

# Making a Blind Contour Drawing

By **Paula Briggs** and **Sheila Ceccarelli**

This is a classic drawing exercise, and with good reason. It's an ideal exercise to use with all ages, all abilities. When you're starting out drawing, this is a helpful exercise to help you focus upon careful looking, without the worry of what your drawing looks like. It is also incredibly useful in helping you to match the speed of drawing with speed of looking - when these two actions are mismatched the result can be frustrating. More experienced artists can also revisit this exercise to remind them of these skills.

In this resource we describe the process and suggest some suitable subject matter and drawing materials.



A typical "blind contour drawing"

---

	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## Drawing Water!

---

# Drawings of Inventions Inspired by Leonardo Da Vinci

Thinking through drawing: inventions inspired by everyday objects and by Leonardo Da Vinci's drawings. Using carbon paper as a way to make small mono prints, and making collaged drawings with graph paper and tracing paper. [Full AccessArt Members Only](#)

---

## Ink Drawings: Making Drawing Tools and Mark Making

Using sepia and indian ink to explore mark making. Includes making your own drawing tools. [Full AccessArt Members Only](#)

---

## Making Modroc Sculpture

Making sculptural pets from modroc.

---

## Acrylic Painting: 'Food,



# **Glorious Food'**

Inspired by food – simple still lifes in acrylic.

---

## **Gestural Mark Making with Acrylic Paint**

Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is suitable for even very young children.

---

## **Drawings with Mass: Potatoes, Playmobil and Henry Moore**

Inspired by drawings by Henry Moore – making weighty drawings with ink, wax and graphite

---

## **Drawing with Wire like Calder, and Backwards**

# Forwards Sketching

Drawing with wire can be tricky – this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

---

## Drawing Toys Inspired by Gwen John's Cats!

Taking inspiration from the cats sketched by Gwen John, we worked with 6 to 10 year olds to use graphite, charcoal and wash to sketch toys.

---

## Drawing Minibeasts – using a continuous line, graphite and oil pastel

Drawing mini beasts using pen, graphite and oil pastel. Simple and effective drawing approaches for all ages. [Full Access Art Members Only](#)

---

# Making Drawings Move

See This Resource Used In  
Schools...









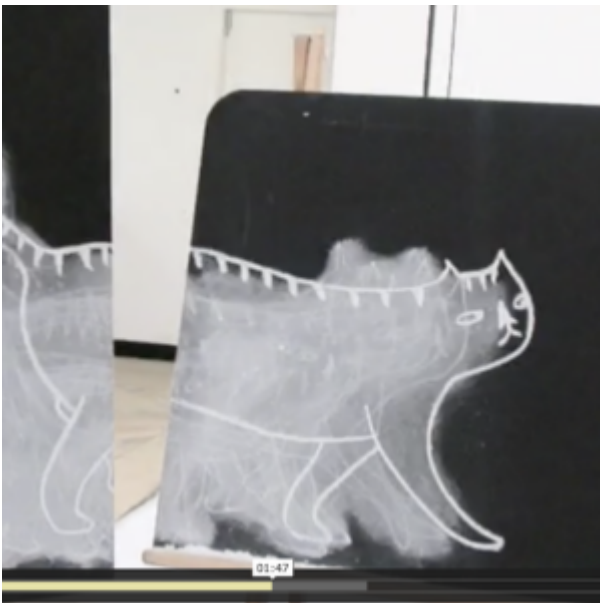
## You May Also Like...

**Pathway: Making Animated Drawings**



[This is featured in the 'Making Animated Drawings' pathway](#)

**Talking points: Making drawings move**



**Talking Points: paper cut puppets**



**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**



---

## Drawing Feathers: Perfect for Mark Making

How to Draw Feathers inspired by John Ruskin's Peacock Feather. Beautiful sketches resulting from an appropriate warm-up exercise and combinations of drawing materials. Suitable for all ages.

---

## Tool Tips: How to Use a Drill

---

# **Tool Tips: How to Use a Hammer and Nail**

---

## **Tool Tips: Using a glue gun**

---

## **Tool Tips: Measuring before Cutting**

---

## **Tool Tips: Using sandpaper**

---

## **Tool Tips: How to Use a Saw**

Choosing and using the right saw for the right job

---



# Tool Tips: How to Use a Clamp

How to use a variety of types of clamps to hold your work still