

Drawing Outside & Never-Ending Landscapes

By Paula Briggs



Drawing in the garden

A beautiful morning spent drawing in the garden was inspired by the notion of **Myriorama**. I remember being fascinated by myriorama cards (or as I knew them "never-ending landscapes") as a child. Each card has a slightly different landscape image, but with the starting and end points of each image to the left and the right of each card drawn in such a way that the cards can be arranged in any order to create varied and never-ending landscapes. The word *myriorama* was invented to mean *myriad pictures*, following the model of panorama, diorama, cosmorama and other novelties ([https://en.wikipedia.org/wiki/Myriorama_\(cards\)](https://en.wikipedia.org/wiki/Myriorama_(cards))).



Never-ending landscape cards

The garden in June was beginning to really ramp-up for summer, and I wanted to use the idea of myriorama to help children at a mini-art school session of the Friday Club to explore how we could take inspiration from observational drawing and then let these drawings evolve into something more personal and expressive - discovering and creating new landscapes and spaces.

Children worked on A3 sheets of sugar paper and drew with feathers turned into nibs dipped in black ink, and watercolours. I did also intend to encourage children to make their own brushes and pens out of things from the garden, but time was against us in this session. Working outdoors was a great opportunity to use ink, which can of course be messy and stain clothes. The sugar paper has a lovely way of "drinking-up" the ink on the paper.



Ink and nib

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Shadow Puppets and Whiteboards

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Talking Points: Cut Outs



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Session Recording: Making Shadow Puppets



Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Creativity Session at Spinney Primary School

Perseverance, Determination and Inventiveness: Building Nests

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the materials and construction methods we might use to build inventive, sculptural nests.

Barbie & Ken Transformation

This adaptable resource shares how we transformed Barbie dolls using paper, fabric, modroc and paint. We had great fun researching and designing costumes and exploring appropriate materials. By Paula Briggs

Shipwrecked! A Shadow Puppet Play by Children Aged 10

As the winter nights draw in and it was dark outside and cosy inside, Friday Club students, turn the summerhouse into a theatre and make a shadow puppet play.

Painting the Light and the Dark...

Show Me The Shadows

Paint, Colour and Autobiographical Imagery

My House – A Cardboard Construction Project

These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures designed to be peered in to!

Exploration of Watercolour in the Studio

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

Introduction to Watercolour

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Pathway: Exploring Watercolour



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PAINTING THE STORM AT BOURN PRIMARY

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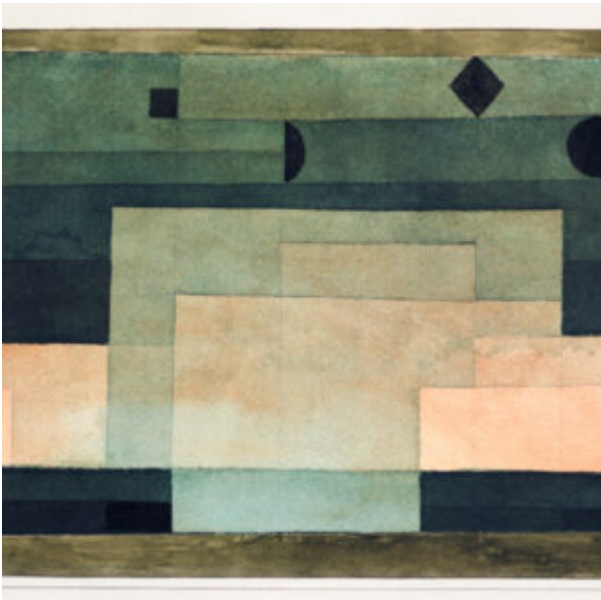
**Collection of Landscape Resources by
Hester Berry**



**part 2: Exploration of Watercolour in the
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Talking Points: Paul Klee



**Exploring Watercolour at the
Fitzwilliam Museum Cambridge**

with AccessArt

part 1: Introduction to Watercolour



The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

part 2: Exploration of Watercolour in the studio



After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

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Autobiographical Suitcase Pop-Up Gallery

This resource shares how 8, 9 and 10 year old children created a home for all of their sculptures and paintings in the form of a cardboard suitcase which doubled up as a pop-up gallery.

Painting the Storm, at Bourn Primary Academy

Rook – Transforming Materials

Here, artist Paula Briggs shares how she made a Rook for the AccessArt Share-a-Bird-Project

Manipulating Paper: Turning 2D into 3D

Andrea Butler and Paula Briggs show how to manipulate flat pieces of paper into three dimensional shapes.

Book Transformation: Flock of Birds

See This Resource Used In Schools...





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Pathway: Making Birds



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