

# Animating Hands!

Using image frames from video to create quirky animations of hands moving!

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## #BeACreativeProducer – Animating a Demonstration!

Using cut-out images against a green screen to make a simple stop motion animation.

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## The Making of: “Being Creative Helps You Tackle Challenges in All Areas of Life”

Meet Bob! A cloth character with a bendy wire armature to animate in front of a green screen.

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# The Making of: Hand Coloured Photoshop Animation Frames

This post shares how one of the #BeACreativeProducer team members, Alex, developed his digital skills by working across iMovie and Photoshop to extract single frames from a movie, hand colour them in Photoshop, and then import them back into iMovie to complete the animated scene.

We used the technique as a visual to an aural backdrop of the teenagers working collaboratively on their musical composition.

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# Screen Printing T Shirts for the How To Be A Creative Producer Project

This post shares the process of screen printing t-shirts for the #BeACreativeProducer teenagers to wear to help them identify as a “team” for the animation project.

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**Inspired by Edgar Degas:  
Printmaking, Drawing &**

# **Sculpture at the Fitzwilliam Museum Cambridge with AccessArt**

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## **Making Sculpture Inspired by Degas**

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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## **How to Make Beautiful, Liquid Drawings Inspired by Degas**

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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# **Making Monotypes Inspired by Degas**

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

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# **An Exploration of Artwork by Shepard Fairey**

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# **Screen Printing with Screen Mesh: Screen Printing Hack**

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# **Find Your Message (To The**

**World)**

**You May Also Like...**

**Pathway: Print & Activism**



**[This is featured in the 'Print & Activism' pathway](#)**

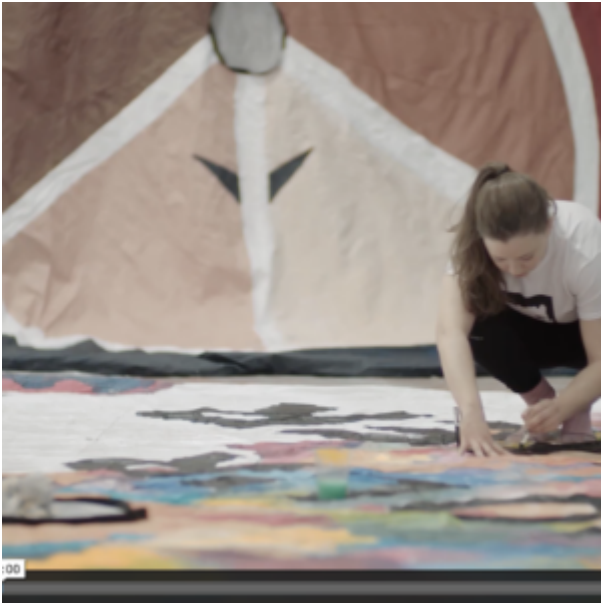
**Talking Points: Luba Lukova**



**Talking Points: Faith Ringgold**



**Talking Points: Kate DeCiccio**



## Talking Points: Shepard Fairey



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**Shepard Fairey, Propaganda  
Art, Screen Printing &**

