

# Deconstructing to Help You See

By [Paula Briggs](#)

In this drawing/sketchbook exercise pupils will practise close looking, and explore mark-making, whilst being freed of the pressure to make a representational drawing. This exercise is aimed at KS2 (ages 8) and upwards.

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This is featured in the 'Stick Transformation Project' pathway

**Talking Points: treehouses**





# A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

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## Expressive Painting & Colour Mixing

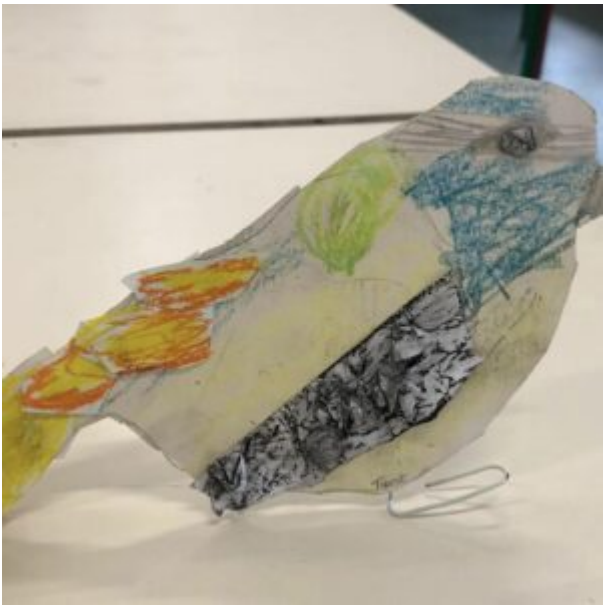
What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

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# Making Sculptural Birds

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# Talking Points: Inspired by Birds



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## Screen Printing In The Classroom

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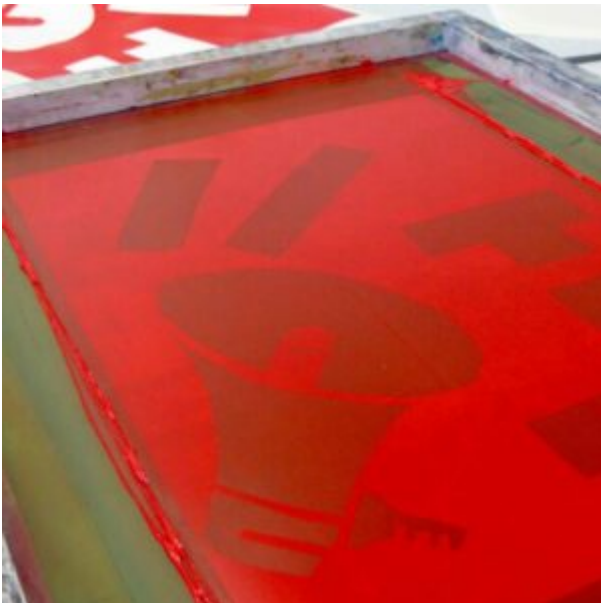
**This is featured in the 'Working with Shape and Colour' pathway**

**Pathway: Print & Activism**



**This is featured in the 'Print & Activism' pathway**

**Talking Points: What is a Screenprint?**





# **Exploring, Associating & Connecting – a Sketchbook Exercise**

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# Assessment & Progression



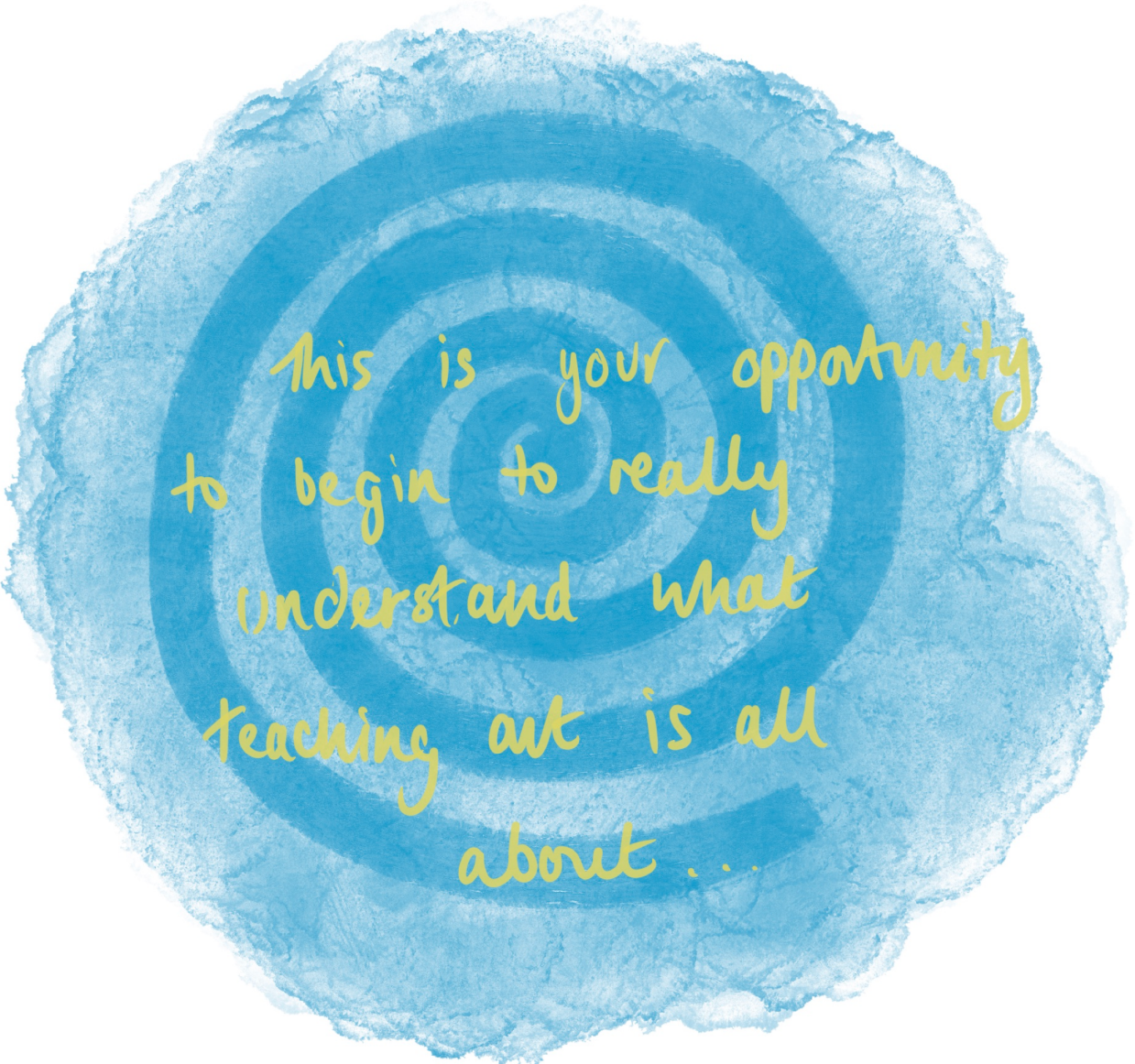
**Mind the Gap Between the  
National Curriculum in Art  
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# **Mind the Gap Between the National Curriculum in Art for Primary Schools & Ofsted**

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this is your opportunity  
to begin to really  
understand what  
teaching art is all  
about...

## Rethinking our Approach to Assessment & Progression in Primary School

The words “assessment” and

**“progression” have become very loaded in recent times, and there is increasing pressure on teachers to treat art like other curriculum areas. The reality is art is a unique subject and if we are to truly enable creativity in schools then we need to rethink our approach to assessment and progression. [Read More](#)**

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# **The Transformation**



# Project

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# Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

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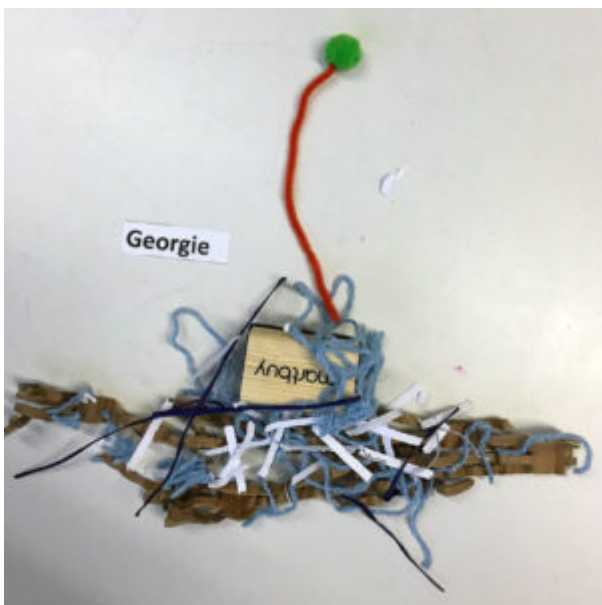
**Searching for the  
Opposite of  
Fragmentation &  
Contraction**

