

Teenagers Use Touch to Draw and Explore Small Objects

By [Sheila Ceccarelli](#)

This exercise is about breaking down preconceived ideas about what drawing is and how we can use it to reinterpret the surrounding world.



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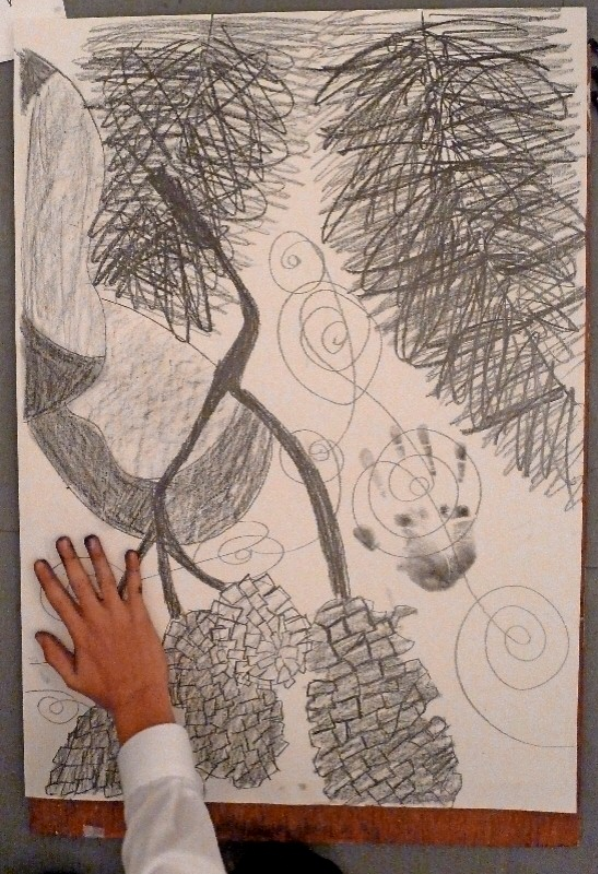
AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

“Feely Drawings” or Drawing by Touch – a 5 minute drawing exercise



This short icebreaker or warm up exercise, led by Paula Briggs at the Drawing Workshops for ages 6 to 10, encourages the children to relax into their drawing session.

Introducing Graphite and Blind Drawing



Teenagers explored mark making, drawing 'blind' with the age old drawing tool 'the pencil' and softer graphite sticks.
Sheila Ceccarelli

Now We Are Back

Building and Drawing

Feeling Our Way Around Wool

**Time to Introduce Ourselves –
Initial Sculpture!**

**Art in Schools: Linton
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**Marbling for Surface Design
by Ruth Purdy**

**Early Primary Sketchbook
Exploration**

**Lights | Camera | Action | we
all love glow-in-the-dark
tape! By Sara Dudman**

Doodling with Stuff

Paula Briggs shows how to create a safe environment for pupils to explore a range of materials which they would be able to manipulate and transform.

**Collagraph, Collage and
Stitch: Make a Image of Your
Home on Fabric**

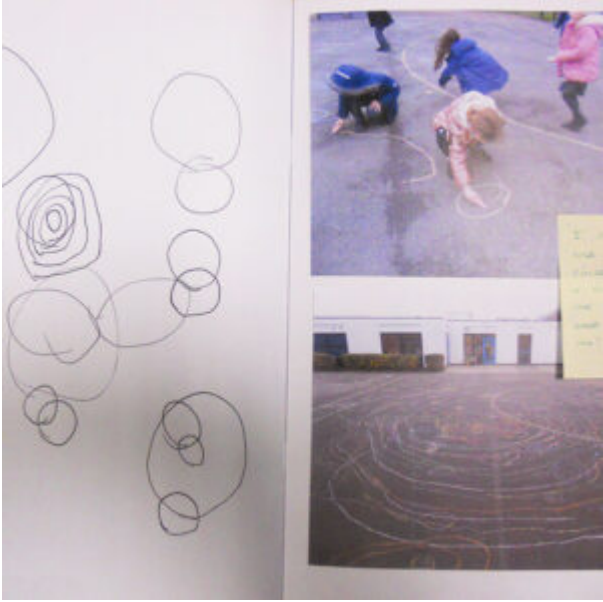
The August Creative Challenge

Gallery – Week Four

Drawing Spirals

See How This Resource Is Used
In Schools...









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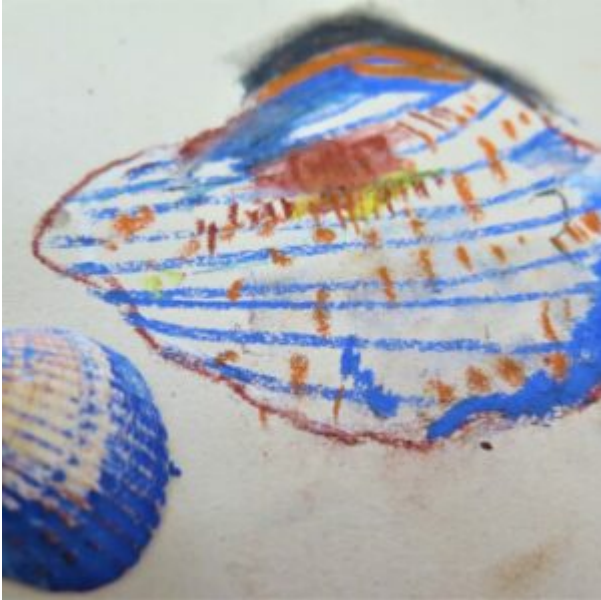
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Pathway: Stick Transformation project

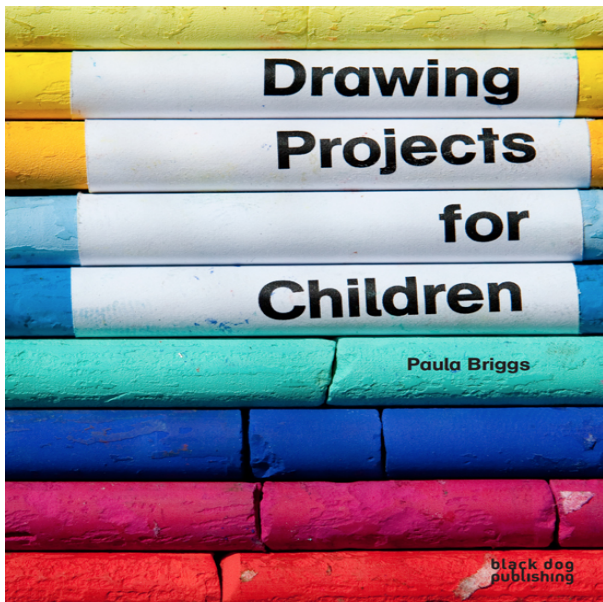


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The drawing journey



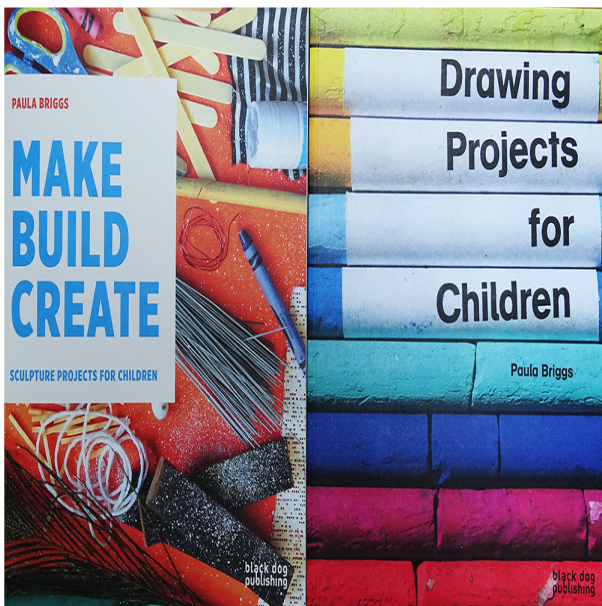
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Find more drawing and making ideas!



[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016](#)

The August Creative Challenge Gallery – Week Two

Tie Dye

Rio 2016! – Sporty / Sunbathing Dolls

Inspired by Rio 2016, the AccessArt Friday Club made dolls from modroc and wire, exploring costumes and personality!

Steampunk Robots: A Kitbash Sculpture Unit

This resource, by Esmé Dawson, shows the processes students went through to create a robot sculpture that could live in a steampunk world. The main technique used was 'kitbashing;' the art of making a sculpture by taking bits out of broken plastic toys or using found and recycled objects.