

# Nests: Observational Ink Drawing

By [Mandy Barrett](#) and [Jo Blaker](#)

In this second of a series of three posts, Teacher Mandy Barrett and Artist Jo Blaker journey on a project that considers the materials and structures of nests. In this second post the class developed and built upon their earlier mark making work using ink to observe and draw a series of natural objects.

Click on the links to [post one: Materials, Tools, Testing and Sketchbooks](#) and [post three: Nests with Dry and Wet Media](#).



---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

**To access all content, I would like to join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

**From £3.50**

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## See This Resource Used In Schools...



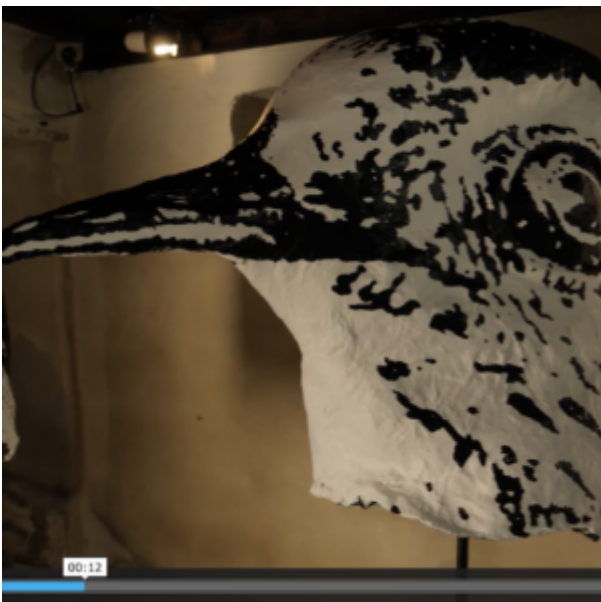
## You May Also Like...

Pathway: Sculpture, Structure,  
Inventiveness & determination



[This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway](#)

**Talking Points: What can we learn from birds**



**Drawing source material: nests**



---

## **Nests: Materials, Tools Testing and Sketchbooks**

**See This Resource Used In  
Schools...**



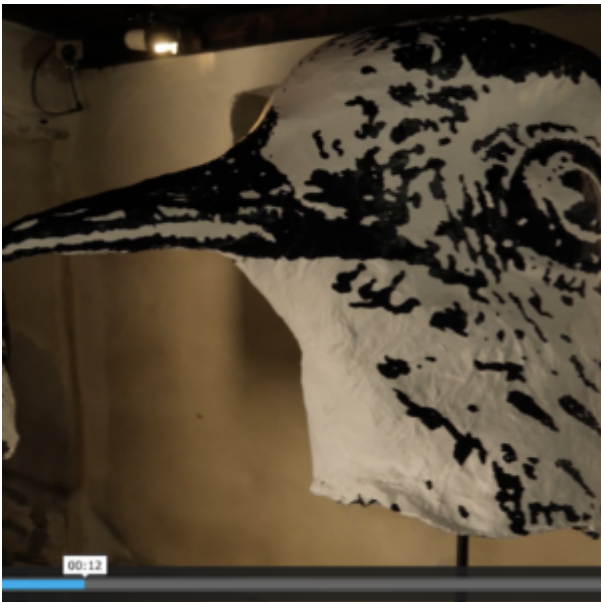
## You May Also Like...

Pathway: Sculpture, Structure,  
Inventiveness & determination



[This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway](#)

**Talking Points: What can we learn from birds**



**Drawing source material: nests**



---

# **A Visual Poetry Zine with Monotype**

Use monoprint, paint and collage to create zines inspired by poetry.

---

# **Dance and Drawing**

---

# **Expressive Painting & Colour**

# Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

---

## Paint Your Corner Shop

See This Resource Used in Schools...





**You May Also Like...**

**Pathway: Festival Feasts**



[This is featured in the 'Festival Feasts' pathway](#)