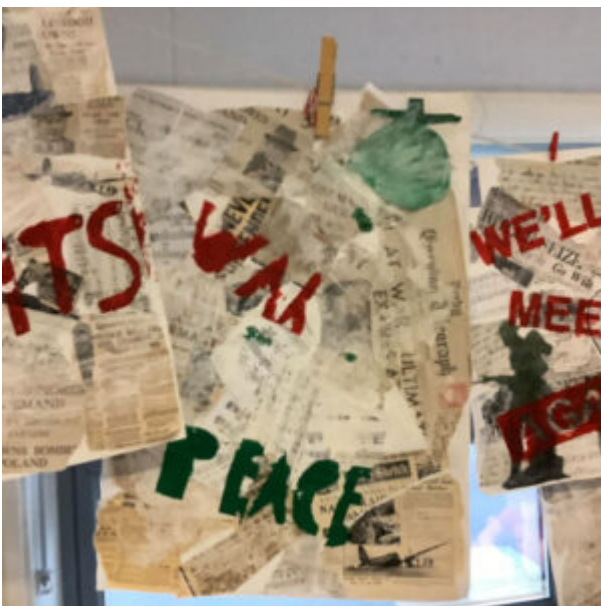
# Teenagers! Collection Page

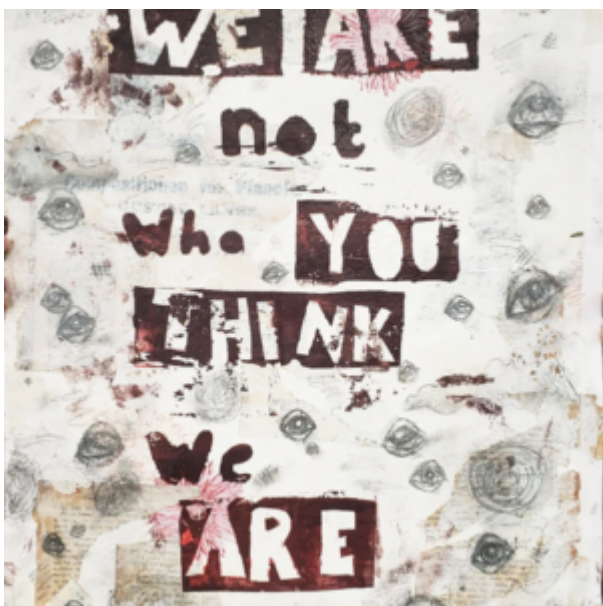
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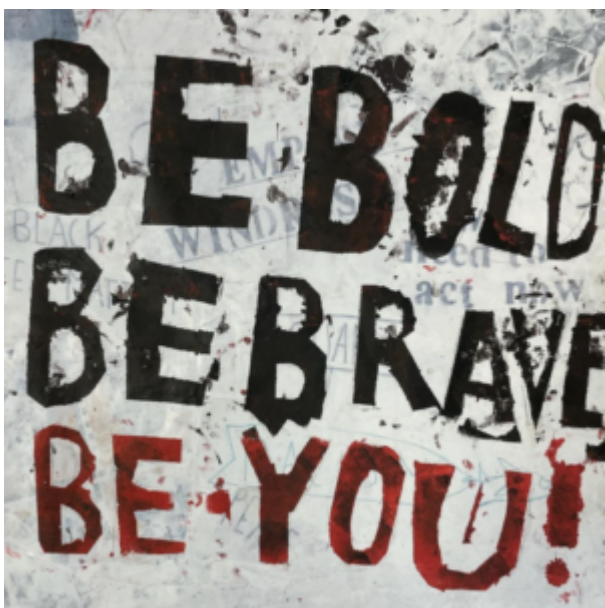
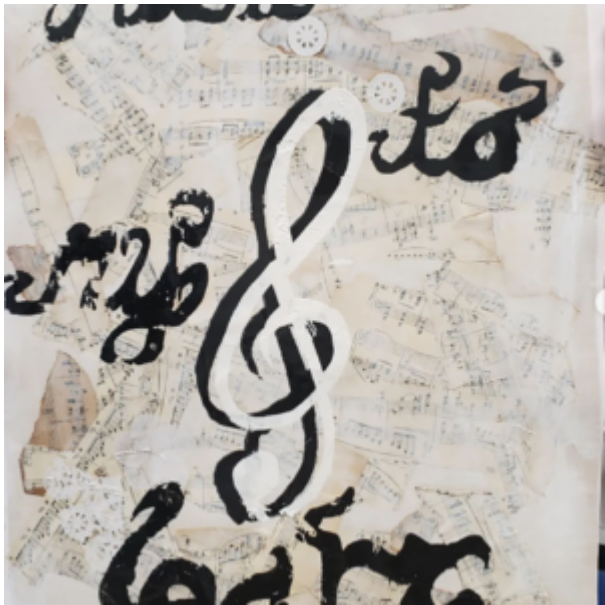
## Teenagers Make Propaganda Art Inspired by Shepard Fairey

See This Resource Used In Schools...















