

# Screen Printing using Overlaid Pattern

By Paula Briggs

This resource shares a method for making screen printed papers, exploring pattern, and repetition. It's a great way for teenagers or adults to explore screen printing. The method results in lots of patterned papers being printed in a quick period of time and it will really suit those who like to work intuitively and experimentally. You might also like [this resource in which we used the printed papers to create a one-of-a-kind sketchbook!](#)



# Introduction

The aim behind this activity is to explore overlay printing to create pattern. In summary, stencils are drawn based upon a shared grid system. The grid system enables each stencil to share a basic structure (which lends itself to over printing), whilst giving enough freedom to make each stencil unique. The result is a wide range of patterned papers with an organic, inventive feel.

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**Sketchbooks      Made      with**  
**Screenprinted   Papers**

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# **A “Wallpaper” Sketchbook – Enabling Drawing by Getting Rid of the White page**

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## **Wave Bowls**

In this session children make ‘wave bowls’ with Paula Briggs – a session where the pieces literally ‘come together’.

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## **Collagraphs Inspired by Architecture**

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## **Ink & Foamboard Architecture**

Inspired by “Amphis” by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

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[This is featured in the 'Explore Still Life' pathway](#)

talking points: Flemish and Dutch Still Life Painters





## Talking Points: Paul Cezanne



## talking points: Contemporary still life



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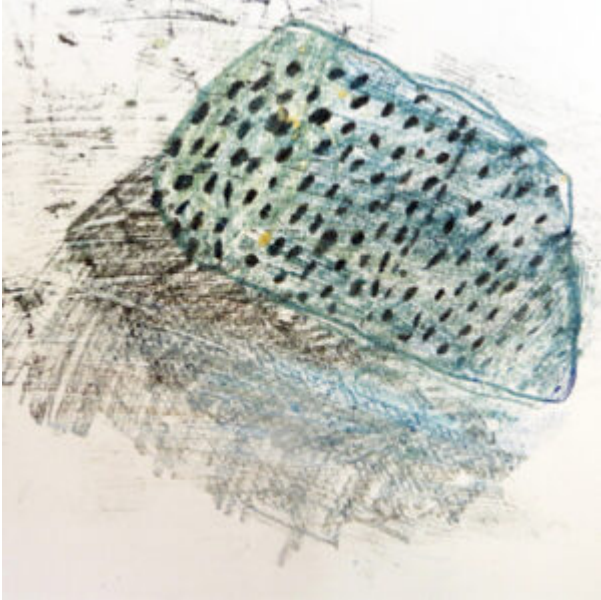
## **Using Colour to Develop Gestural Drawing**

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## **Backwards Forwards Drawing Exercise**

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This is featured in the 'Exploring The World Through Mono print' pathway

**Drawing Large**



**Drawing small**



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## Conquering SATs Stress with Seats

After two terms of sitting on the same blue chairs being taught (and taught very well!) the same curriculum, artist, Paula Briggs wanted to remind these year six children, that they were all individuals with different areas of skills and unique personalities and that they were all valued as such.

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## Exploring Casting with Latex Animal Moulds

Paula Briggs describes how one of her first experiences of understanding the casting process was through the use of latex moulds and fine casting plaster (plaster of Paris) and how



exciting it was to reveal the plaster forms!

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## **Quick Guide to Mixing Plaster**

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## **Questioning the Canvas**

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## **Animating with Charcoal**

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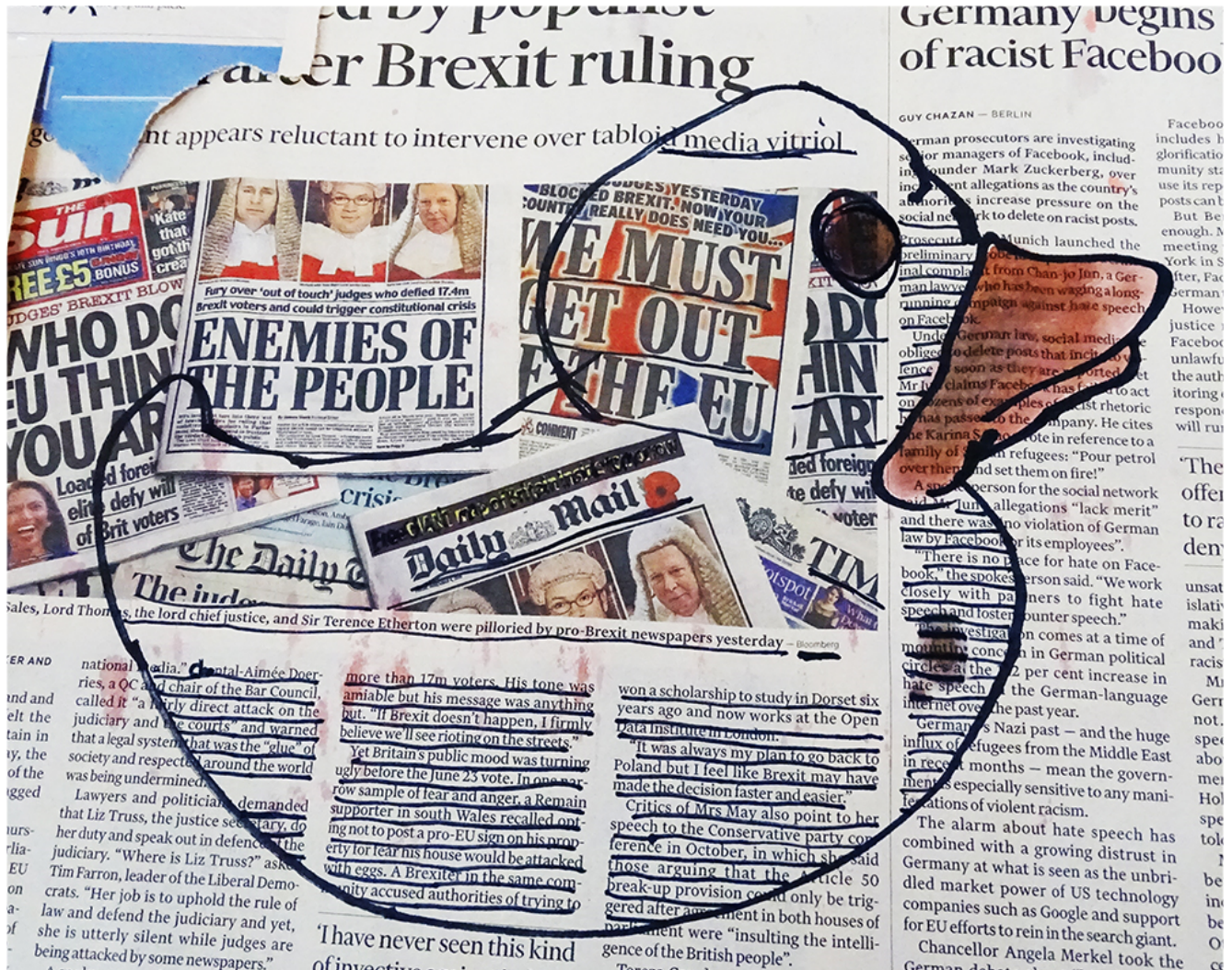
## **Sketchbook Exercise: Drawing Brushes with Charcoal**