**Talking Points: Claes Oldenburg**



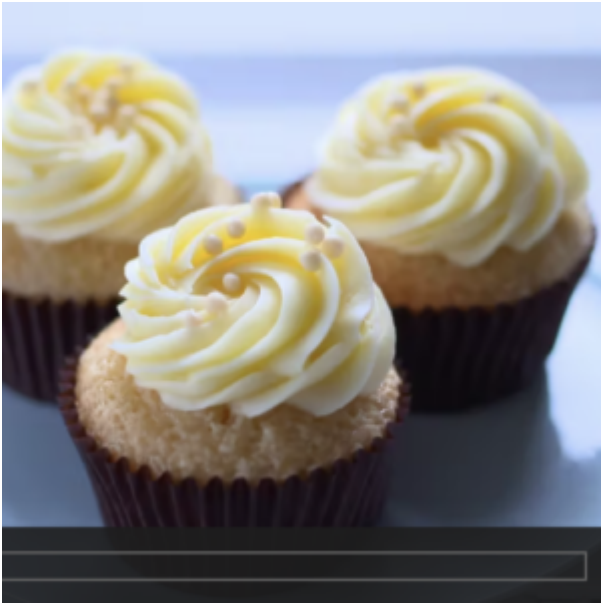
**Talking Points: Nicole Dyer**



**Talking Points: Lucia Hierro**



**Drawing source material: Food**



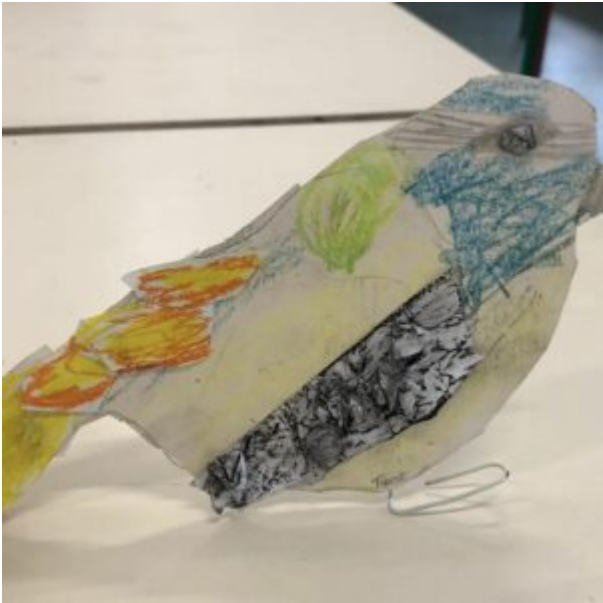
---

## Making Sculptural Birds

See This Resource Used In Schools...















**You May Also Like...**

**Pathway: Making Birds**



[Featured in the 'Making Birds' pathway](#)

