Deconstructing to Help You See

By Paula Briggs

In this drawing/sketchbook exercise pupils will practise close looking, and explore mark-making, whilst being freed of the pressure to make a representational drawing. This exercise is aimed at KS2 (ages 8) and upwards.

	Please log in here to access full content.
Username	
Password	
	Login ⊠ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like

ten minutes, five times a week



the drawing journey



all drawing resources



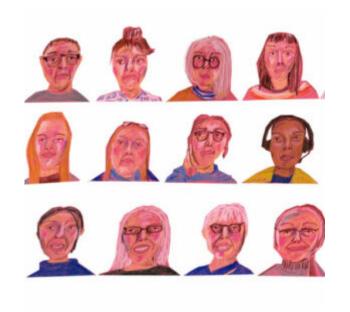
What Does Success Look Like?

You May Also Like...

Assessment & Progression



visual arts pedagogy



Why We Need To Allow Art To Be The Unique Subject It Is...

A Clear Progression of Knowledge and Skills…

You May Also Like...

Assessment & Progression



Making a Treehouse

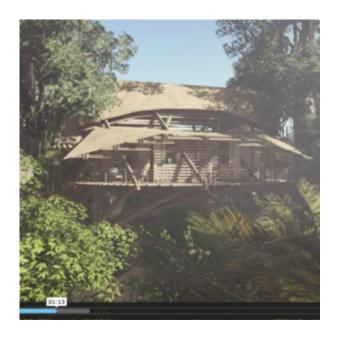
You May Also Like...

Pathway: Stick Transformation project



This is featured in the 'Stick Transformation Project' pathway

Talking Points: treehouses



A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Expressive Painting & Colour

Mixing

What We Like About This Post: "I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making." — Tobi, AccessArt

Making Sculptural Birds

See This Resource Used In Schools...























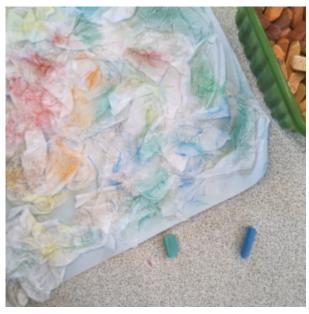














You May Also Like...

Pathway: Making Birds



Featured in the 'Making Birds' pathway

Talking Points: Inspired by Birds



Screen Printing In The

Classroom

See the Pathway Used in Schools...







You May Also Like...

Pathway: working with shape and colour



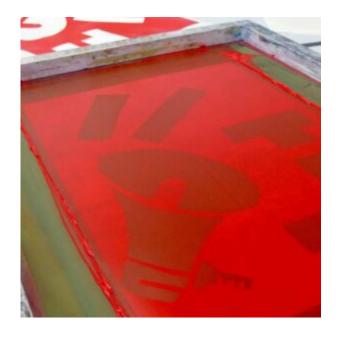
This is featured in the 'Working with Shape and Colour' pathway

Pathway: Print & Activism



This is featured in the 'Print & Activism' pathway

Talking Points: What is a Screenprint?



Exploring, Associating &
Connecting — a Sketchbook
Exercise

Rethinking our Approach to Assessment & Progression in Primary School

You May Also Like...

