

Deconstructing to Help You See

By [Paula Briggs](#)

In this drawing/sketchbook exercise pupils will practise close looking, and explore mark-making, whilst being freed of the pressure to make a representational drawing. This exercise is aimed at KS2 (ages 8) and upwards.

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Making a Treehouse

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Pathway: Stick Transformation project



[This is featured in the 'Stick Transformation Project' pathway](#)

Talking Points: treehouses



A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

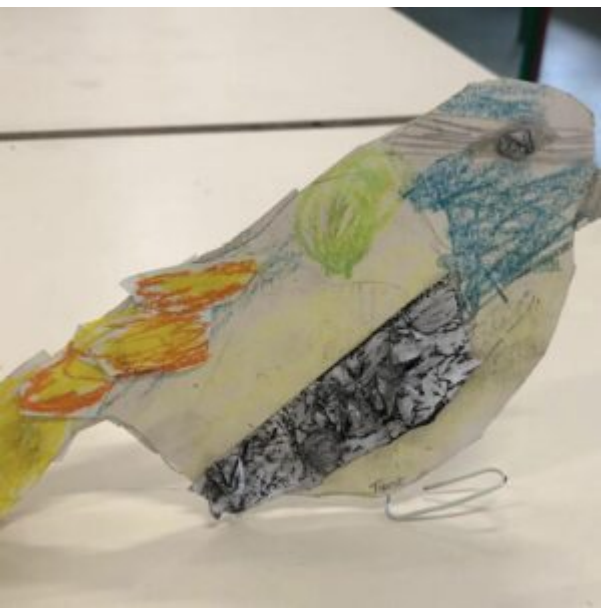
Expressive Painting & Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

Making Sculptural Birds

See This Resource Used
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Pathway: Making Birds



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Talking Points: Inspired by Birds



Screen Printing In The Classroom

See the Pathway Used in Schools...



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Pathway: working with shape and colour



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Talking Points: What is a Screenprint?



Exploring, Associating & Connecting – a Sketchbook Exercise

Rethinking our Approach to Assessment & Progression in Primary School

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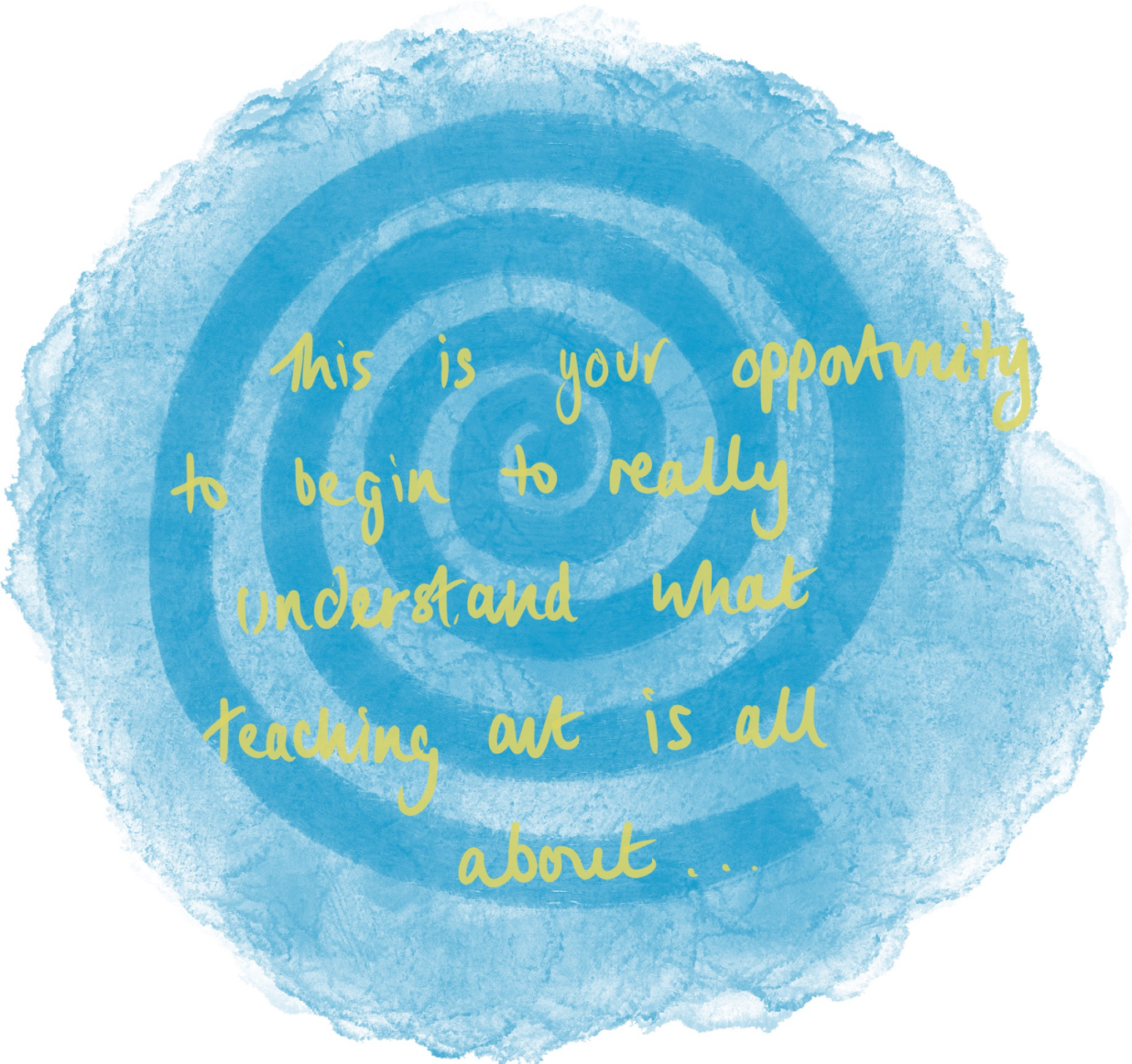


