

Artist Studio Series: Scarlett Rebecca

By [Scarlett Rebecca](#).



[In this Artist Studio series](#) I will be talking to a range of artists about how they work, visiting their studios; finding out about the peculiarities of their studios, how they use them and what the studios mean to them. I will be visiting an artist with a tiny space in their garage, artists in shared studios with other people and shared facilities, and I will also be sharing an insight into my own home studio space.



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Why We Need To Allow Art To Be The Unique Subject It Is...

The Blood Bag Project

What We Like About This Resource...

This project combines art and science in innovative and creative ways. It engages children with simple and more complex sewing skills, both hand and machine. The fact that a local artist collaborated on this project, bringing her own set of skills and experience is so valuable for any extended art project, and the children were able to connect with the sensitivity of the subject matter and to empathise with it's message.

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Making Painted & Sewn Landscapes



which artists: merlin evans



Concertina Landscapes

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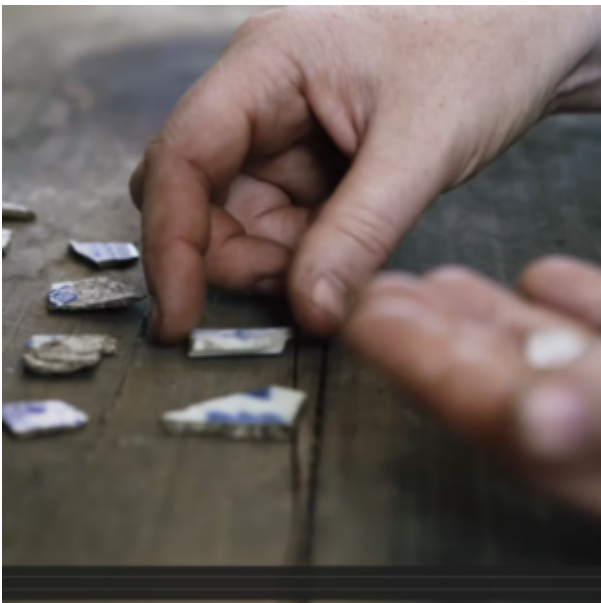
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Talking Points: Artists as Collectors and explorers



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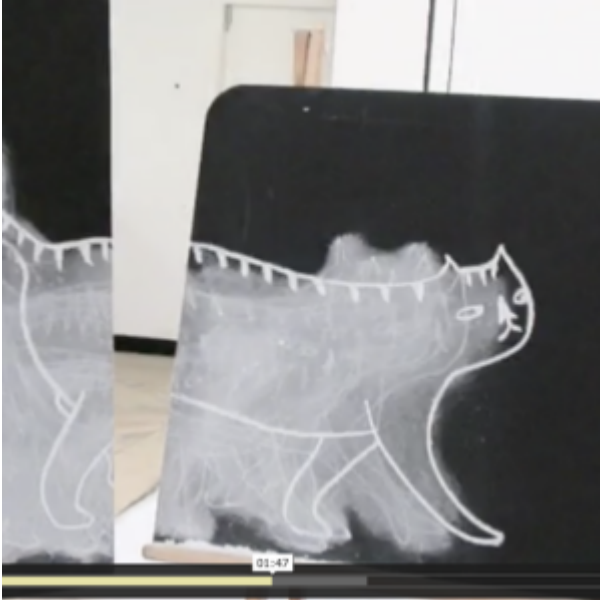
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Taking Photos of 3D Artwork

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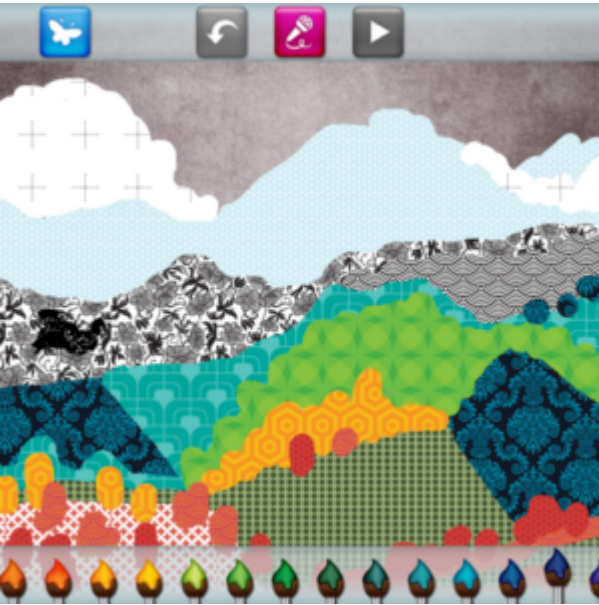


