

# Draw your Home: Collage, Stitch and Fabric Crayons

By [Andrea Butler](#)

Inspired by the [AccessArt participatory project](#), the AccessArt Village, fabric rubbings and simple stitching are used to make a colourful collage of a home.

Fabric crayons are an easy way to apply colour to material and if you use stiff fabric like Vilene with its white, fairly smooth surface, it's like drawing on very soft paper. Vilene is usually used in sewing as a support for other fabrics, it isn't woven but has a composite surface similar to commercial felt.



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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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# The August Creative Challenge

# Gallery – Week One

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## Drawing Outside & Never-Ending Landscapes

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## Block printing: Creating repeat patterns using letters with Andy McKenzie

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.

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## Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making

# **Tools**

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

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## **Our River – Year Five Pupils Build a Communal Drawing in Four Steps**

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## **Choosing, Mounting, Showing and Celebrating Art Work by Teenagers**

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## **Inspired by Christo: Mixed Media Drawings**

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# Making Large Scale, Screenprinted, Collaged, Co- Created Campaign Posters!

## You May Also Like...

Make, Build, Create: Sculpture Projects  
for Children by Paula Briggs



[Published by Black Dog Books](#)

**#WHATDIDMYCHILDMAKE**



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# **Shadow Puppets and Whiteboards**

**You May Also Like...**

**Pathway: Shadow Puppets**



[This is featured in the 'Shadow Puppets' pathway](#)

**Talking Points: Cut Outs**



**Talking Points: Malaysian Puppets**



Wayang Siam or also known as Wayang Kulit Kelantan is an old form of story

## Talking Points: Lotte Reiniger



## Session Recording: Making Shadow Puppets



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## **Graffiti Floor – Teenagers Have a Silent Conversation with Pen and Mark**

As an adult, you must remember your teenage self and all the intensity with which life was felt?

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## **Drawing Space/Drawing in Space**

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# Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

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Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



## Talking Points: Romare Bearden

...**WHAT** I have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
**GIVE IT A  
UNIVERSAL  
DIMENSION.**

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## Making Collographs with Andy Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers

took prints from their textured plates.

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## **Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge**

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

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## **Sarah Dudman & Debbie Locke: Collaborative Working**

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## **Creativity Session at Spinney**

# Primary School

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## **Making Collographs with Andy Mckenzie: Week One**

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

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## **Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day**

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**Printing processes that use everyday materials to develop a creative focus for anyone,**

# anywhere By Ruth Purdy

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy