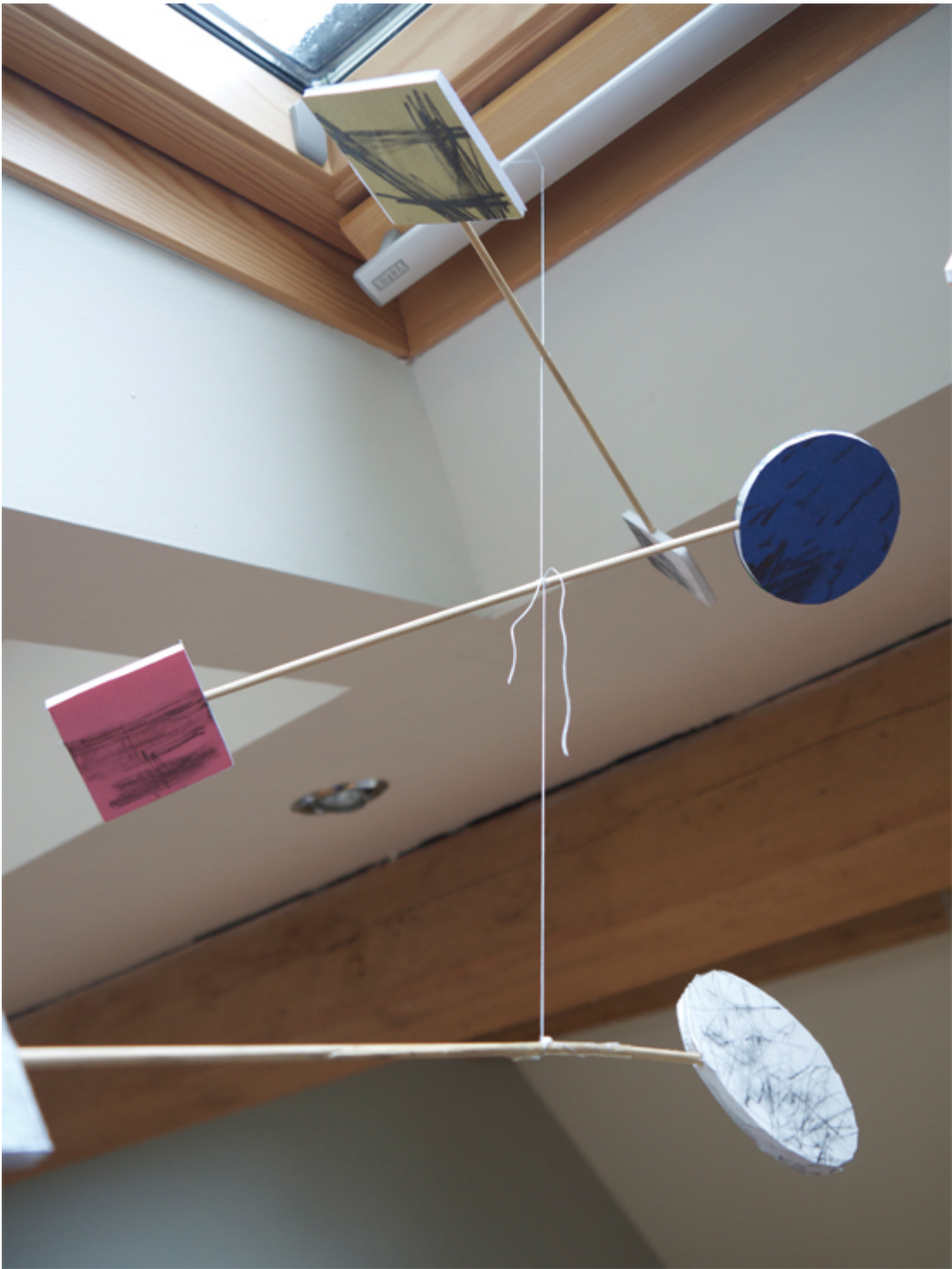


Heavy/Light Mobile – Drawing and Making

By Paula Briggs.

