

# Making a Monogram

By Paula Briggs

When children make artwork it's all too easy for them to forget to put their names on the back, and for the artwork to go unclaimed at the end of the term. This resource shares an hour long session in which children aged 7, 8 and 9 years were introduced to the idea of an artist's monogram. Children worked with their own initials and/or interests to design their own monogram, which then they turned into a stamp so that they can add stamp their artwork during the term. Children loved the idea and made some superb, graphic monograms.



Making an Artist's Monogram



Making Monograms

## Getting Started

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me	
	<a href="#">Forgot Password</a>	

To access all content, I would like to join as...

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

From £3.50

**An Organisation...**





Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

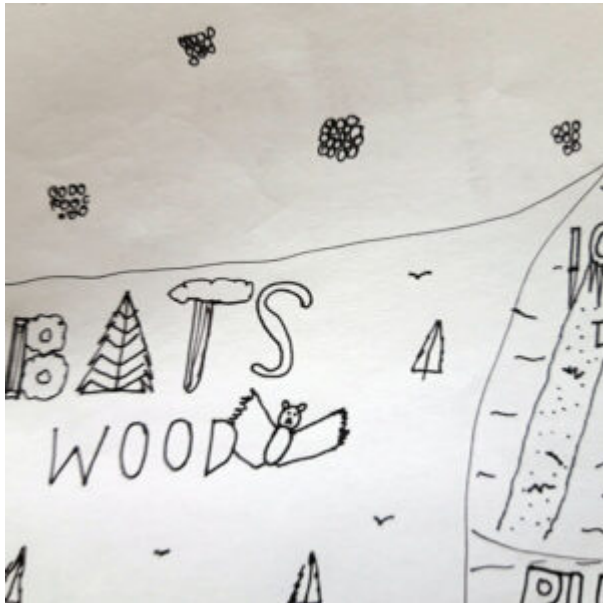
*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