**Talking Points: Inspired by Birds**



---

**Charcoal Cave**

# See This Resource Used In Schools...







# You May Also Like...

**Pathway: Gestural Drawing with charcoal**



**[This is featured in the 'Gestural Drawing with Charcoal' pathway](#)**

**Talking points: Edgar degas**



**Talking Points: What is Chiaroscuro?**



**Talking Points: Cave Art**



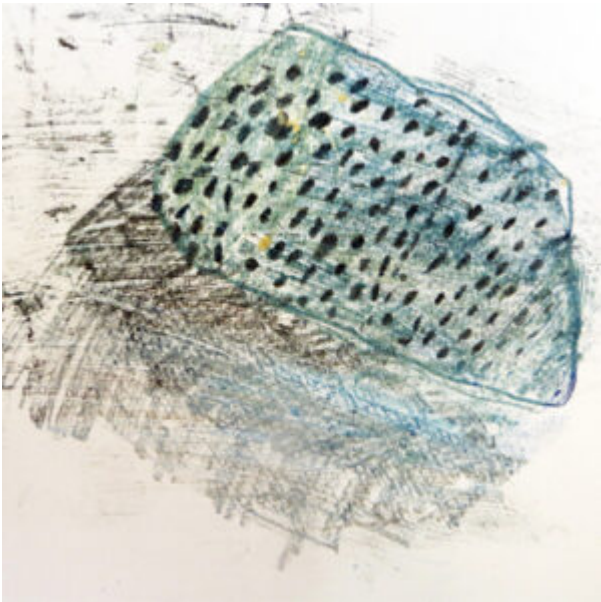
# Session Recording: exploring Charcoal



# Trace Monotype

## You May Also Like...

Pathway: Exploring the world through mono print



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

Talking Points: Xgaoc'o Xare



**Video enabled monoprint resources**



---

**Light-field Monotype**

---

**Light-field Monotype  
with Acrylic Paint**

---

**Dark-Field Monotype:  
Masking**

---

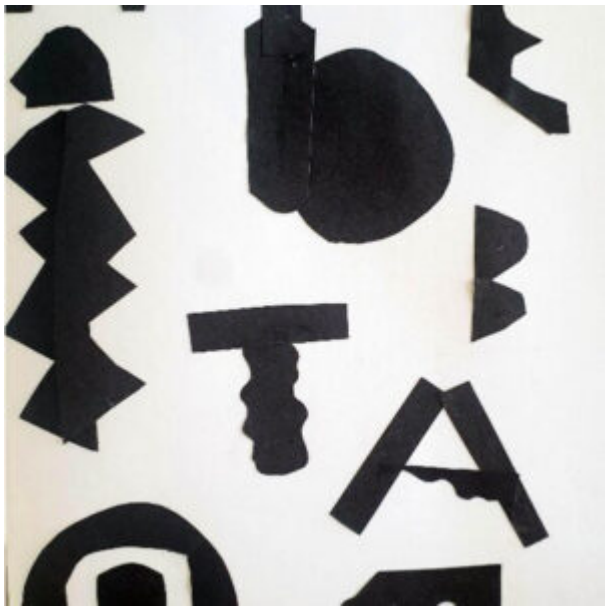
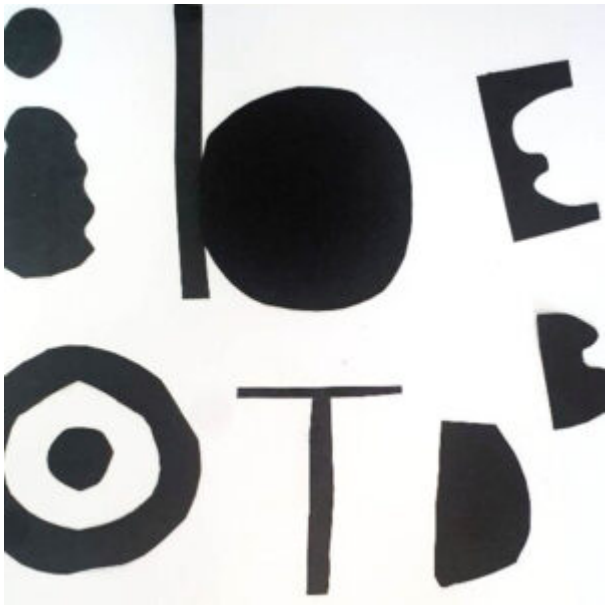
**Dark-field Monotype**

---

**Cut Out Typography**

# See This Resource Used In Schools...











## You May Also Like...

Pathway: Typography and Maps

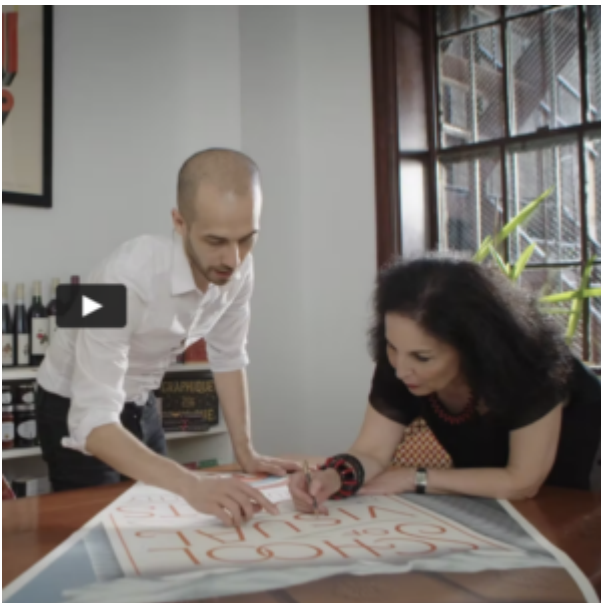


[This is featured in the 'Typography and Maps' pathway](#)

# Talking Points: What is typography?



## Talking Points: Louise Fili



# Screen Printing In The Classroom

See the Pathway Used in Schools...





## You May Also Like...

**Pathway: working with shape and colour**



[This is featured in the 'Working](#)

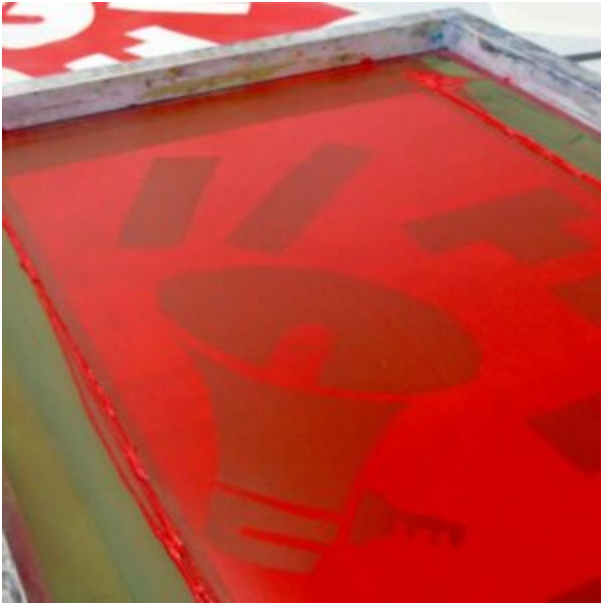
## with Shape and Colour' pathway

### Pathway: Print & Activism



## This is featured in the 'Print & Activism' pathway

**Talking Points: What is a Screenprint?**



---

# **Basic and Budget Friendly Art Materials for Primary Schools**

---

**To The Thames Barrier  
And Beyond**

---

**Workshop Season in  
Review**

---

**Introduction to  
Charcoal**

---

**World War 1 And The  
Work Of Paul Nash**

**See This Resource Used**

# In Schools...