Inspired by [Laura Kohler's Kinetic Mobile Workshop](#), we decided to make mobiles on our Drawing & Making Workshop for ages 6 to 10, but this time we decided to explore light and heavy mark making as a way to combine drawing and making.



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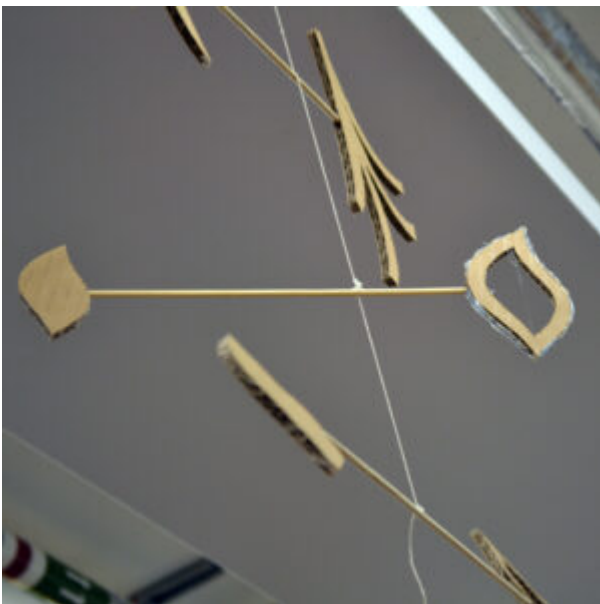
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Kinetic Mobile Sculpture Workshop with Laura Kohler



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Thinking through drawing: inventions inspired by everyday objects and by Leonardo Da Vinci's drawings. Using carbon paper as a way to make small mono prints, and making collaged

drawings with graph paper and tracing paper. [Full AccessArt Members Only](#)

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Inspired by food – simple still lifes in acrylic.

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Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is suitable for even very young children.

Drawings with Mass: Potatoes, Playmobil and Henry Moore

Inspired by drawings by Henry Moore – making weighty drawings with ink, wax and graphite

Drawing with Wire like Calder, and Backwards Forwards Sketching

Drawing with wire can be tricky – this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

Drawing Toys Inspired by Gwen John's Cats!

Taking inspiration from the cats sketched by Gwen John, we worked with 6 to 10 year olds to use graphite, charcoal and wash to sketch toys.

Drawing Minibeasts – using a continuous line, graphite and oil pastel

Drawing mini beasts using pen, graphite and oil pastel. Simple and effective drawing approaches for all ages. [Full Access Art Members Only](#)

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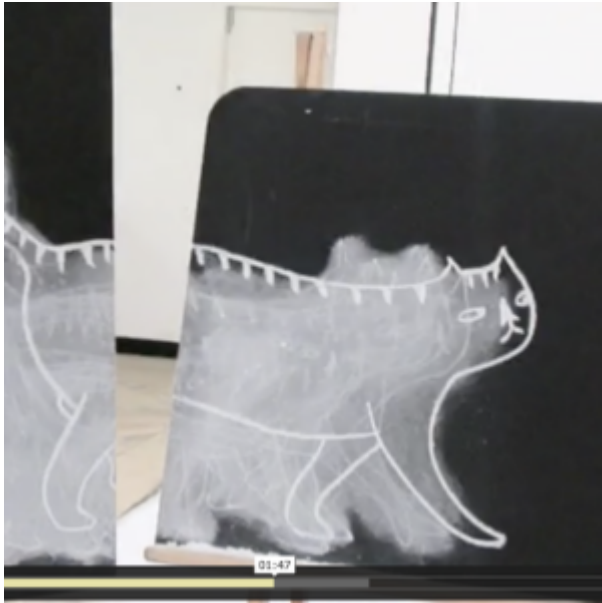
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Drawing Feathers: Perfect for Mark Making

How to Draw Feathers inspired by John Ruskin's Peacock Feather. Beautiful sketches resulting from an appropriate

warm-up exercise and combinations of drawing materials.
Suitable for all ages.

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Tool Tips: Measuring before Cutting

Tool Tips: Using sandpaper

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