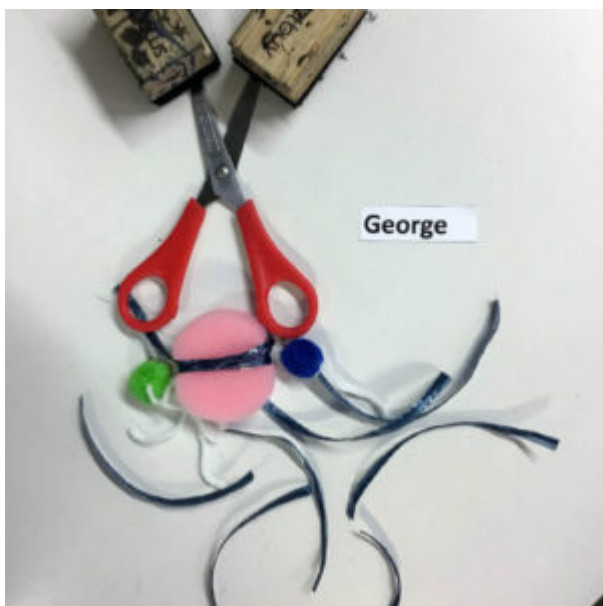
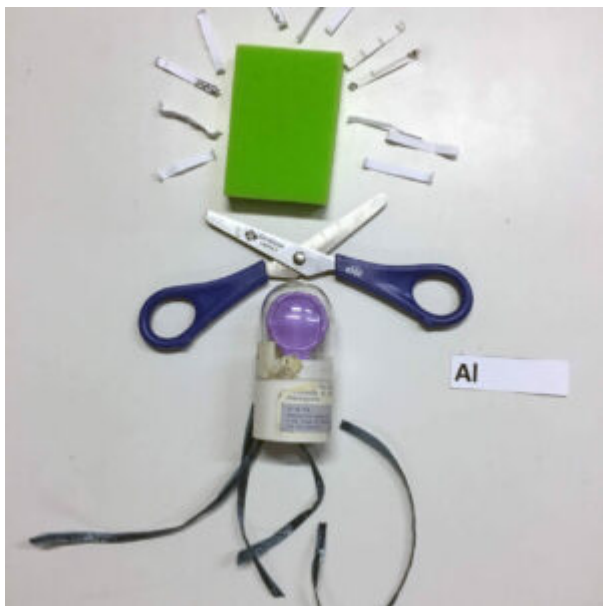
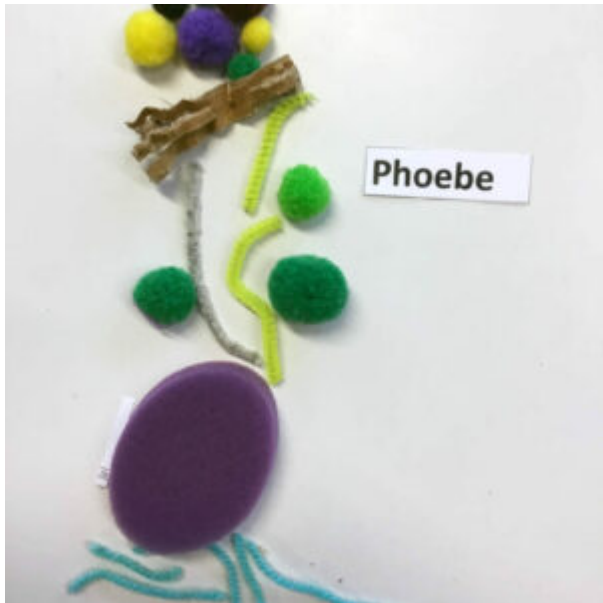


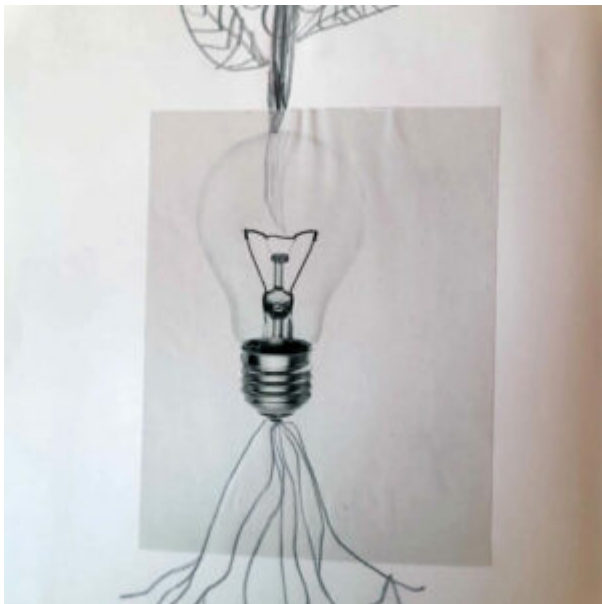
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# Roots & Shoots: A Sculptural Challenge

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**Pathway:** **Stick**  
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**Finding  
Through**

**Marks  
Drawings**



# Made by Artists

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## Pathway: Typography and Maps



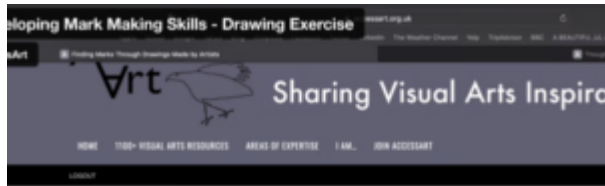
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**Pathway: Cloth, thread,  
paint**



This is featured in the  
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pathway

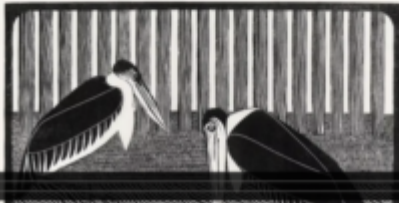
# Session Recording: Finding Marks Made by Artists



## Finding Marks Through Drawings Made by Artists

By [Paula Briggs](#)

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.



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# A Sketchbook Pathway Step 5: Keep The



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**A Sketchbook  
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