

# Artist Studio Series: Sherrie Leigh Jones

By [Scarlett Rebecca](#).

[In this Artist Studio series](#) I will be talking to a range of artists about how they work, visiting their studios; finding out about the peculiarities of their studios, how they use them and what the studios mean to them. I will be visiting an artist with a tiny space in their garage, artists in shared studios with other people and shared facilities, and I will also be sharing an insight into my own home studio space.



Next in my series of studio visits is to the Printmaking Cooperative North Star Studios with artist and printmaker Sherrie Leigh Jones. I was interested in talking to Sherrie-Leigh to find out more about how North Star studios works and what it means to be part of a cooperative workshop. I also

wanted to talk about how she finds working between her home studio and the print workshops, and how she divides her time between the two places.

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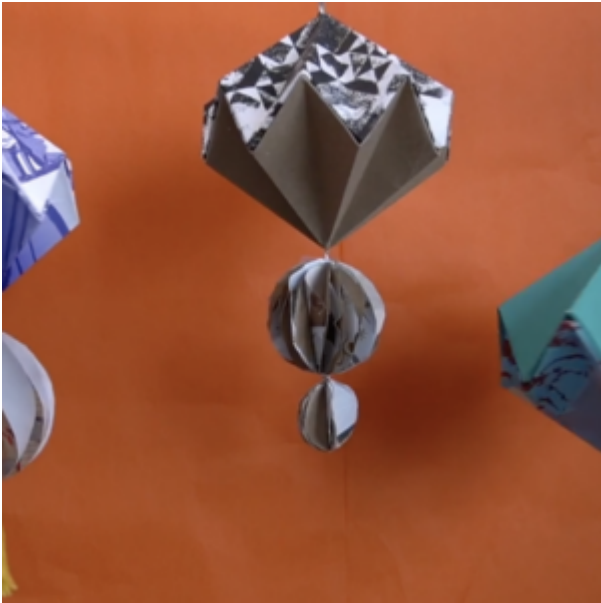
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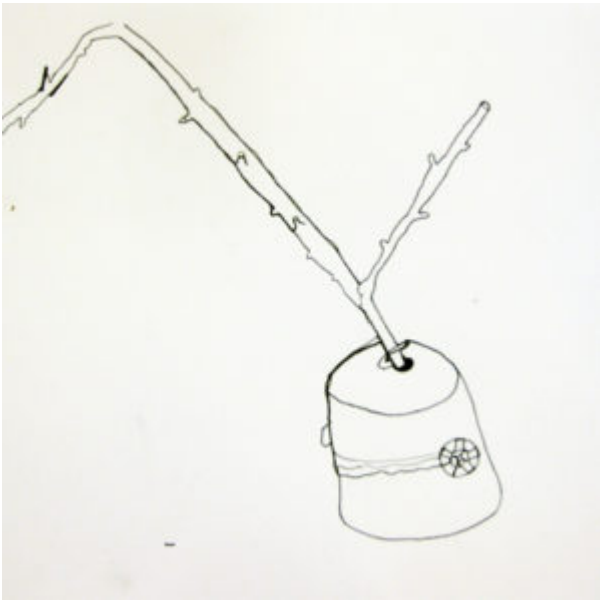
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# **Why We Need To Allow Art To Be The Unique Subject It Is...**

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## **The Blood Bag Project**

### **What We Like About This Resource...**

This project combines art and science in innovative and creative ways. It engages children with simple and more complex sewing skills, both hand and machine. The fact that a local artist collaborated on this project, bringing her own set of skills and experience is so valuable for any extended art project, and the children were able to connect with the sensitivity of the subject matter and to empathise with it's message.

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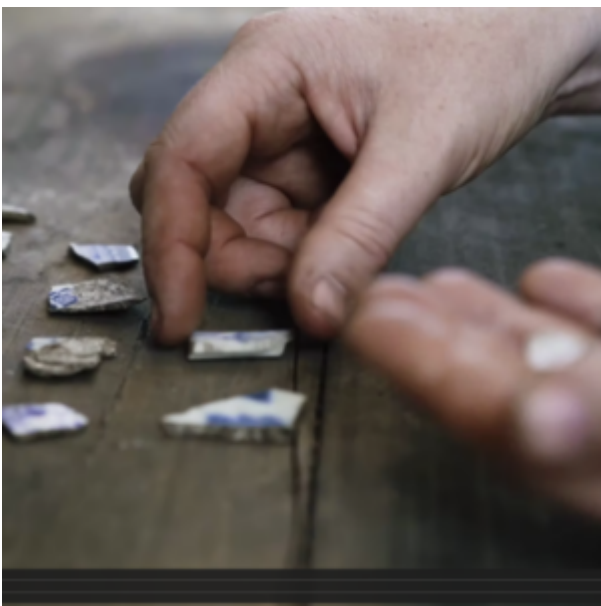
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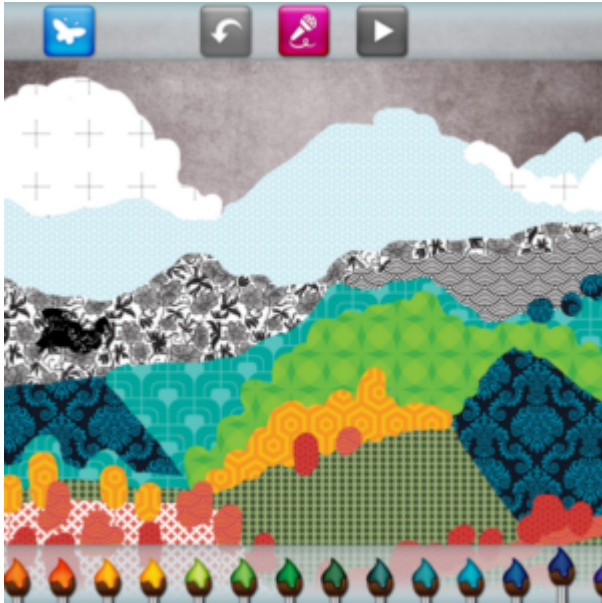
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**Exploring Scale with Green Screen**



**painting on a screen**





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**Which Artist: Leigh Bowser**

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## Modroc Plasterboard



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