

# Shared Ink Drawing Inspired by "Where the Wild Things Are"

By Paula Briggs

This resource forms part of a series which enables primary-aged children to explore drawing and making inspired by Maurice Sendak's "*Where the Wild Things Are*". [See all the resources in this series here.](#)

In this session (the 2nd in the series), children experience working together to create a shared drawing, working with pens, ink and quills. They use the mark-making techniques they began to explore in the [previous session](#).



**You Will Need:**

## Black ink in pots

- Feathers cut as quills
- Sharpie pens
- Black handwriting pens
- Pencils
- Roll of paper (we used wallpaper lining paper)
- Images from "Where the Wild Things Are" by Maurice Sendak

Time: 1 hr

## Outcome:

- The experience of making a shared drawing.
- The opportunity of developing mark-making skills and putting them into the context of an imaginary landscape drawing.
- An exploration of concepts related to landscape drawing, e.g. foreground, background, horizon, perspective.
- Appreciation and understanding of why the artist Maurice Sendak used the types of marks he did to build mood and create atmosphere.

- The creation of a line drawing which can be used as the basis for further artwork.



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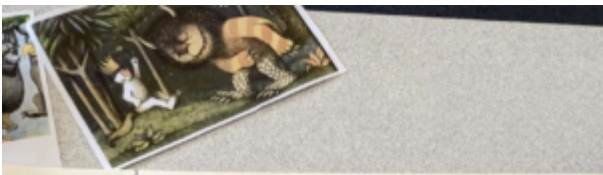


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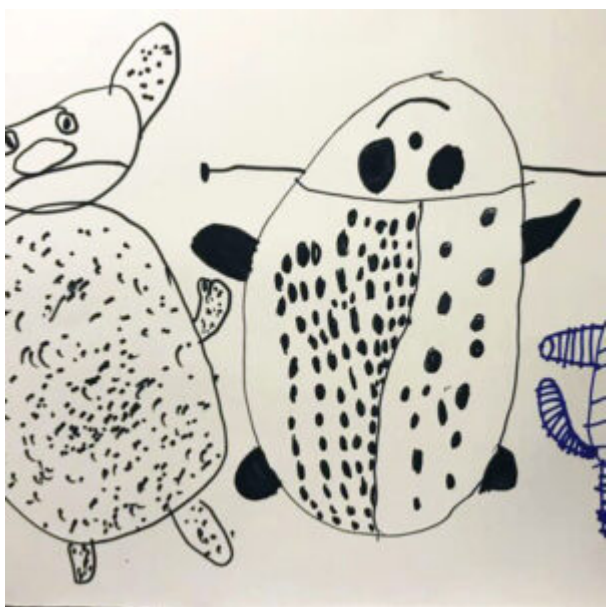
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**Making your Mark on Small Canvases**

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## **Making a “To Scale” Gallery**

This resource shares the process by which 6 twelve year old children created a shared architectural model working in foamboard, working alongside Paula Briggs. The model was based upon an existing house, which was measured and scaled down.

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## **Installing Artwork in “To Scale” Gallery**

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## **Draw, Paint, Build, Make: Gallery Project**

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## **The Winter Tree Challenge: A Combined Sculpture & Drawing**

# Project!

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

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## **Show Me What You See: Drawing Inspired by Anglo Saxon Architecture**

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## **Sculptures with Personality, Inspired by Anglo Saxon Houses**

This resource shares a 3 hour session with Year 6 children from Barton Church of England Primary School. Children were studying the Anglo Saxons and we thought it would be a good opportunity to explore making skills.

Led by Paula Briggs, children to “make sculptures inspired by” an Anglo Saxon Village.

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# **Sculpture Project Inspired by Egyptian Wall Painting**

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

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## **Continuous Line Drawing Exercise**

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

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## **Style and Aesthetic**

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## Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

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## Collagraphs Inspired by Architecture