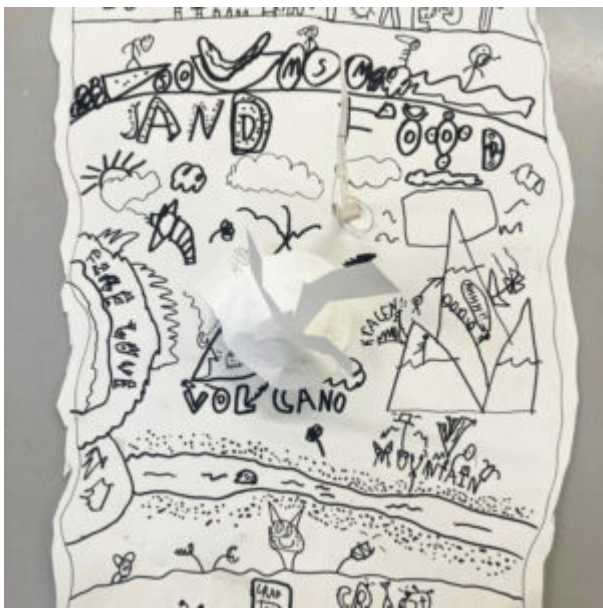
---

---

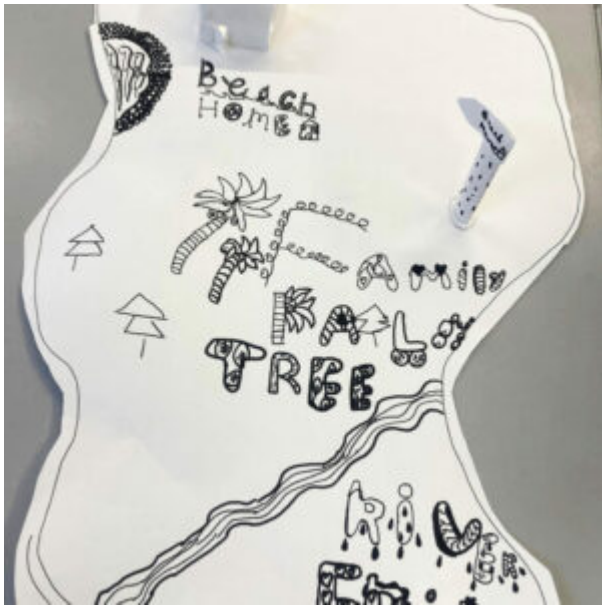
## 3-D Visual Maps for Children

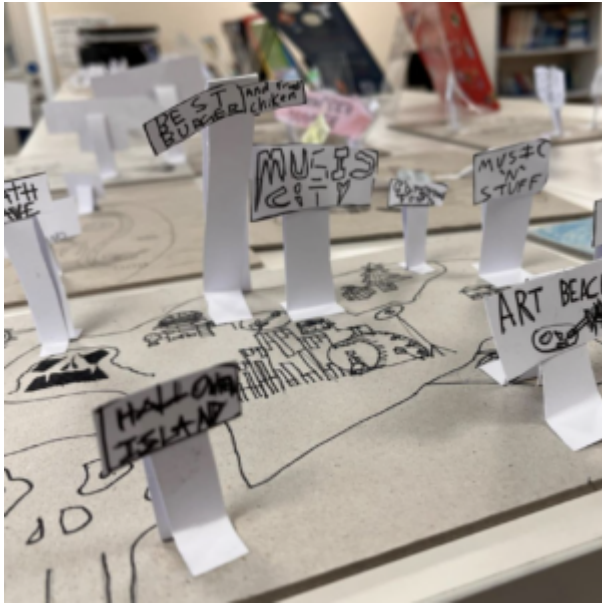
# See This Resource Used In Schools...











## You May Also Like...

**Pathway: Typography and Maps**



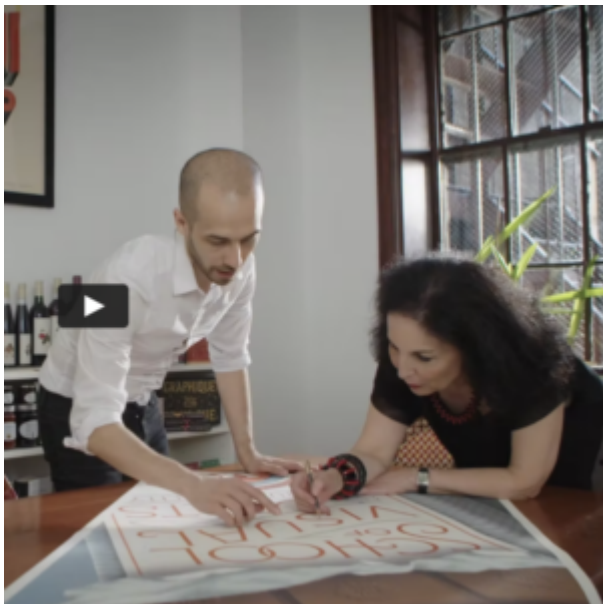
[This is featured in the 'Typography and Maps' pathway](#)

