

Improving Drawing Outcomes by Changing Paper

Many primary schools provide pupils with A4 printer or copy paper on which to draw. This immediately limits the potential outcome of the drawing - both in terms of technique (HB on shiny paper is not the most inspiring starting point!) but also in terms of artistic aspiration (when we really want to encourage pupils to think as creatively as possible).

Providing pupils with alternative drawing surfaces combined with a rigorous exploration of drawing media will greatly improve drawing outcomes.

This resource promotes the use of various paper types and sizes as a way of improving drawing outcomes. Consider using the following paper as part of your drawing lessons. We have provided a single link to an appropriate drawing project for each paper type, but please explore all our drawing resources here for more ideas.

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See Curriculum Guidance for Drawing:

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[Further Guidance to Support Drawing in Schools](#)

More Drawing Projects



[Find more drawing exercises and projects](#)

[for primary-aged children in this beautiful book by Paula Briggs.](#)

Why use Warm Up Drawing Exercises?

Post Office by Rosalie Schweiker: An Interactive Community Art Project

Hedgerow Art by Sara Dudman

See This Resource Used In Schools...







Looking, Talking and Celebrating

Teenagers from AccessArt's Experimental Drawing Class for Teenagers enjoy reflecting on their work and sharing it with friends and family.

Self Portraiture Photography by Anna Linch

Making Metal Badges by Maria Whetman

Exploring Cyanotype by Maru Rojas

Drawing with Wire: The Polymeric Approach by Julie de Bastion

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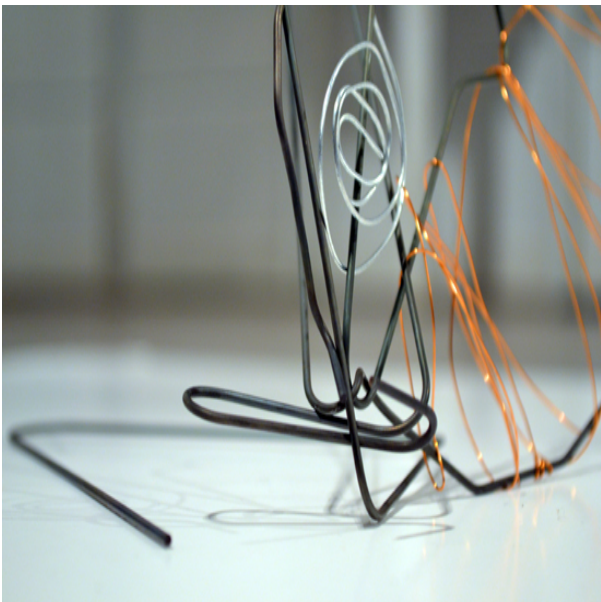
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drawing with wire



Drawing on Pebbles to Make Treasured Fossils

Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. [Full AccessArt](#)

[Members Only](#)

How to Run a Life Drawing Class by Hester Berry

Using Pastels to Capture Texture

Using soft pastel and graphite in an intuitive way to capture a sense of texture. [Full AccessArt Members Only](#)

James Green: An Introduction to Lino Cutting Printmaking

The Intaglio Printing Process

by Neil Woodall

Experimental Drawing – Process over Outcome

Artist and facilitator Sharon Kelly shares an inspirational mark-making workshop in which participants are encouraged to take risks in their work.

Sculptural Pots

Scraperboard Lookalikes

Woodcut

Making simple scraper board drawings with oil pastel and acrylic paint, which take on the appearance of woodcuts. [Full AccessArt Members Only](#)

Thinking and Making

Bad Cat: Inspiration for Art Week

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Making Broadway Market



“Light Bulb Art” with Sharon Gale