

# **#BeACreativeProducer — Animating a Demonstration!**

Using cut-out images against a green screen to make a simple stop motion animation.

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## **The Making of: “Being Creative Helps You Tackle Challenges in All Areas of Life”**

Meet Bob! A cloth character with a bendy wire armature to animate in front of a green screen.

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## **The Making of: Hand Coloured Photoshop Animation Frames**

This post shares how one of the #BeACreativeProducer team members, Alex, developed his digital skills by working across iMovie and Photoshop to extract single frames from a movie, hand colour them in Photoshop, and then import them back into iMovie to complete the animated scene.

We used the technique as a visual to an aural backdrop of the teenagers working collaboratively on their musical

composition.

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## **The Making of: “Creativity is a Process” and Comebacks to the Ogres”**

This resource shares how teenagers practised interviewing skills before filming to get footage for animations.

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## **The Making Of: The “Fill Your Funnel” Scene**

Animating text and images using magnets and whiteboard, combined with stop motion footage of drama sessions.

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## **The Making Of: The Shower Scene**

See how we made a small clip from the #BeACreativeProducer Project in which teenagers made the props, animated the scene, and then composed music.

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# **Collaborative Design: Making Dungarees!**

Collaborative sewing project which aimed to help builds a sense of “team” in teenager animators. Connecting head, heart and mind in this challenge helped creative juices flow in other areas of the #BeACreativeProducer animation project.

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# **Screen Printing T Shirts for the How To Be A Creative Producer Project**

This post shares the process of screen printing t-shirts for the #BeACreativeProducer teenagers to wear to help them identify as a “team” for the animation project.

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# **Animating with a Green Screen**

This resource shares two accessible and fun ways of animating with a green screen, filming people and using props. Both methods use minimal minimal equipment.

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# **Inspired by Edgar Degas: Printmaking, Drawing & Sculpture at the Fitzwilliam Museum Cambridge with AccessArt**

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## **Making Sculpture Inspired by Degas**

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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## **How to Make Beautiful, Liquid Drawings Inspired by Degas**

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of

beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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## **Making Monotypes Inspired by Degas**

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

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## **An Exploration of Artwork by Shepard Fairey**

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## **Screen Printing with Screen Mesh: Screen Printing Hack**

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[This is featured in the 'Print & Activism' pathway](#)

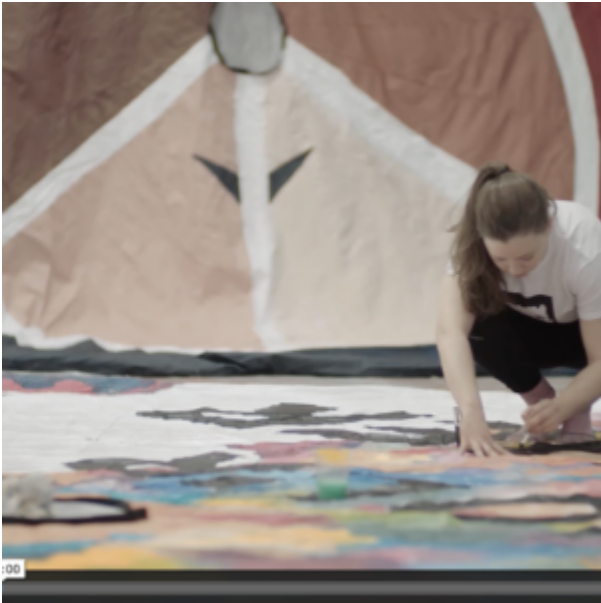
**Talking Points: Luba Lukova**



## Talking Points: Faith Ringgold



## Talking Points: Kate DeCiccio



## **Talking Points: Shepard Fairey**



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**Shepard Fairey, Propaganda  
Art, Screen Printing &**



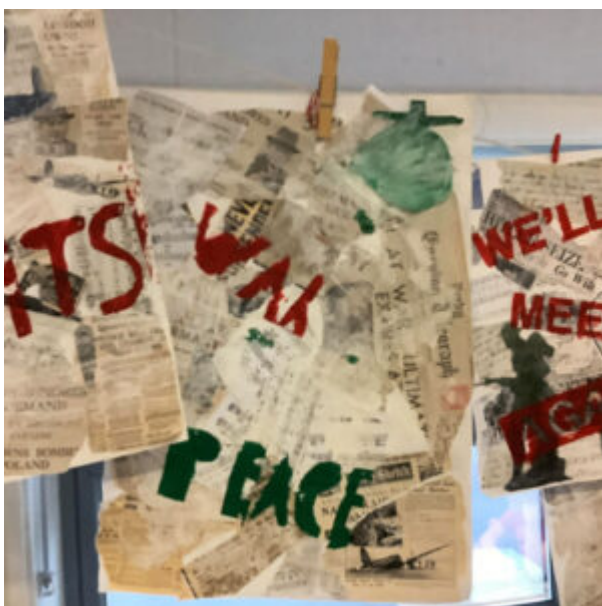
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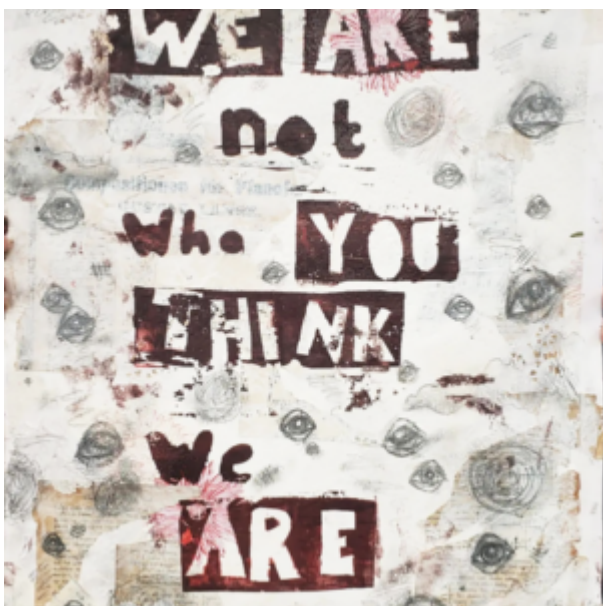
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## Teenagers Make Propaganda Art Inspired by Shepard Fairey

