

How I use my Sketchbook as an Illustrator by Tobi Meuwissen

In the series 'How I use my Sketchbook', we are celebrating the different ways in which artists use their sketchbooks, spanning across a range of disciplines, to open up minds as to what a sketchbook is and can be, from the perspective of practicing artists.

In this video, AccessArt team member and illustrator [Tobi Meuwissen](#) shares with us how she uses sketchbooks to generate ideas and solve problems for illustration commissions.

[Log in as a member](#) to watch the full video below.

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

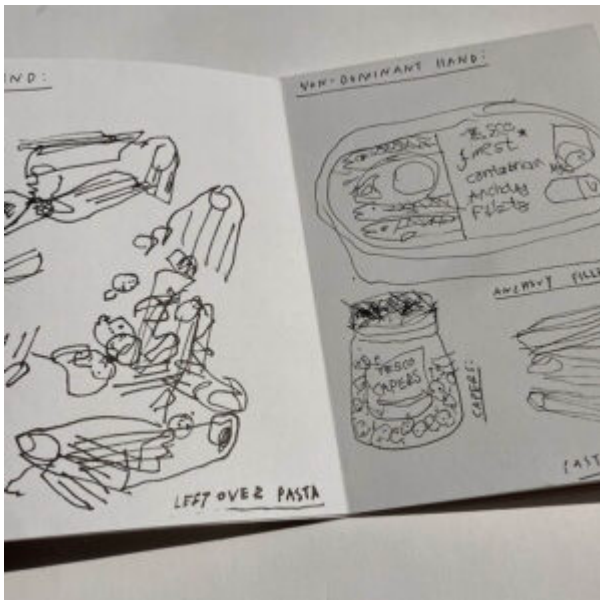
Cooking With Collage

You May Also Like...

Redesigning food Packaging



What i ate in a day



Paint Your corner Shop



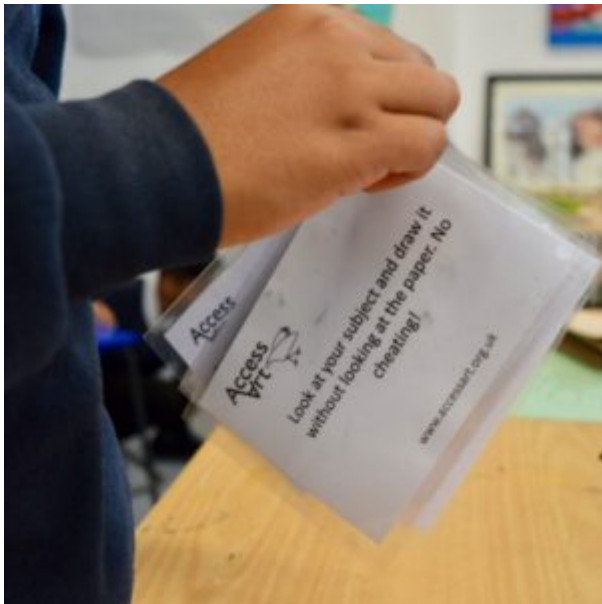
Creating Repeat Patterns



What I Ate in a Day

You May Also Like

Drawing Prompt Cards



Watercolour Washes Inspired by the Tapestries of Henry Moore



Paint Your corner Shop



Clay Pens

You May Also Like

EYFS Curriculum



fruit pinch pot



how to clay play



Cloth, Paint, Print: Inspired

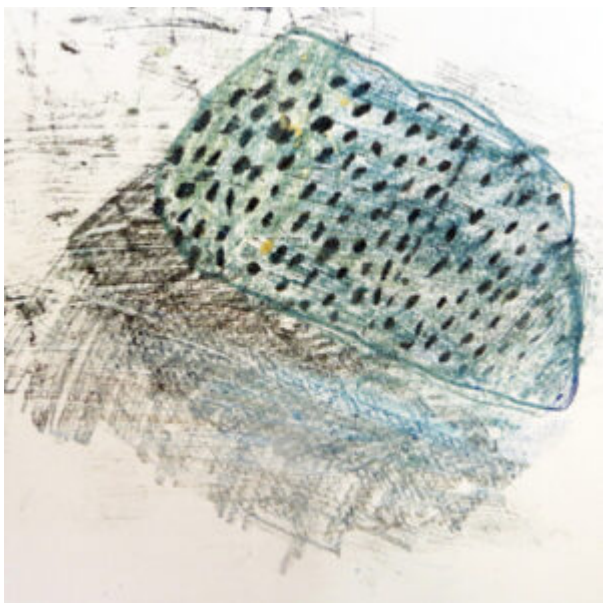
by Natural Objects

You May Also Like

Making Painted & Sewn Landscapes



Monoprinting with Oil Pastel and Carbon Copy Paper



Imaginary Landscapes

DALER 
ROWNEY



See This Resource Used In Schools...