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## **Filling a Sketchbook:**

# Sketchbook Exercises

What is a Canvas?



Making drawings which compete with the background

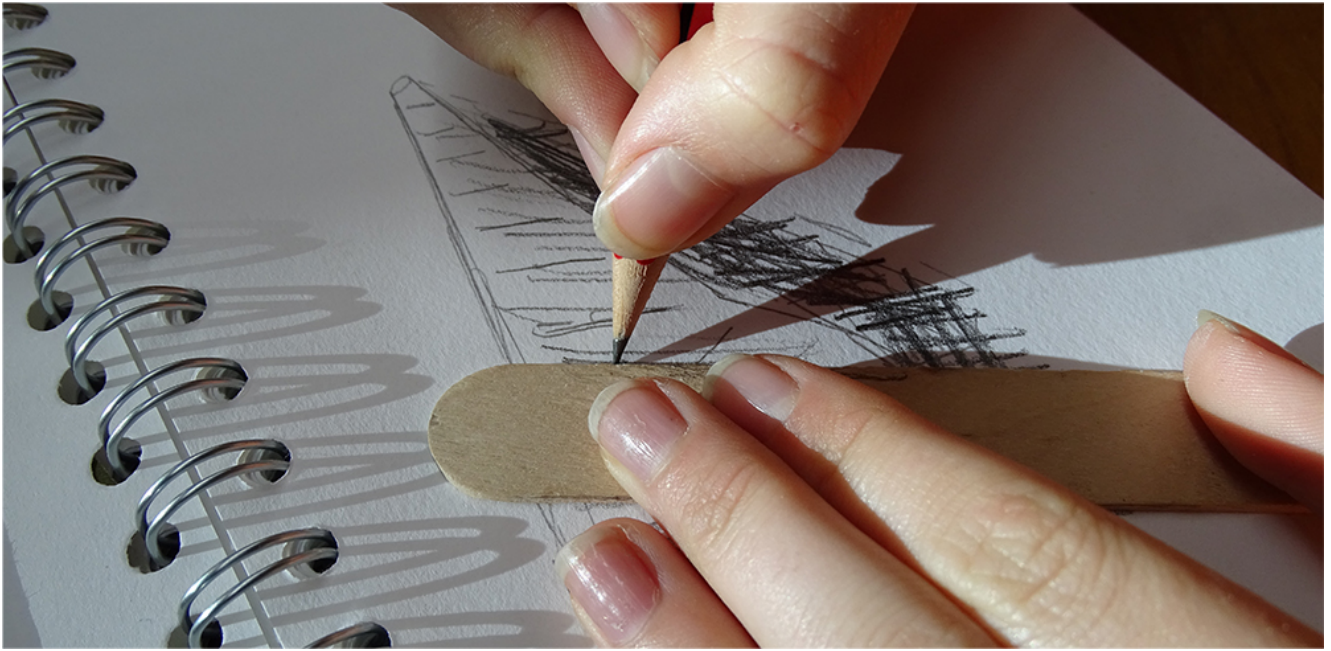
Making a Charcoal Animation





Inspired by the animations of William Kentridge

**Making Ruler Drawings**



Using 2 grades of pencil and only straight lines

**Drawing Brushes with Charcoal**





Using varied marks to capture the qualities of brushes

**Many thanks to Pink Pig International for the sketchbooks**



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## **Teachers Explore ‘Line and Shape’ at the Fitzwilliam Museum, Cambridge with AccessArt**

In the spring and summer of 2016, Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge to create and deliver a series of InSET sessions (in-service-training) for primary school teachers.