

Making Insect Sculptures

Making Insect Sculptures by Paula Briggs and Sheila Ceccarelli from AccessArt, as part of the Festival of Making 2012.

Two ways to approach wire sculpture! AccessArt recommends the Modelling Wire Rods which are very easily bent and yet hold their shape, and when used with the Flexi-wire and Floristry wire it's easy to create sculptures rich with form and rhythm.

We took insects as our theme but this is a versatile way of working and great for theming around the human body, animals, plants etc.

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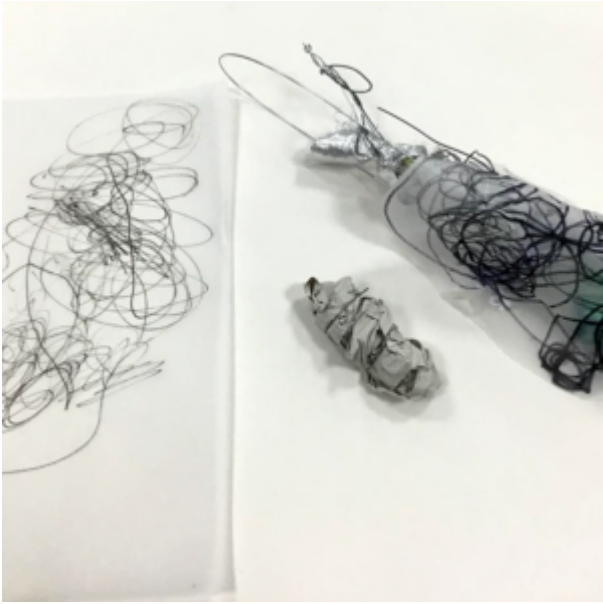
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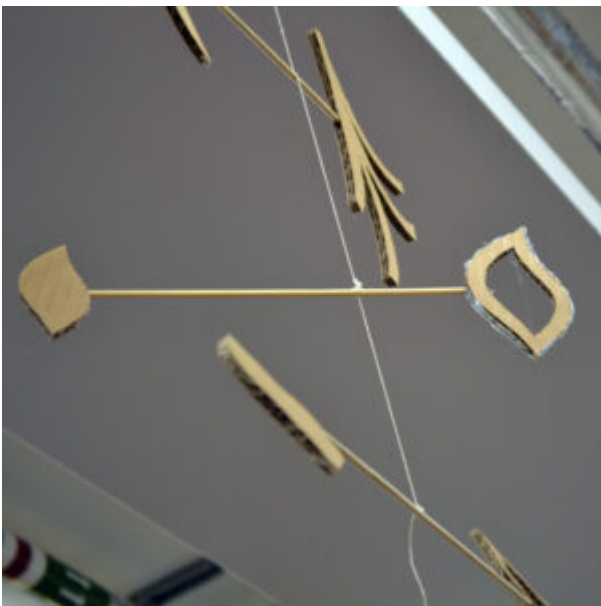
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Drawings of Inventions Inspired by Leonardo Da Vinci

Thinking through drawing: inventions inspired by everyday objects and by Leonardo Da Vinci's drawings. Using carbon paper as a way to make small mono prints, and making collaged drawings with graph paper and tracing paper. [Full AccessArt Members Only](#)

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with Rebecca Hoyes

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Gestural Mark Making with Acrylic Paint

Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is

suitable for even very young children.

Drawings with Mass: Potatoes, Playmobil and Henry Moore

Inspired by drawings by Henry Moore – making weighty drawings with ink, wax and graphite

Drawing with Wire like Calder, and Backwards Forwards Sketching

Drawing with wire can be tricky – this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

Drawing Toys Inspired by Gwen John's Cats!

Taking inspiration from the cats sketched by Gwen John, we worked with 6 to 10 year olds to use graphite, charcoal and wash to sketch toys.

Drawing Faces: Introducing Chalk and Compressed Charcoal

Create a pile of portrait studies and experiment with working quickly and rhythmically with chalk and compressed charcoal.

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