Assessment & Progression

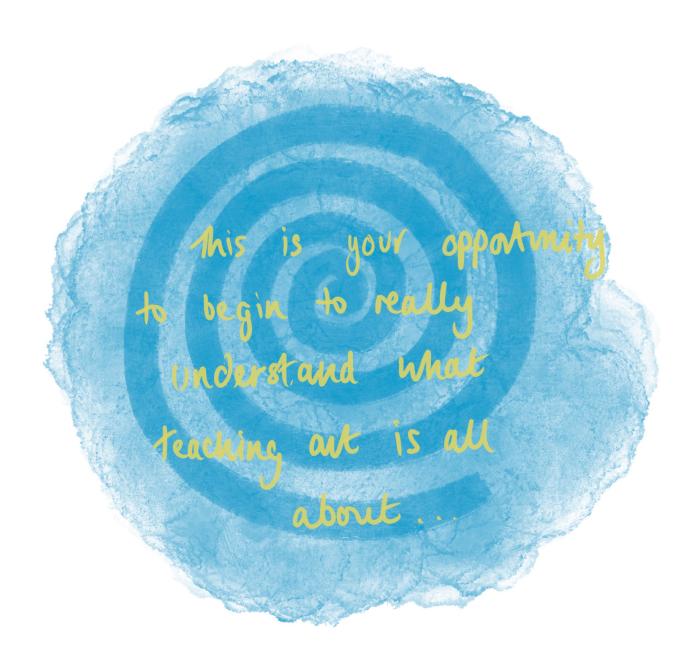


Mind the Gap Between the National Curriculum in Art for Primary Schools & Ofsted



Mind the Gap Between the National Curriculum in Art for Primary Schools & Ofsted

You May Also Like...



Rethinking our Approach to Assessment & Progression in Primary School

The words "assessment" and "progression"

have become very loaded in recent times, and there is increasing pressure on teachers to treat art like other curriculum areas. The reality is art is a unique subject and if we are to truly enable creativity in schools then we need to rethink our approach to assessment and progression. Read More

The Transformation Project

You May Also Like...



Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. Read More

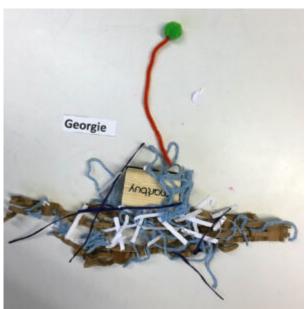
Scaffolding Projects

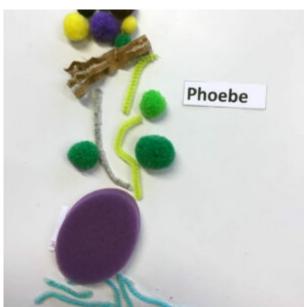
Taking Stock: What a Game of Snakes & Ladders Made Me Think About Art Education

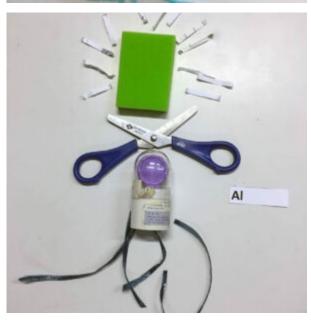
Searching for the Opposite of Fragmentation & Contraction

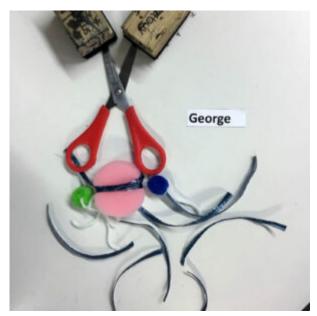
Roots & Shoots: A Sculptural Challenge

See This Resource Used In Schools...

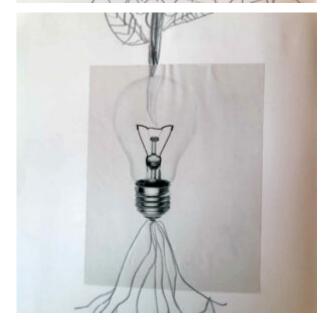












You May Also Like...

Pathway: Stick Transformation

project



This is featured in the 'Stick Transformation Project' pathway

Finding Marks Through Drawings Made by

Artists

See This Resource Used In Schools







You May Also Like...

Pathway: Typography and Maps



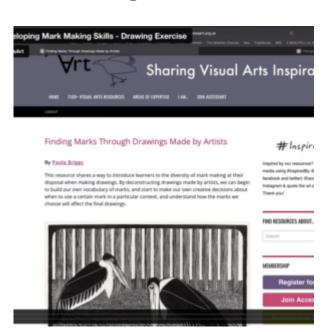
<u>This is featured in the 'Typography and Maps' pathway</u>

Pathway: Cloth, thread, paint



This is featured in the 'Cloth, Thread, Paint' pathway

Session Recording: Finding Marks Made by Artists



A Sketchbook Pathway Step 5: Keep The Sketchbook Handy

A Sketchbook Pathway Step 4: Celebrate Individual Journey & Personal Discovery