

Screen Printing using Overlaid Pattern

By Paula Briggs

This resource shares a method for making screen printed papers, exploring pattern, and repetition. It's a great way for teenagers or adults to explore screen printing. The method results in lots of patterned papers being printed in a quick period of time and it will really suit those who like to work intuitively and experimentally. You might also like [this resource in which we used the printed papers to create a one-of-a-kind sketchbook!](#)



Introduction

The aim behind this activity is to explore overlay printing to create pattern. In summary, stencils are drawn based upon a shared grid system. The grid system enables each stencil to share a basic structure (which lends itself to over printing), whilst giving enough freedom to make each stencil unique. The result is a wide range of patterned papers with an organic, inventive feel.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Sketchbooks Made with
Screenprinted Papers

A “Wallpaper” Sketchbook – Enabling Drawing by Getting Rid of the White page

Wave Bowls

In this session children make ‘wave bowls’ with Paula Briggs – a session where the pieces literally ‘come together’.

Collagraphs Inspired by Architecture

Ink & Foamboard Architecture

Inspired by “Amphis” by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

Graphic Inky Still Life!

See This Resource Used In
Schools...





You Might Also Like...

Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

Talking Points: Paul Cezanne



talking points: Contemporary still life



talking points: Flemish and Dutch Still Life Painters



Self Portrait in Acrylic

You May Also Like...

Visual Arts Planning Collections:
Portraits



project 13



The Geometry of Chickens!

See This Resource Used In
Schools...



Graphite Sketches of Artist Retreats

You May Also Like...

Pathway: Mixed Media Land and city scapes



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher



Talking Points: Kittie Jones

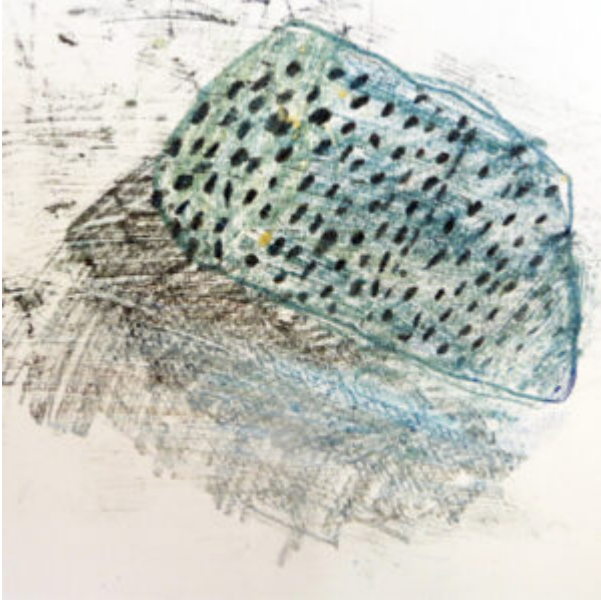


Using Colour to Develop Gestural Drawing

Backwards Forwards Drawing Exercise

You May Also Like...

Pathway: Exploring the world through mono print



This is featured in the 'Exploring The World Through Mono print' pathway

Drawing Large



Drawing small



Conquering SATs Stress with Seats

After two terms of sitting on the same blue chairs being taught (and taught very well!) the same curriculum, artist, Paula Briggs wanted to remind these year six children, that they were all individuals with different areas of skills and unique personalities and that they were all valued as such.

Exploring Casting with Latex Animal Moulds

Paula Briggs describes how one of her first experiences of understanding the casting process was through the use of latex moulds and fine casting plaster (plaster of Paris) and how

exciting it was to reveal the plaster forms!

