

# 3D Drawing with Paper: Texture – Surface – Structure

Artist Andrea Butler sets teenagers the challenge to create 3D forms from sheets of paper experimenting with structure and texture using manipulation techniques.

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## Bold Autumn Still Life

Teenagers engaged in creating bold still life drawings

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## Life Drawing: A Collection of Resources by Hester Berry

### How to Run a Life Drawing Class



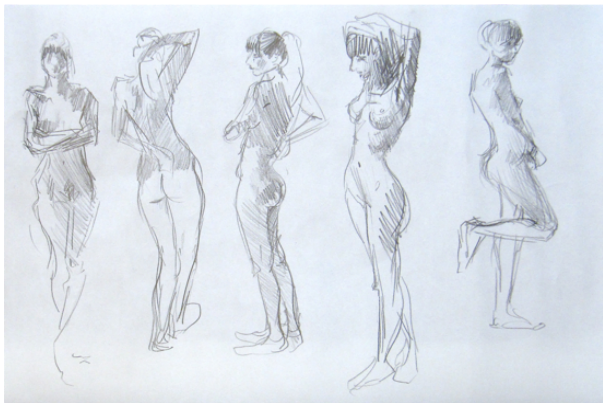
[\\_](#)Introducing Hester and providing an overview of how Hester sets up and facilitates a life class.

# An Introduction to Life Drawing



[Getting started with life drawing](#) and some simple warm-up exercises to help you become familiar with your drawing materials and the life model.

## Capturing gesture



[Hester](#) provides some helpful advice along with a series of short drawing exercises, that will enable you to identify the essentials of a pose and successfully record the movement and gesture of the life model.

## Drawing the head



Drawing faces can be daunting, but Hester explains how you can tackle them successfully using simple and logical steps.

## drawing hands and feet



Hands and feet are tricky subjects and often get omitted because the forms seem too complicated to draw. Hester shares a secret shortcut to understanding and drawing these complex forms ...think mittens and socks!

## Understanding Foreshortening



When drawing the life model, it can be difficult to process your view of a 3D form into a 2D

representation. Hester explains clearly and concisely how to successfully achieve a foreshortened figure to create the illusion of space in your drawings.

## Using Tone



[Hester](#) explains how to use tone effectively to give your drawings more definition and an increased sense of volume and suggests ways of using tone when drawing short poses, that will build your confidence and skills.

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# Introduction to Life Drawing with Hester Berry

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## Years 3 and 4 D&T and Making Club

A collection of resources by Sheila Ceccarelli based on her Brilliant Makers Club for year three and four pupils at Milton

Road Primary School, Cambridge. Children were encouraged to experiment, think and engineer creative solutions by working on simple projects, with individual and independently generated outcomes.

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## **40 Minute Cardboard and Double-Sided Sticky Tape Engineering Challenge**

This workshop was all about getting year three and four Brilliant Makers at Milton Road Primary School to think about the biggest challenge for any maker: how to make something stand up.

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## **Teenagers Improvise a Shadow Puppet Play**

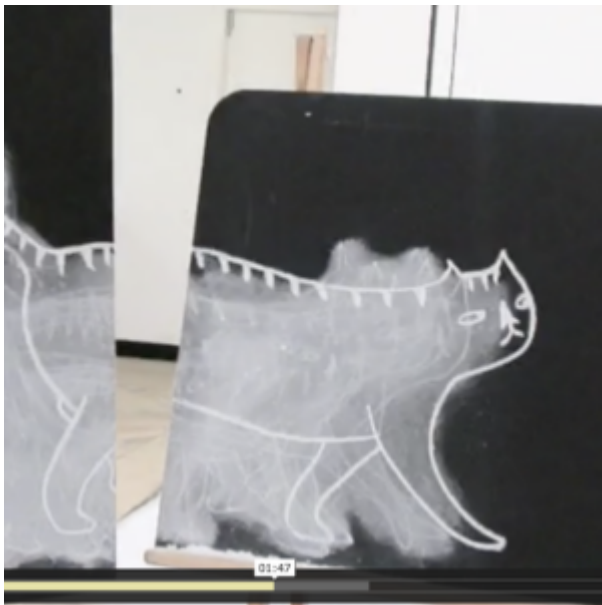
Enjoy following how the saga of a lion., a dog, a goat, a stegosaurus, and an 'animal fairy', told by Sophia and improvised by this creative 'Experimental Drawing' team

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# **Year 3 & 4 Making Club: Animating Articulated Beasts**

