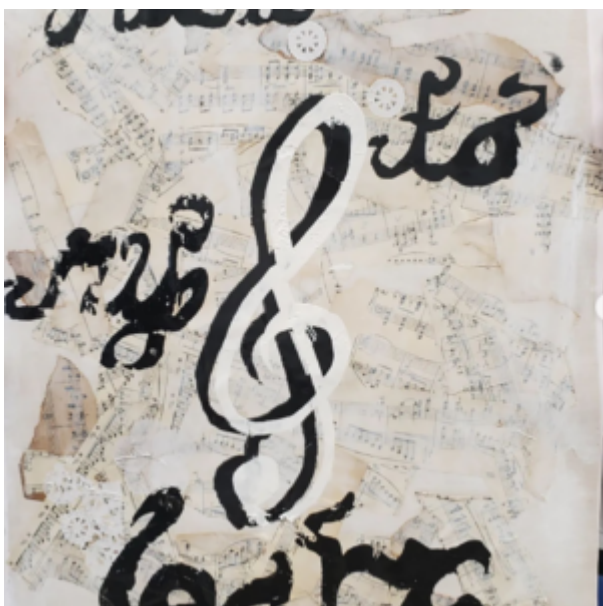
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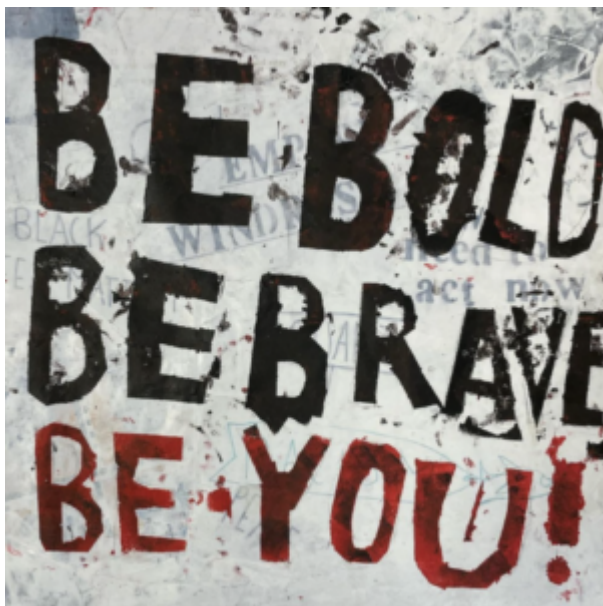








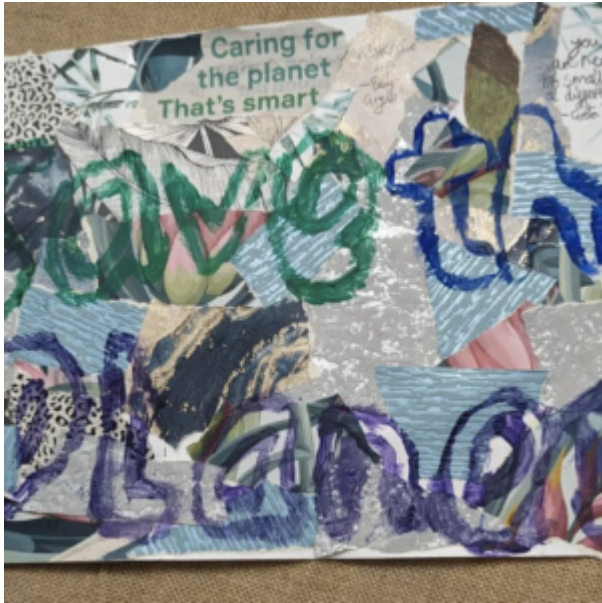












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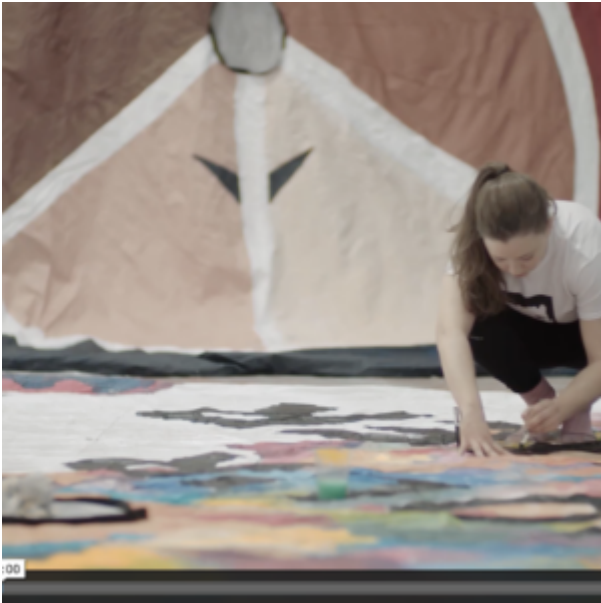


## Talking Points: Faith Ringgold



## Talking Points: Kate DeCiccio





## **Talking Points: Shepard Fairey**



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## **Screen Prints Inspired by Shepard Fairey**

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# **From Bones and Body to Structure and Form – by Melissa Pierce Murray**

Artist Melissa Pierce Murray worked with teenagers from AccessArt's Experimental Drawing Class on a series of workshops which physically explored drawing and sculptural responses to form, forces and anatomy.

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# **Sensing Form: Using Feel to Manipulate Clay with Linda Green**

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# **#BeACreativeProducer Workshop with Primary-Aged Children**

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# Making Sculptural “Wild Things” (Session 2 & 3)

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## **Making Sculptural “Wild Things” (Session 1)**

This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak’s “Where the Wild Things Are”.

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## **Drawing our own “Wild Things” to Inhabit our Imagined Landscape**



# You May Also Like...

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# Life Drawing Inspired by “Where the Wild Things Are”

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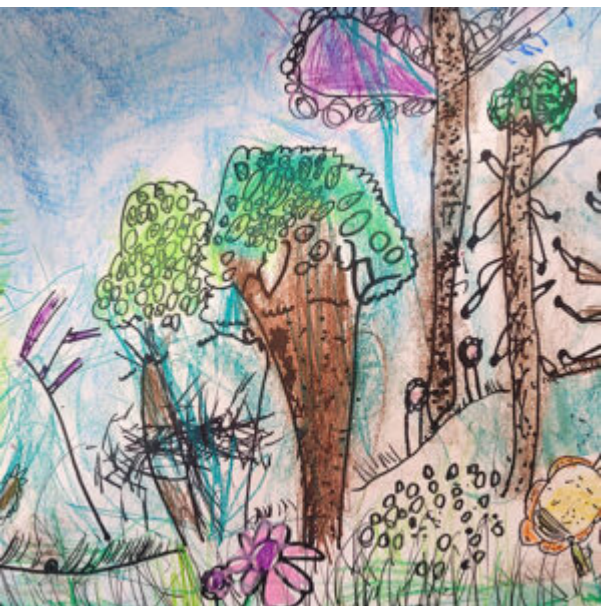
# **Adding Colour to Shared Ink Drawing Inspired by “Where the Wild Things Are”**

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## Fruit-Inspired Clay Tiles

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make decorative clay tiles.

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## Fruit Pinch Pot Project

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make simple pinch pot mugs.

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# **Handle with Care! Why Teaching Art to Primary School Children is Still Important**

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## **Roseate Spoonbill Mixed Media Project**

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### **Beginning with Bones**

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

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# Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' – This workshop was led by artist Melissa Pierce Murray