

# **Autobiographical Suitcase Pop-Up Gallery**

This resource shares how 8, 9 and 10 year old children created a home for all of their sculptures and paintings in the form of a cardboard suitcase which doubled up as a pop-up gallery.

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## **Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform Materials into Birds and Insects**

This workshop presented year three pupils at Ridgefield Primary School with real design and making challenges as they worked to a brief to 'create birds and insects for their school tree'.

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## **Making a RollerCoaster by Julia Rigby**

KS1 children use their imaginations and sense of fun to collaborate to create a model roller coaster with moving parts.

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# **Pattern and Collage: A Whole School Workshop at Monkfield Primary School**

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## **Transformation                      Project: Cardboard and....**

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery.

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## **A Wealth of Materials in Scrapstores**

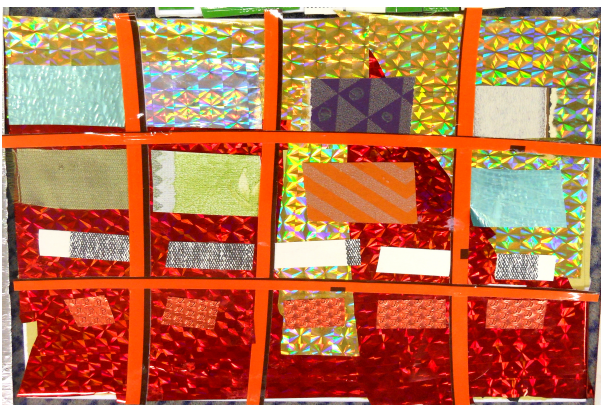
printmaking with salvaged sticky back aluminium foil, mixed media and cardboard



**Make a sketchbook, an ideas book or a travel journal this summer!**



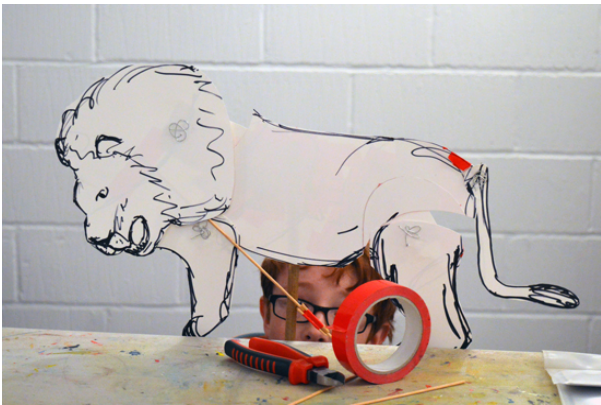
**pattern and collage a whole school workshop at monkfield primary school**



**Sculptural Birds in Flight by Teenage Makers**



## **Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class**



## **A Model Studio by Susie Olczak**



## **Making Sea Sculptures at Culford School, Suffolk**

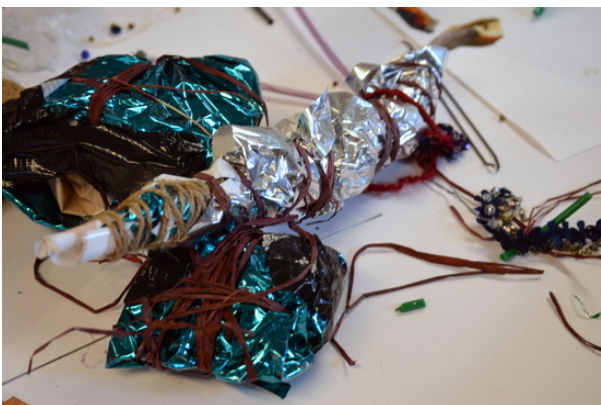




## **Inspired by Joseph Cornell: Making a Decorative Aviary Box**



## **Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform materials into Birds and Insects**



# **Making Sea Sculptures at Culford School, Suffolk**

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

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# **Making a Scarecrow Out of Moss**

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# **Make a Sketchbook, Ideas Book or Travel Journal this Summer!**

AccessArt's Experimental Drawing Class worked during their final session this term, on making their own books for summer ideas (and delightfully their parents joined in at the end of the session and made their own books too)

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# Teenagers Make Prompts to Overcome White Page Syndrome

Fabulously inspired teenagers at AccessArt's Experimental Drawing Class made prompts to help each other overcome the 'white page syndrome'.

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## Inspired by Joseph Cornell: Making a Decorative Aviary Box

See This Resource Used In  
Schools...









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# A Model Studio by Susie Olczak

A Model Studio by Susie Olczak: Teenagers explore skills that would be useful in a real life creative working environment

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## **Painting the Storm, at Bourn Primary Academy**

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## **Making a Collagraph Print by Suzie Mackenzie**

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## **Printmaking with Salvaged Sticky Back Aluminium Foil, Mixed Media and Cardboard**

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## **Rook – Transforming Materials**

Here, artist Paula Briggs shares how she made a Rook for the AccessArt Share-a-Bird-Project

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# **Chimera Drawings into Beautiful Terracotta Tiles**

Artist Eleanor Somerset introduces 'Sgraffito': drawing into leather hard red clay tiles to create designs using mark-making.

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## **Introducing Sgraffito using a Coloured Clay Slip on a Terracotta Tile**

Further explore how to make beautiful sgraffito, or 'scratched drawings' with artist Eleanor Somerset.

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## **Wax Resist with Coloured Inks and Sgraffito on Foamboard**

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## **3D Drawing in a Frame**