

# Talking Points for Pupils

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The exhibition Flock Together is the product of a complex collaborative partnership, between both the artists, their working methods, media and techniques and also the farmer, his dogs and sheep.

Each artwork strikes a balance between the realisation of both the conceptual and aesthetic aims of the work.

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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**Linking Flock Together to  
your Curriculum: Key Stage 5**

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# **Linking Flock Together to your Curriculum: Key Stage 4**

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## **Flock Together: How the collaboration worked**

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## **Linking Flock Together to your Curriculum: Key Stage 1 – 3**

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## **Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry**

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

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# **Is choice at the heart of art? By Joanna Grace**

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

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# **Following on Screen Printing with Andy Mckenzie**

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

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# **Introducing Screen Printing with Andy Mckenzie**

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**The Lion, the Witch and the  
Wardrobe by Kaz Trinder**

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**Doppelganger Drawing**

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**Drawing for Science,  
Invention & Discovery Even If  
You Can't Draw by Paul Carney**

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**Visualisation Drawing**

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**Adaptation Drawing**

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# **Trial and Error Drawing**

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## **Methodical Drawing**

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## **Serendipity Drawing**

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## **Rowan: Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too!**

Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students show how they made clay birds using clay coiling techniques and with a plaster mould for the birds' bases.

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## **Perseverance, Determination**

# **and Inventiveness: Building Nests**

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the materials and construction methods we might use to build inventive, sculptural nests.

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## **Playing with tape, projectors, Wicky Sticks and so much more!**

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon