

# Drawing Portraits: Celebrating Class Success!

Students from AccessArt's Experimental Drawing Class work together to draw a 'Portrait of a Class' and celebrate class of 2013! [Full AccessArt Members Only](#)

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## Video Art Using a Compact Digital Camera

Teenagers Eloise and Ines make Video Art with a compact digital camera. [Full AccessArt Members Only](#)

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## Animating Puppets Using Mobile Phones and Tablets

Using camera, video and apps on personal phones and tablets to bring handmade puppets to life (animate). [Full AccessArt Members Only](#)

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# Making Puppets with Mixed Media

Making puppets to re-engage with a playful, child like sense of making and exploration of materials [Full AccessArt Members Only](#)

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# Making a Sculptural Modroc Mask

How to use modroc to create a sculptural mask perfect for carnivals or shows. [Full AccessArt Members Only](#)

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# Group Painting Activity: Teenagers 'Battle it Out' with Acrylic Paint

Teenagers explore making 'spontaneous responses' to marks and a physical, expressive approach to painting with acrylic paint. [Full AccessArt Members Only](#)

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# Still Life Drawing in a Cubist Style Using Carbon Paper

Using carbon paper to explore drawing a cubist still life.  
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# Making Sculptures: Enclosing Space

Teenagers explore making interior spaces in a variety of media and use visualisation to imagine internal spaces. [Full AccessArt Members Only](#)

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# Making Mono Prints For Teenagers

3 simple ways to make a mono print. [Full AccessArt Members Only](#)

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# Reaching the Limit: Making Tall Sculptures and Stretching Materials

Building larger than life, vertical sculptures to push teenage students' understanding of sculptural relationships such as balance and the object's relationship to the ground. [Full AccessArt Members Only](#)

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## Standing Up! – Making Vertical Sculptures and Working from the Base

Teenagers explore building a 'vertical' sculpture, from the base up, exploring the relationship of a structure to its base and gravity. [Full AccessArt Members Only](#)

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## Draw Together: Autobiographical Drawing

Assignment 2: Autobiographical Drawing

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# Draw Together: Drawing Space

Assignment 1 Drawing Space

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## Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)

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## Drawing Cloth with Water Soluble Graphite

Exploring how water soluble graphite can be used to create tonal contrast and to portray soft texture, shape and form. [Full AccessArt Members Only](#)

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# Landscape Sculptures in Wire and Mixed Media: Working Through Ideas

Using modelling wire and modroc or masking tape to construct landscapes and using drawing to support the making process.

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# Drawing and Making: Drawing to Feed Making – Making to Feed Drawing

How integrated sketchbook work or drawing can be used to develop creative projects such as making sculpture. Working with drawing and making in parallel.

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# Making Lanterns with Tissue Paper and Wire

How to work with modelling wire, tissue paper, PVA glue and ink to make seasonal, sculptural lanterns.

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# Drawing Negative Space

Practice drawing the spaces in between things, or 'negative space' and suddenly drawings will breathe and tensions between objects resonate. [Full AccessArt Members Only](#)

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# Drawing Insects Big

Draw something small big , to explore a sense of freedom to experiment with mark making and gesture. [Full AccessArt Members Only](#)