Quick Guide to Mixing Plaster

Questioning the Canvas

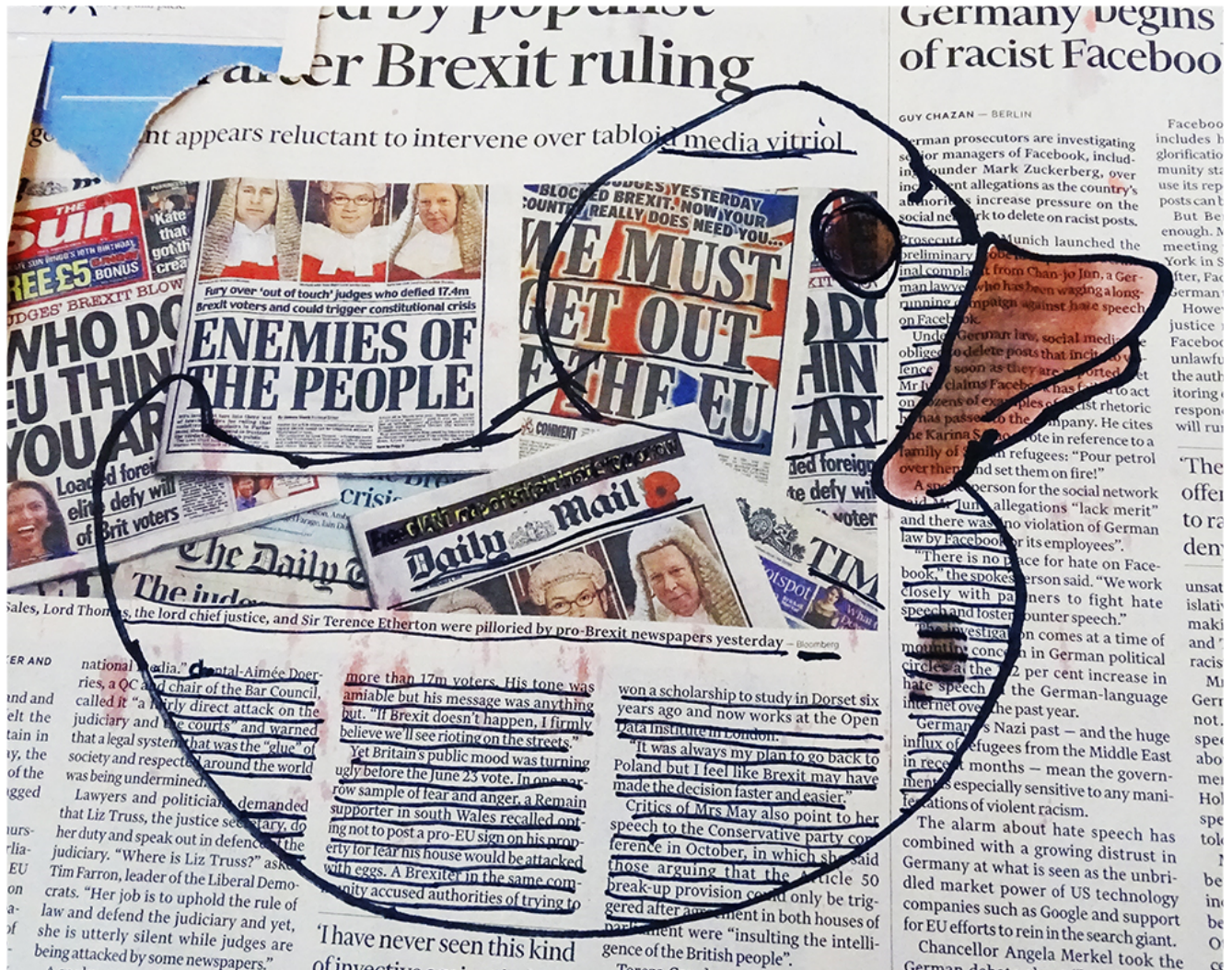
Animating with Charcoal

Sketchbook Exercise: Drawing Brushes with Charcoal

Filling a Sketchbook:

Sketchbook Exercises

What is a Canvas?



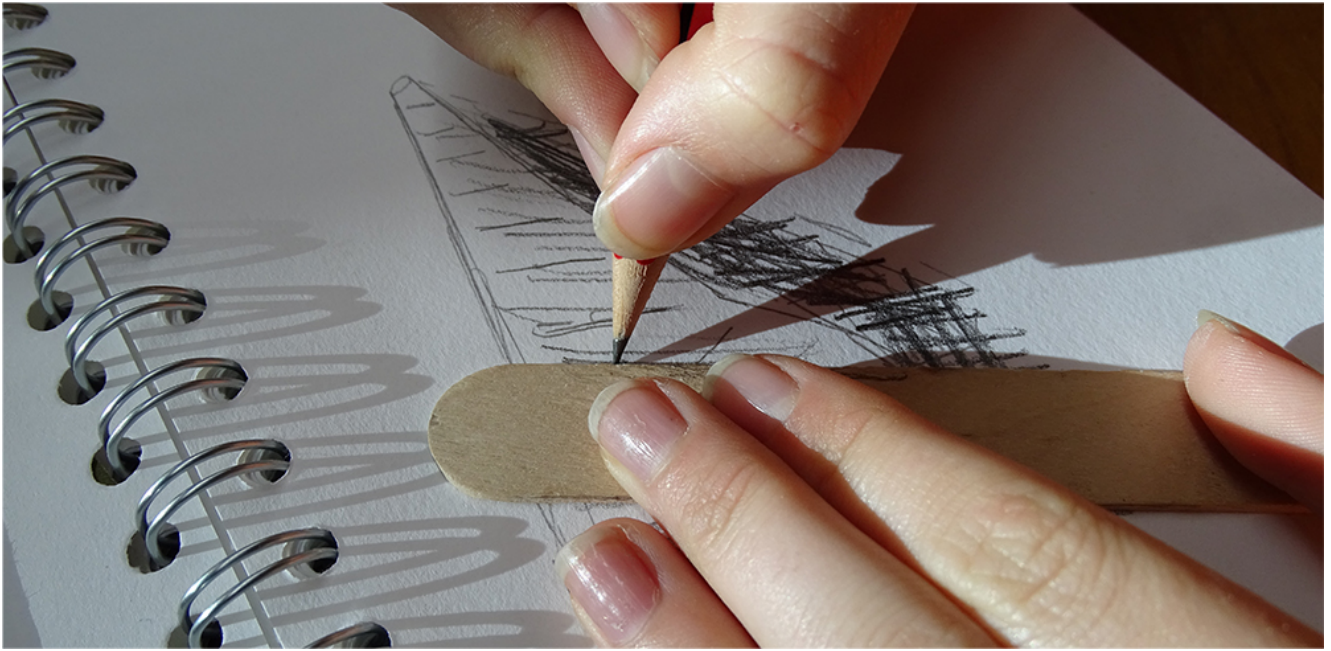
Making drawings which compete with the background

Making a Charcoal Animation



Inspired by the animations of William Kentridge

Making Ruler Drawings



Using 2 grades of pencil and only straight lines

Drawing Brushes with Charcoal



Using varied marks to capture the qualities of brushes

Many thanks to Pink Pig International for the sketchbooks



Teachers Explore 'Line and Shape' at the Fitzwilliam Museum, Cambridge with AccessArt

In the spring and summer of 2016, Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge to create and deliver a series of InSET sessions (in-service-training) for primary school teachers.