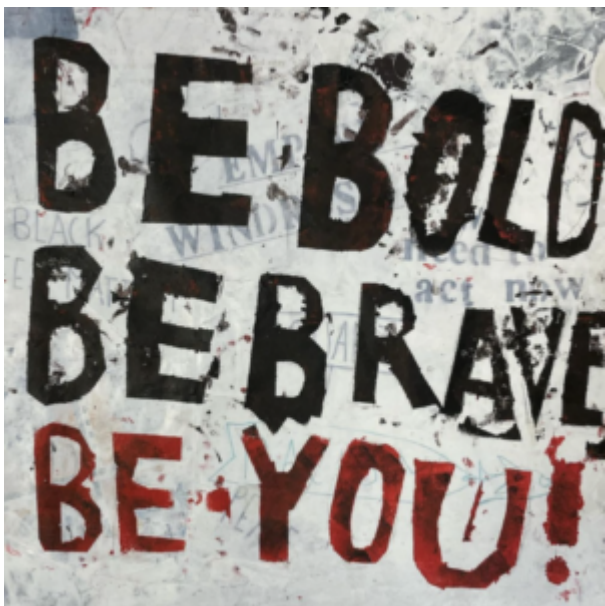
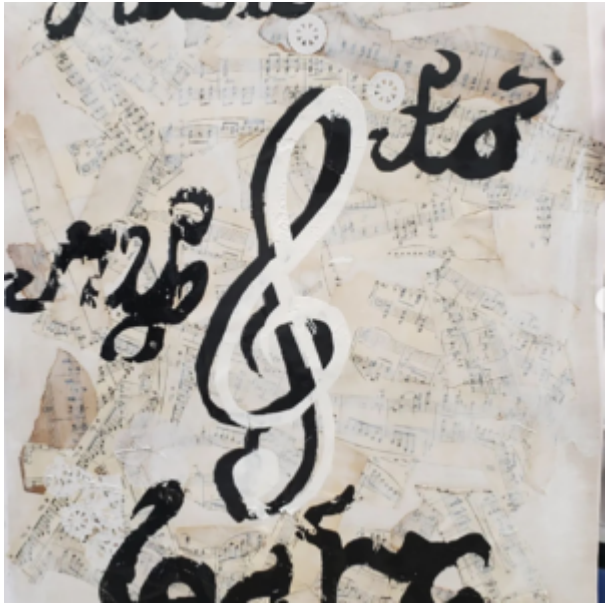
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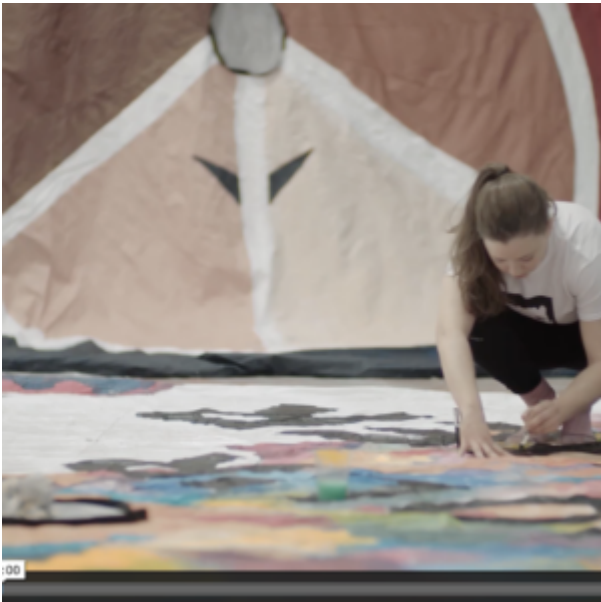


**Talking Points: Faith Ringgold**





**Talking Points: Kate DeCiccio**



**Talking Points: Shepard Fairey**



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## **Screen Prints Inspired by Shepard Fairey**

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**#BeACreativeProducer Workshop  
with Primary-Aged Children**