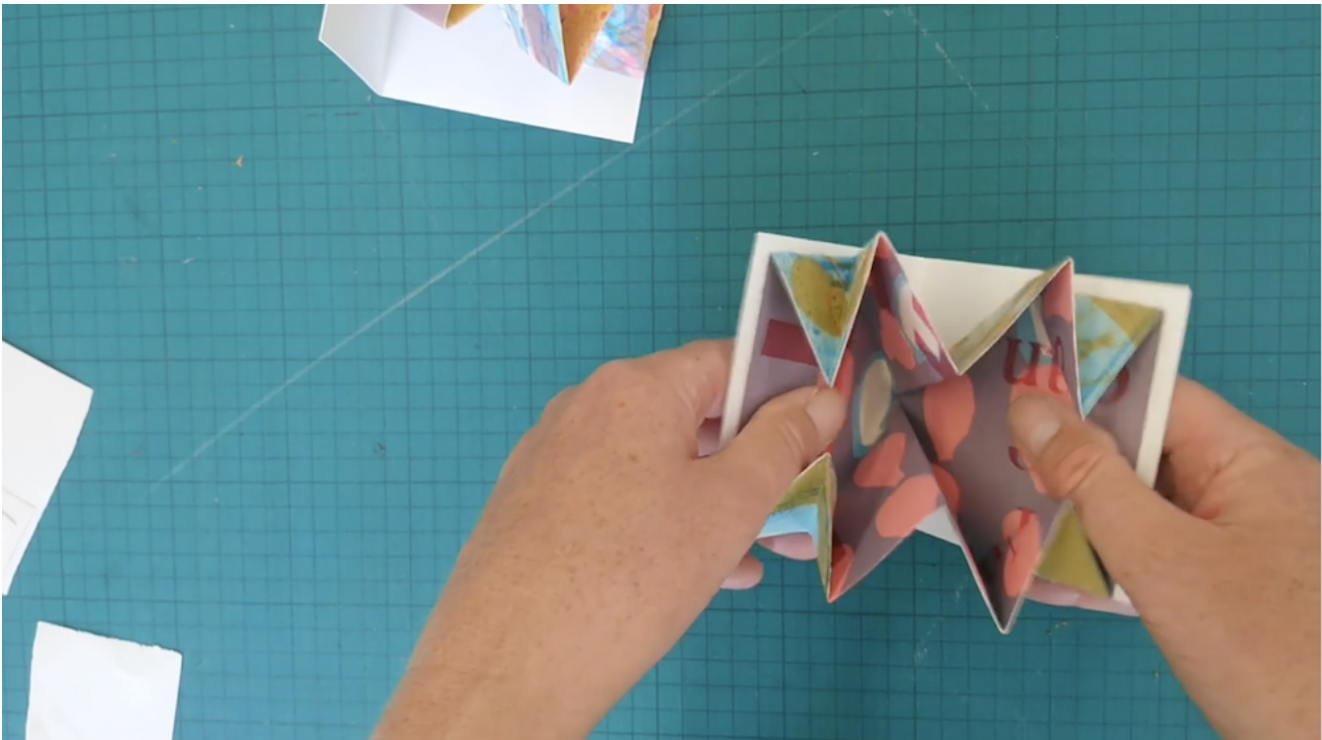


Turkish Map Fold

By [Theresa Easton](#)

In this post printmaker Theresa Easton shows us how to make a Turkish Map Fold. From one Map Fold to a whole concertina full, see how this project can be expanded or simplified for different age groups. Try it with plain paper, patterns or your own designs!



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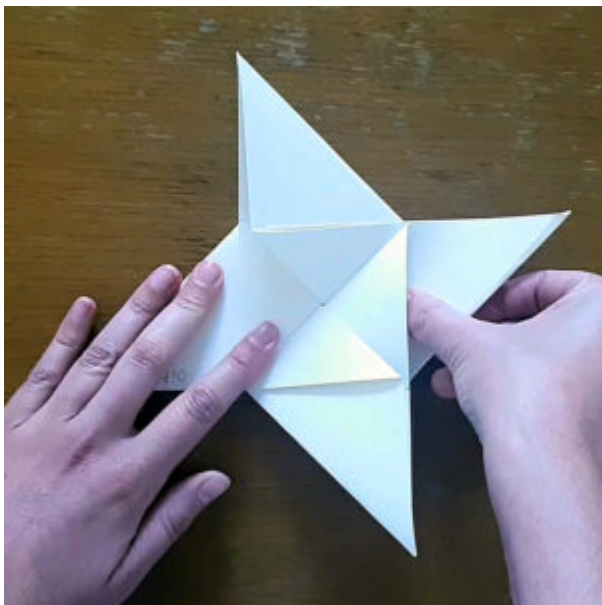
What We Like About This Resource...

“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself. While these

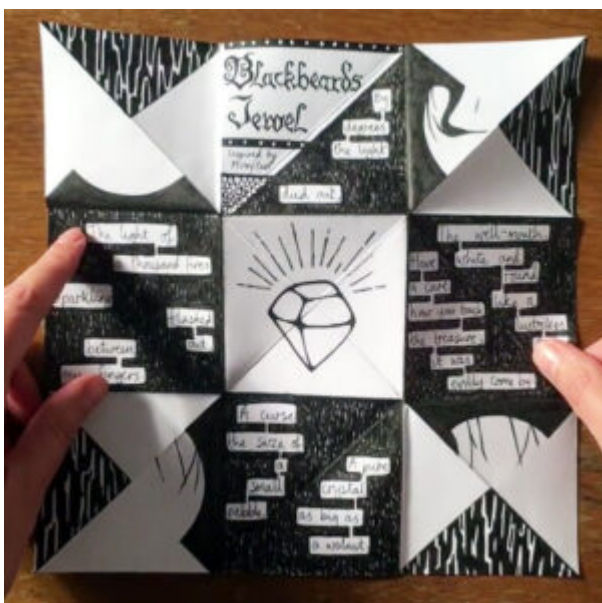
particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures" – *Rachel, AccessArt*

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What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) re affirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with

Roman or other local historical cultures” –
Rachel, AccessArt

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Which Artists: Theresa Easton

What We Like About This Resource...

“It’s interesting to hear Theresa describe Printmaking as a social activity, with the shared use of materials and equipment so central to the practice. This could be a positive way of working for lots of children in school, where instead of just working on individual art work, they can collaborate and embrace the creative sharing experience!” – Tobi, AccessArt.

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