## **You May Also Like...**

**Talking points: Making drawings move**



**Talking Points: paper cut puppets**



## Talking Points: Lauren child



## Talking Points: Lotte reiniger



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## Painting the Light and the



# Dark...

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## Show Me The Shadows

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### Year 3 & 4 Making Club: Articulated Beasts

### You May Also Like...

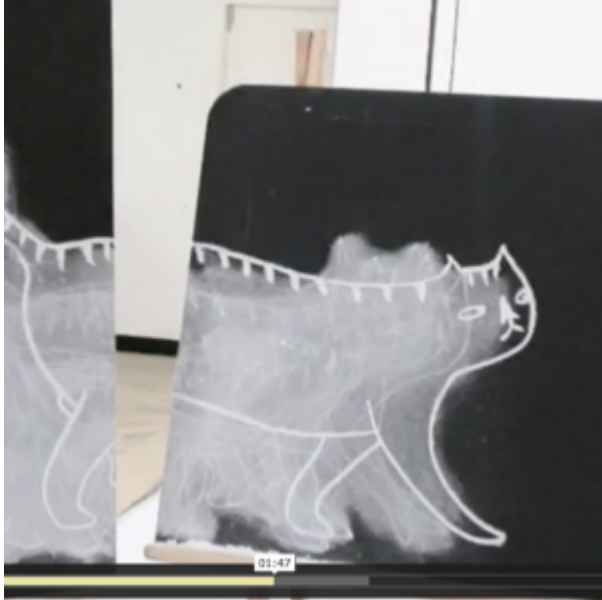
Pathway: Making Animated Drawings





[This is featured in the 'Making Animated Drawings' pathway](#)

**Talking points: Making drawings move**



**Talking Points: paper cut puppets**



**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**



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**In the Company of Birds**

# You May Also Like...

## Visual Arts Planning Collections: Birds



**swoop**



**Birds in trees**



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## **Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class**

A simple project to teach how to make an articulated drawing with only very basic materials.

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## **Illustrating 'The Jabberwocky'**

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old

pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

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## **Paint, Colour and Autobiographical Imagery**

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## **My House – A Cardboard Construction Project**

These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures designed to be peered in to!

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## **Exploration of Watercolour in the Studio**

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

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# Introduction to Watercolour

## You May Also Like...

Pathway: Exploring Watercolour



[Featured in the 'Exploring Watercolour' pathway](#)

Pathway: Mixed Media Land and city scapes





[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

**Collection of Landscape Resources by  
Hester Berry**

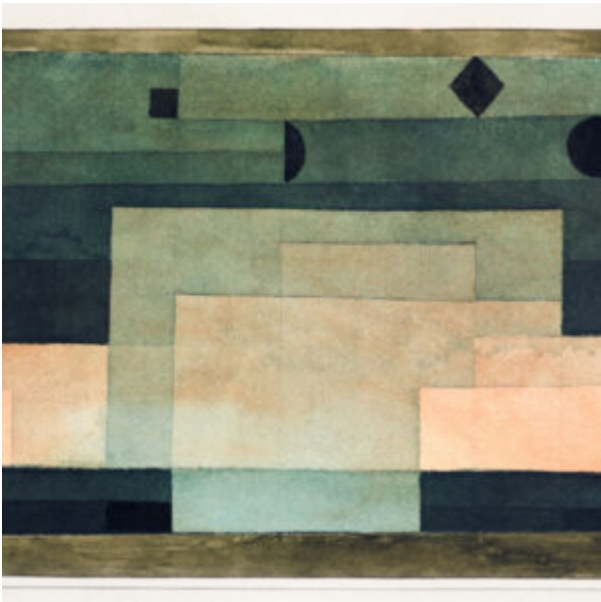


**PAINTING THE STORM AT BOURN PRIMARY  
SCHOOL**





## **Talking Points: Paul Klee**



## **part 2: Exploration of Watercolour in the studio**



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# **Exploring Watercolour at the Fitzwilliam Museum Cambridge with AccessArt**

**part 1: Introduction to Watercolour**



The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

**part 2: Exploration of Watercolour in the studio**



After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

The  
Fitzwilliam  
Museum  
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UNIVERSITY OF CAMBRIDGE  
**MUSEUMS**  
& BOTANIC GARDEN



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# **Sculptural Birds in Flight by Teenage Makers**

In this workshop teenagers played with sculptural ideas around building form and mass, tension and scale by combining materials from Scrap Stores.