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Exploring Scale with Green Screen



painting on a screen



**Which Artist: Leigh
Bowser**

Autumn Floor Textiles



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**Repeat Pattern Printing
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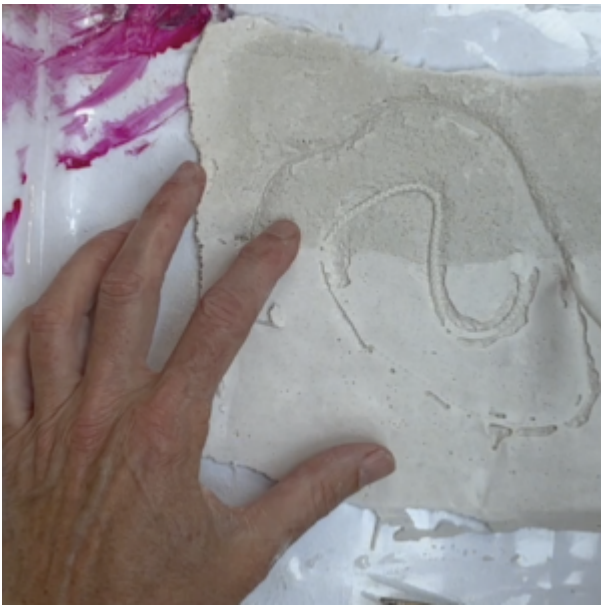


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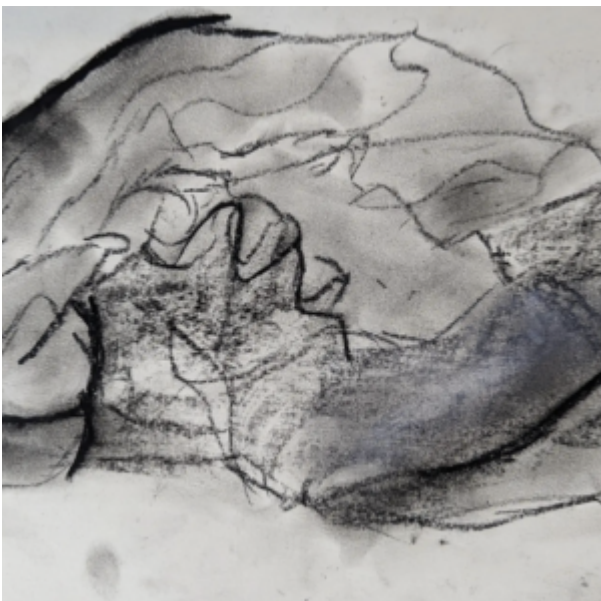
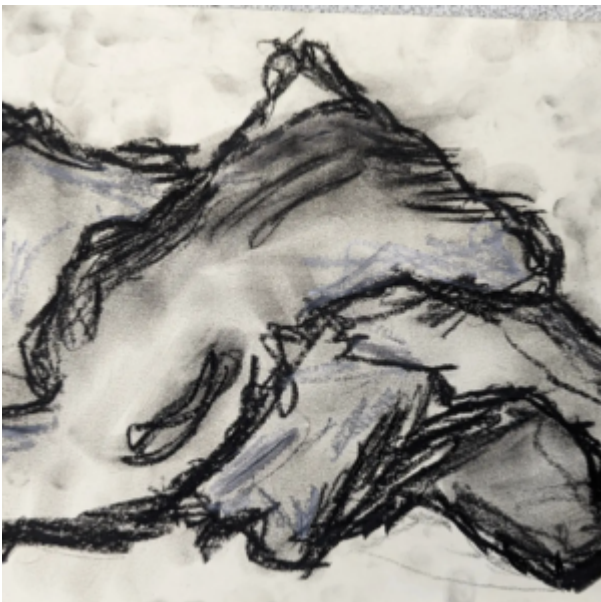




Exploring A Midsummer Night's Dream Through

Art: Ancient Greek Dress Portraits

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Introduction to Chalk Pastels

**Collecting Colour in my
Moodboard Book**

What We Like About This Resource...

“It’s really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt

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Make Repeat Patterns



Which Artists: Rachel Parker



Collecting Colour

What We Like About This Resource...

“It’s great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It’s nice to see Rachel’s decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she’s taken herself, this is really exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes.” – Tobi, AccessArt

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Which Artists: Rachel Parker



How Colour Collection

Inspires My Work

What We Like About This Resource...

“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity in her decision making process.” – Tobi, AccessArt.

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Which Artists: Rachel Parker