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[This is featured in the 'Print & Activism' pathway](#)

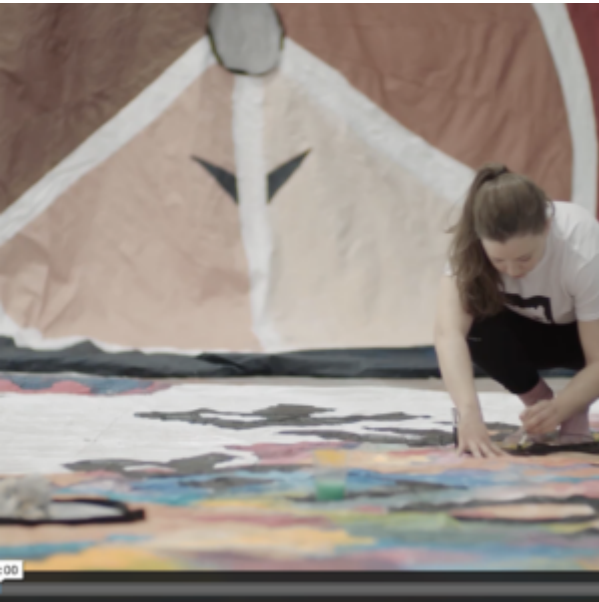
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**Talking Points: Shepard Fairey**



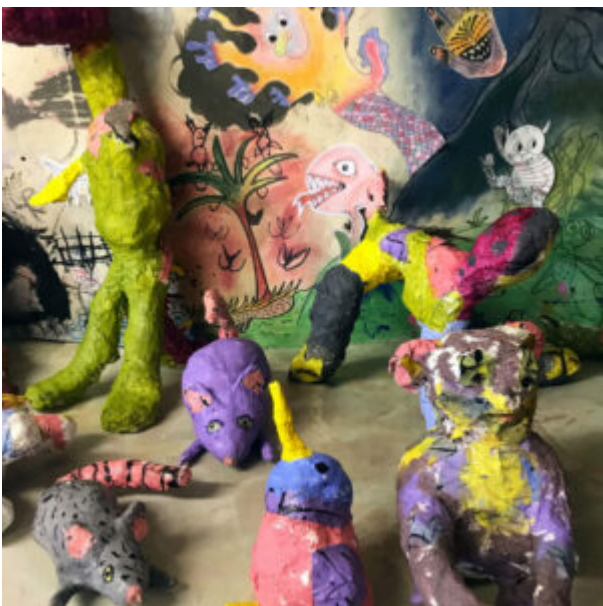
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**Screen Prints Inspired by  
Shepard Fairey**

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**Making Sculptural “Wild  
Things” (Session 2 & 3)**

**See This Resource Used In  
Schools...**







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Pathway: Drawing and Making Inspired by Maurice Sendak



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

**talking points: maurice sendak**



**session recording: exploring modroc**



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**Making Sculptural "Wild"**

# Things” (Session 1)

This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak’s “Where the Wild Things Are”.

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## Drawing our own “Wild Things” to Inhabit our Imagined Landscape

### You May Also Like...

Pathway: Drawing and Making Inspired by  
Maurice Sendak



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

talking points: maurice sendak



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**Life Drawing Inspired by  
"Where the Wild Things Are"**

**See This Resource Used In  
Schools...**



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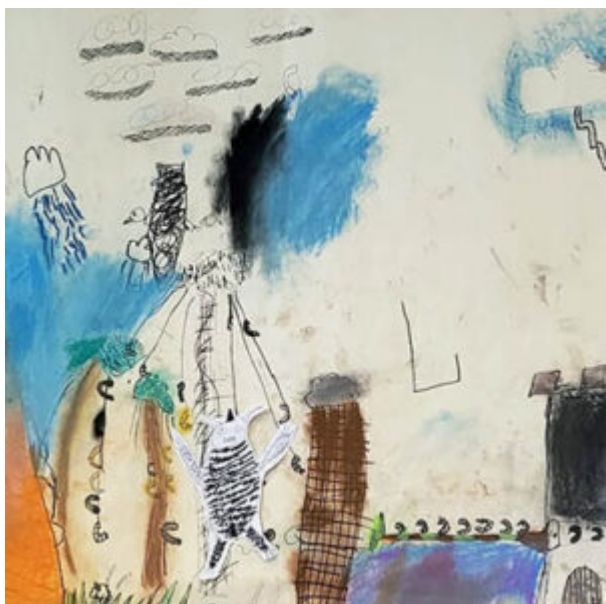
[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

**talking points: maurice sendak**



# Adding Colour to Shared Ink Drawing Inspired by “Where the Wild Things Are”

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