Mind the Gap Between the National Curriculum in Art for Primary Schools & Ofsted



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this is your opportunity
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Rethinking our Approach to Assessment & Progression in Primary School

The words “assessment” and

“progression” have become very loaded in recent times, and there is increasing pressure on teachers to treat art like other curriculum areas. The reality is art is a unique subject and if we are to truly enable creativity in schools then we need to rethink our approach to assessment and progression. [Read More](#)

The Transformation

Project

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Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

Scaffolding Projects

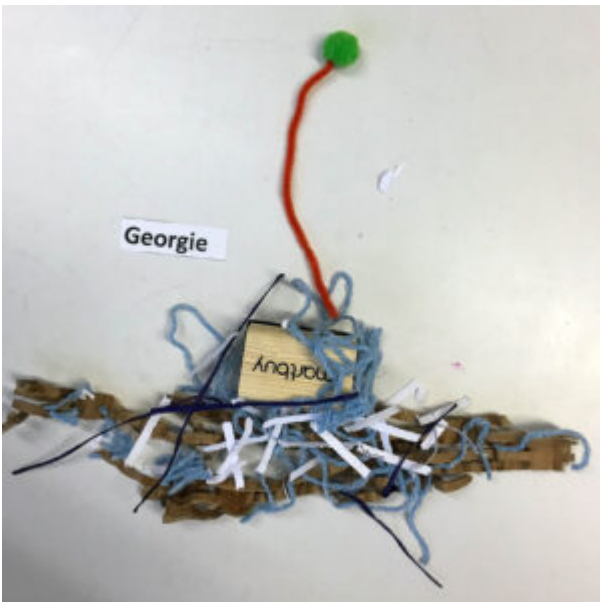
Taking Stock: What a Game of Snakes & Ladders Made Me Think About Art Education

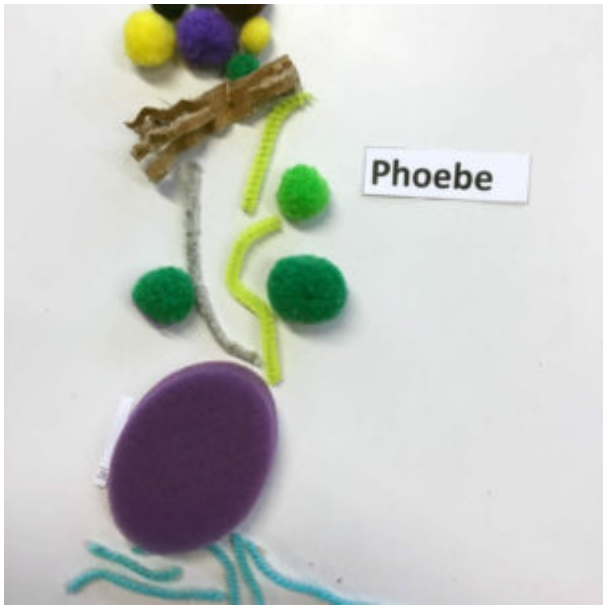
Searching for the Opposite of Fragmentation & Contraction