**Talking Points: What is Typography?**





## Talking Points: Louise Fili



## Talking Points: Chris Kenny



## Talking Points: Grayson Perrys 'Map of Days'



## Talking Points: Hogwarts' Maps



## Talking Points: Paula Sher



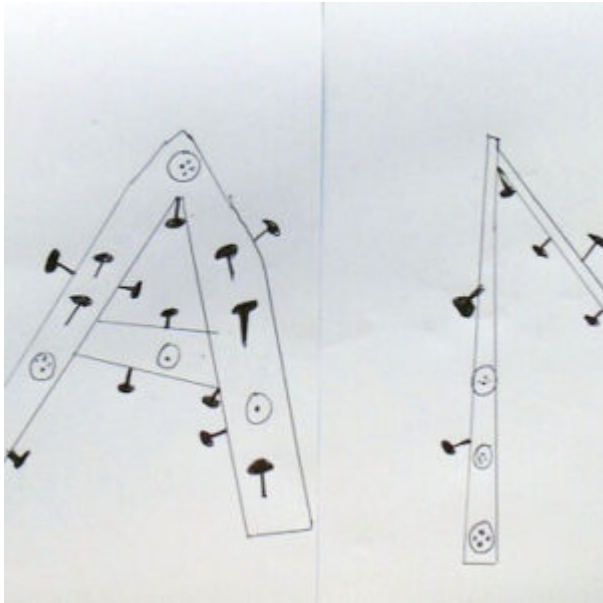
---

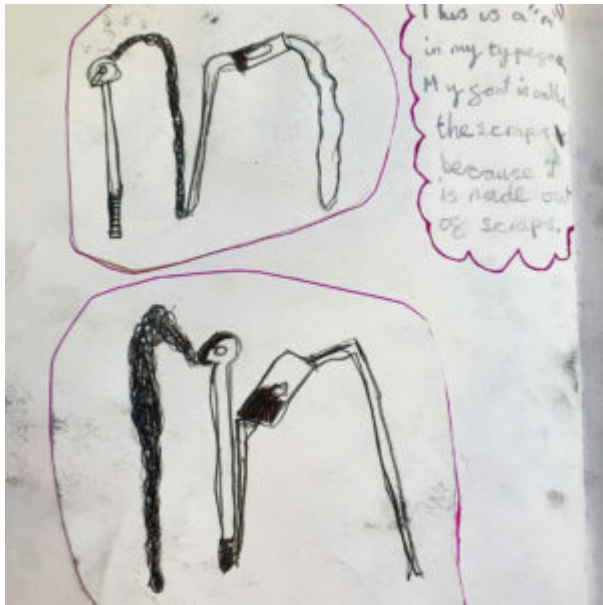
## Typography for Children

# See the Resource Used in Schools...









# You May Also Like...

## Pathway: Typography and Maps



[This is featured in the 'Typography and Maps' pathway](#)

## Talking Points: What is typography?



## Talking Points: Louise Fili



---

**Inspired by Miro – Collage,  
Automatic Drawing, &  
Sculpture**

**You May Also Like...**

**Visual Arts Planning Collections:  
Cardboard and paper**





## **CARDBOARD ENGINEERING CHALLENGE**



## **AN INTRODUCTION TO SCULPTURE**



---

## **Year 4 Sculpture Project (ages 8 and 9)**

---

## **Improving Drawing Outcomes by Changing Paper**

### **Join Accessart**

**Join AccessArt from only £3.50 per month and  
access all our resources wherever you live.**

## See Curriculum Guidance for Drawing: Resources



## [Further Guidance to Support Drawing in Schools](#)

### More Drawing Projects



[Find more drawing exercises and projects for primary-aged children in this beautiful book by Paula Briggs.](#)

---

## Why use Warm Up Drawing Exercises?

---

## Drawing on Pebbles to Make Treasured Fossils

Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. [Full AccessArt Members Only](#)

---

## Using Pastels to Capture Texture

Using soft pastel and graphite in an intuitive way to capture a sense of texture. [Full AccessArt Members Only](#)



---

# Sculptural Pots

---

## Scraperboard Lookalikes

## Woodcut

Making simple scraper board drawings with oil pastel and acrylic paint, which take on the appearance of woodcuts. [Full AccessArt Members Only](#)

---

## Thinking and Making

---

## Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)

---

# Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

---

## How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

[Full AccessArt Members Only](#)

---

## Layered Colour Gestural Drawing

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)

---

# Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full AccessArt Members Only](#)

---

## Cardboard Sculptures

Staff at Ridgefield Primary School Cambridge explore an open-ended exploration of sculptural materials and techniques.

---

## Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.

---

## Drawing Clouds and Mark Making

Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe zone. [Full AccessArt Members Only](#)