

# Making Sculptural “Wild Things” (Session 2 & 3)

By Paula Briggs

This resource forms part of a series which enables primary-aged children to explore drawing and making inspired by Maurice Sendak's *"Where the Wild Things Are"*. [See all the resources in this series here.](#)

In this session (the last in the series), children complete their [sculptural "wild things"](#) by covering them in modroc, and then returning full circle to where we started in [week one by exploring mark making](#) and collaging imagery over the sculptures to give them Maurice Sendak inspired character.



**You Will Need:**

- Modroc
- Scissors
- Buckets and pots

- Newsprint
- Acrylic paint
- Black ink, quills and brushes
- PVA glue
- Brushes
- Images from "Where the Wild Things Are" by Maurice Sendak

**Time:** 1 - 2 hrs

**Outcome:**

- The opportunity to experience working in modroc.
- The opportunity to explore how mark making can be applied to a 3d surface.
- A completed "wild thing" sculpture.
- A sense of how you can be inspired by the work of an artist (in this case the illustrations of Maurice Sendak) and build an understanding of the work, whilst still enjoying your own journey and producing your own work, rather than a pastiche.

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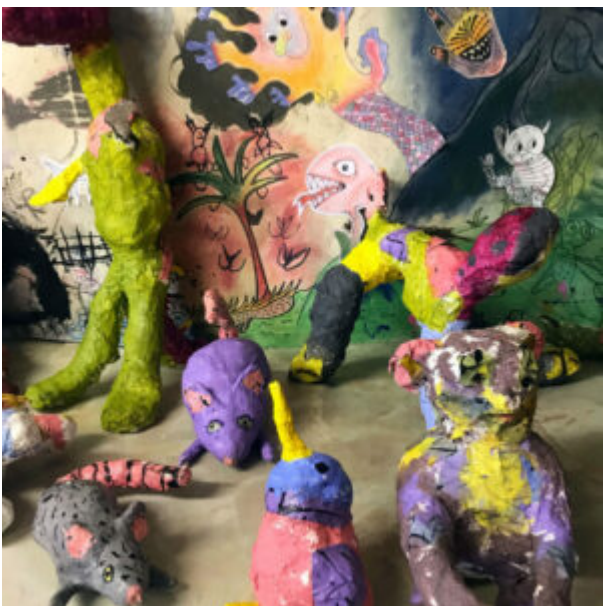


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**Making Sculptural “Wild**



# Things” (Session 1)

This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak’s “Where the Wild Things Are”.

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## Drawing our own “Wild Things” to Inhabit our Imagined Landscape

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**Pathway: Drawing and Making Inspired by  
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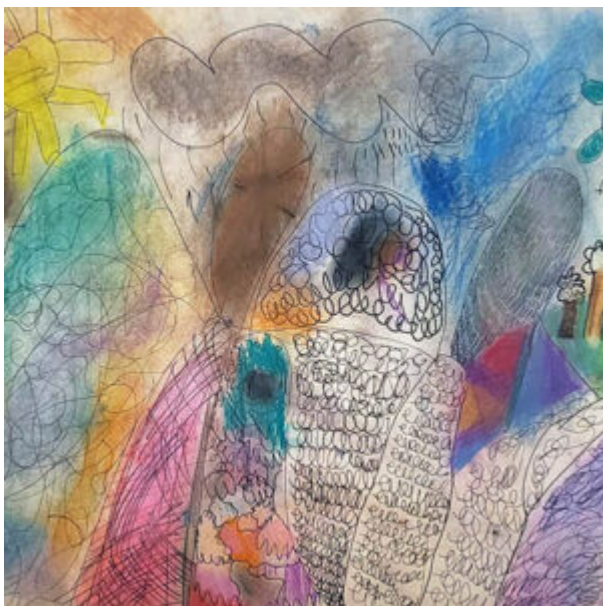
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# Adding Colour to Shared Ink Drawing Inspired by “Where the Wild Things Are”

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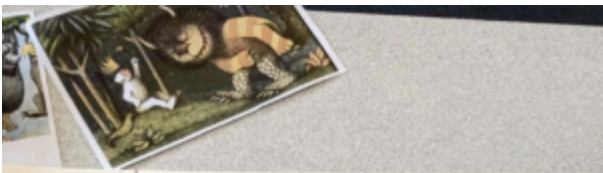
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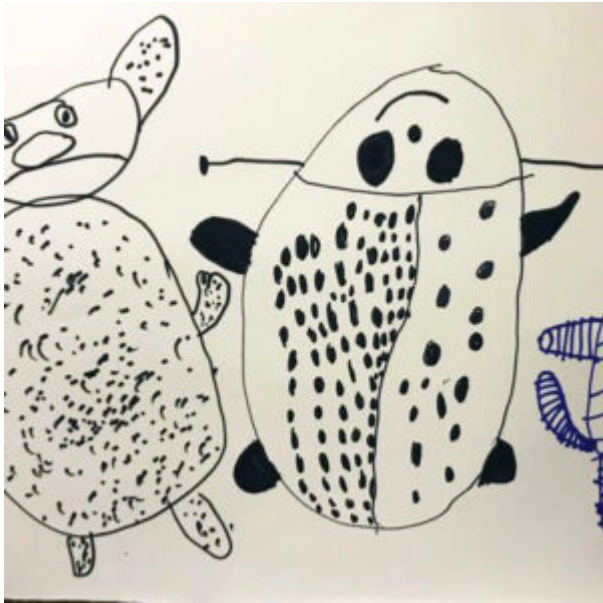
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“Where the Wild Things Are”  
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## Visual Arts Planning Collections: Toys, puppets, dolls



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# **Making your Mark on Small Canvases**

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## **Making a “To Scale” Gallery**

This resource shares the process by which 6 twelve year old children created a shared architectural model working in foamboard, working alongside Paula Briggs. The model was based upon an existing house, which was measured and scaled down.

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## **Installing Artwork in “To Scale” Gallery**

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## **Draw, Paint, Build, Make: Gallery Project**

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# **The Winter Tree Challenge: A Combined Sculpture & Drawing Project!**

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

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## **Show Me What You See: Drawing Inspired by Anglo Saxon Architecture**

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## **Sculptures with Personality, Inspired by Anglo Saxon Houses**

This resource shares a 3 hour session with Year 6 children from Barton Church of England Primary School. Children were studying the Anglo Saxons and we thought it would be a good opportunity to explore making skills.

Led by Paula Briggs, children to “make sculptures inspired by” an Anglo Saxon Village.

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## **Sculpture Project Inspired by Egyptian Wall Painting**

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

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## **Continuous Line Drawing Exercise**

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

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# **Style and Aesthetic**

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## **Balancing Observational & Experimental Drawing**

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## **Teaching for the Journey not the Outcome**