**Roots & Shoots:
A Sculptural**

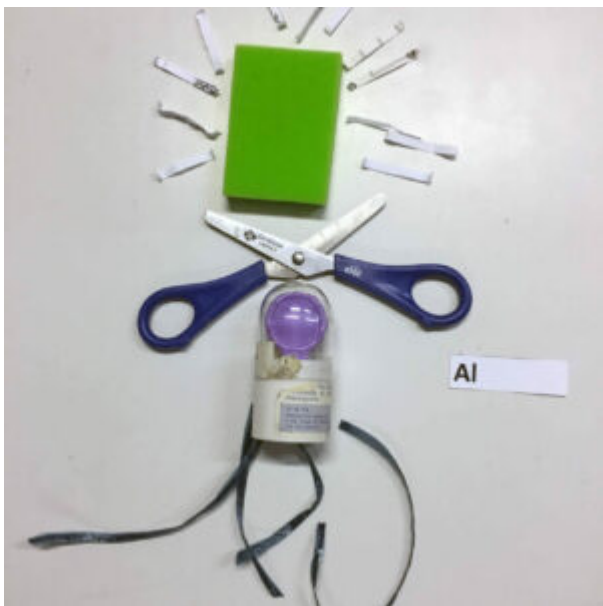
Challenge

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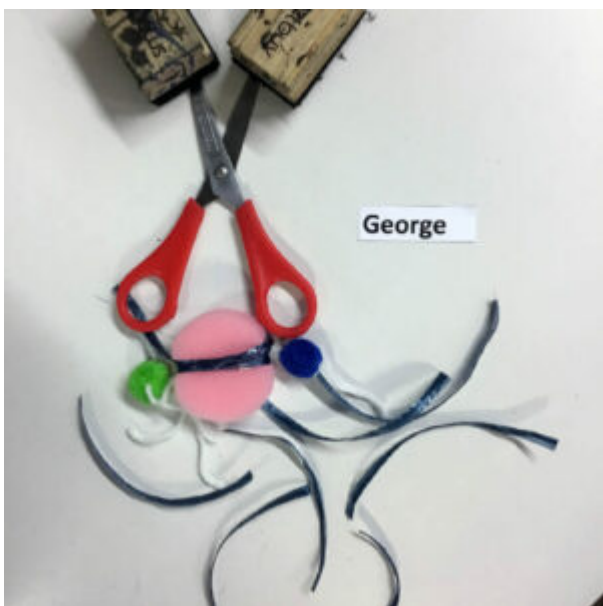




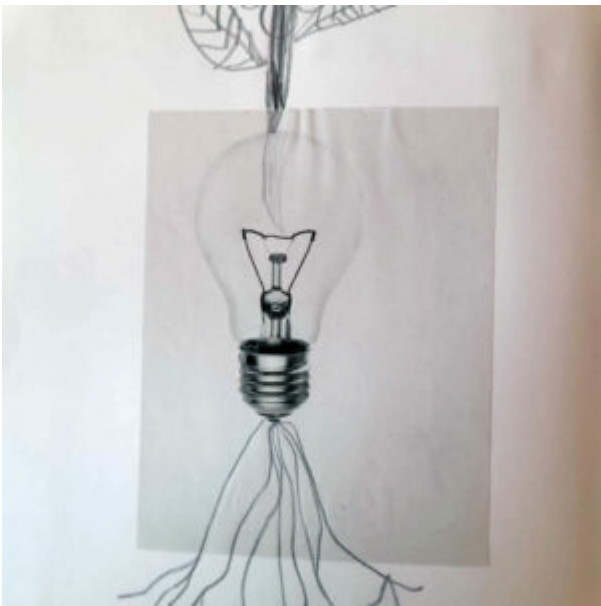
Phoebe



Al



George



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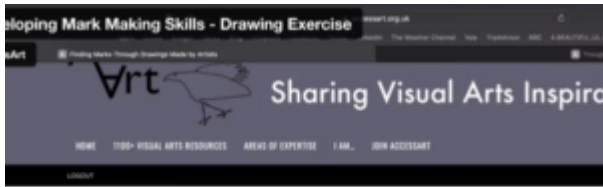
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Maps' pathway

Pathway: Cloth,
thread, paint



**This is featured in
the 'Cloth, Thread,
Paint' pathway**

**Session Recording:
Finding Marks Made by
Artists**



Finding Marks Through Drawings Made by Artists

By [Evelia Bricen](#)

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

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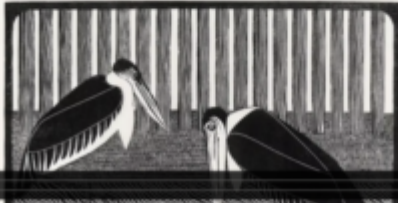
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