

# How to Roll a Clay Slab

Ceramic student Lena Peters demonstrates how to wedge clay and roll a clay slab.

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## Chimera – A Drawing Workshop with Eleanor Somerset

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**Chimera Drawings into Beautiful Terracotta Tiles**



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**Manipulating Paper: Turning**

# 2D into 3D

Andrea Butler and Paula Briggs show how to manipulate flat pieces of paper into three dimensional shapes.

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## Book Transformation: Flock of Birds

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[This resource is featured in the 'Making Birds' pathway](#)

**Visual Arts Planning Birds: Making & Drawing**



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# **Plinth People: Sculptural Self Portraits**

Join Paula Briggs and the AccessArt Art Club for ages 8, 9 and 10 to see how to make autobiographical sculptures.

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## **Miniature Matchbox Museums by Anna Lynch**

See how artist Anna Lynch gets children thinking about the purpose of museums and letting their imaginations run wild with a brief to design their own museum, complete with a collection.

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## **Street Drawing: Exploring Vanishing Points with Masking Tape**

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# **Animal Sculpture and Collage with Students at Philip Southcote School, Surrey**

Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

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## **Teenagers Make Small Sculptures: Exploring Felt- Making and Transforming Materials**

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## **Paper Sculptures: Dipping Objects in Paper Pulp**

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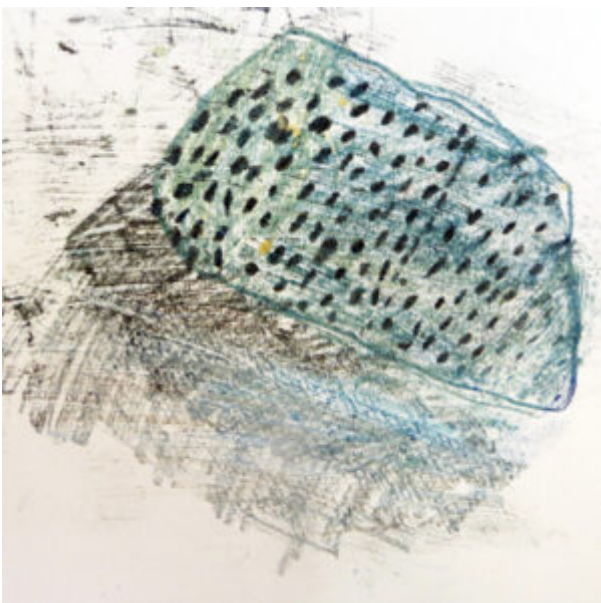
# Dragons & Birds in Eggs: Hidden and Revealed

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**monoprinting with carbon copy paper**





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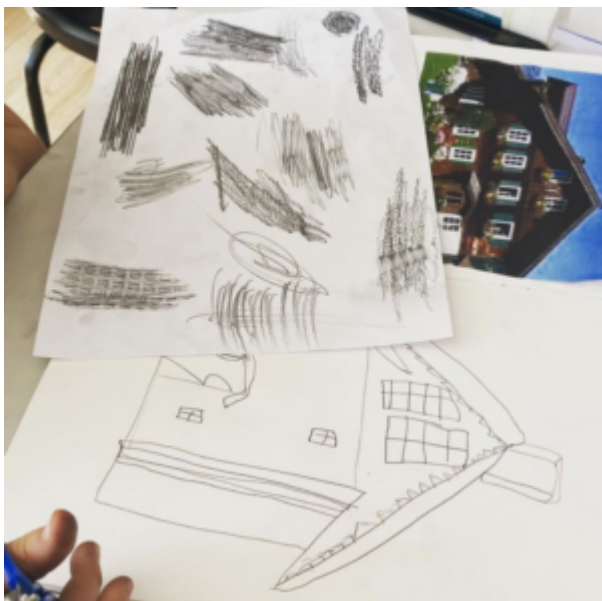
# Inspired by Google Earth: Making

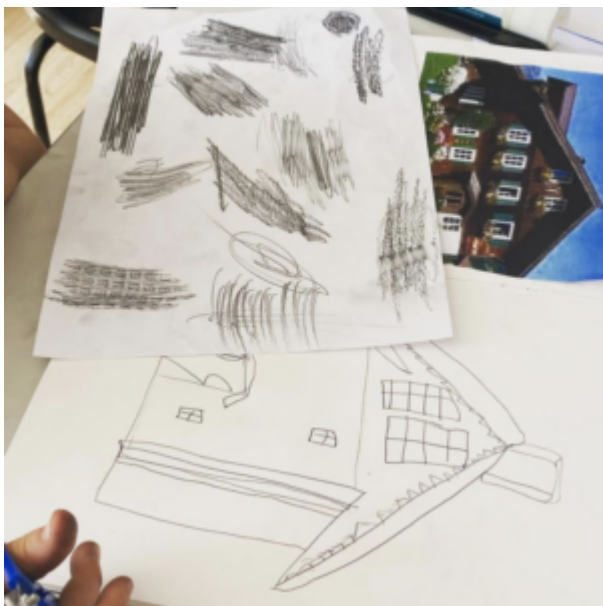
Making models inspired by images from Google Earth.

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## Houses from Around the World: International Day at Monkfield Primary School

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**Recording & Communicating  
through Narrative with Degree  
Level Contemporary Craft**

# **Students by Vanessa Marr**

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## **Exploring Materials: Merino Wool and Water and Making Felt**

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## **Talking Points: The Story of Cupid and Psyche by Jacopo del Sellaio**

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## **Exploring Materials: Plaster and String**

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

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# **Printing Patterns on Jewellery Pieces**

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## **Inspired by Google Earth: Drawing**

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## **Flat Yet Sculptural? Drawing, Collage, Construction**

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.