You May Also Like

Lets start with collage



Insect hotels



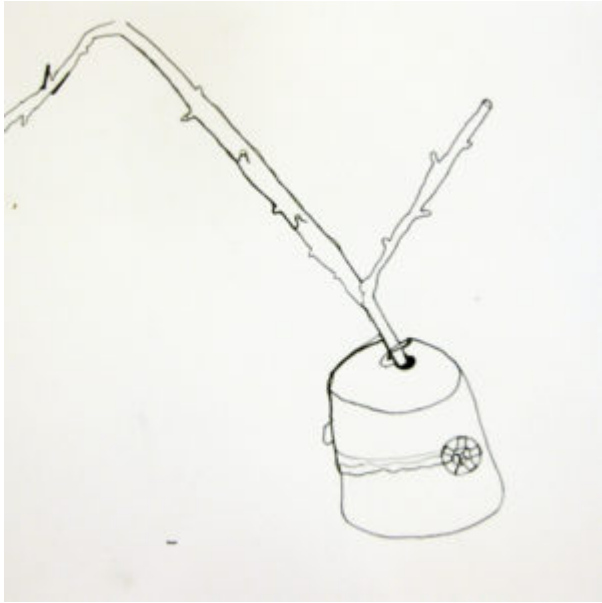
Insect Hotels

You May Also Like

patterns with nature



Continuous Line Drawings of sticks



Making a Mask from Sticks and Tissue Paper



Top Tips for Cardboard Creations

DALER 
ROWNEY



See This Resource Used In Schools...



You May Also Like

Creating a book world



World in a matchbox



Insect hotels



Pedagogy in 250 words: Making is hard



Prop Making for Toys



Autumn Floor Textiles



DALER 
ROWNEY

**Repeat
Roller**

Pattern

Printing

DALER 
ROWNEY



You May Also Like...

Printing with string



[Explore 3 different methods of printing with string](#)

Modroc Plasterboard



[Mold modroc over found materials to create textured plasterboards](#)

Paint Your Corner Shop

**See This Resource Used in
Schools...**



You May Also Like...

Pathway: Festival Feasts



[This is featured in the 'Festival Feasts' pathway](#)

Talking Points: Claes Oldenburg



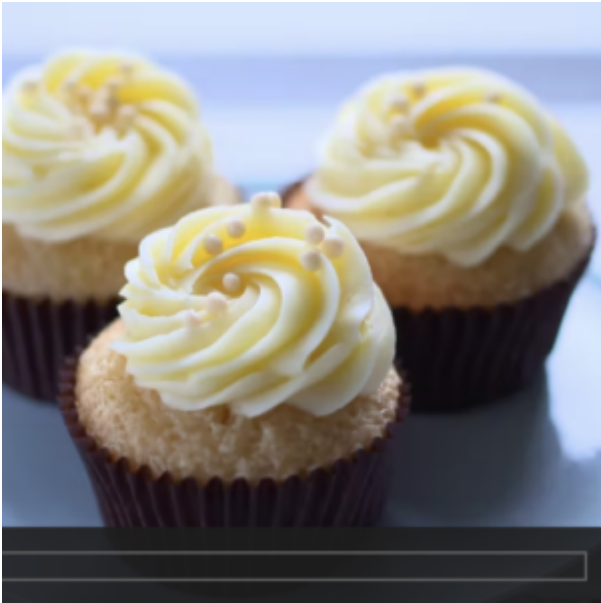
Talking Points: Nicole Dyer



Talking Points: Lucia Hierro



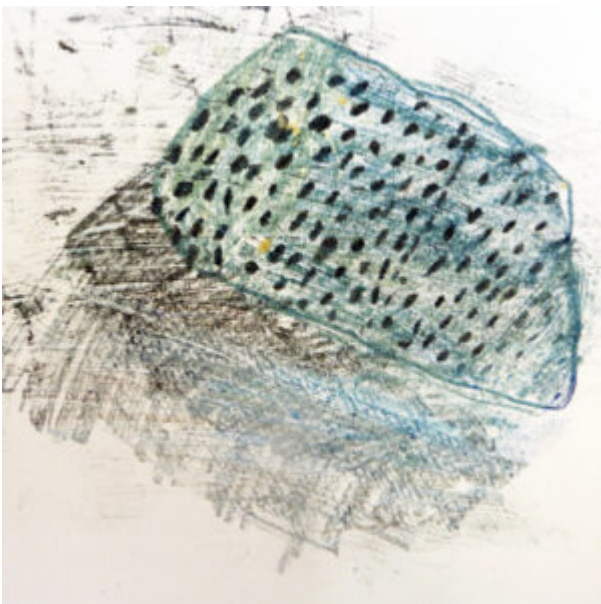
Drawing source material: Food



Trace Monotype

You May Also Like...

Pathway: Exploring the world through mono print



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

Talking Points: Xgaoc'o Xare



Video enabled monoprint resources



Light-field Monotype

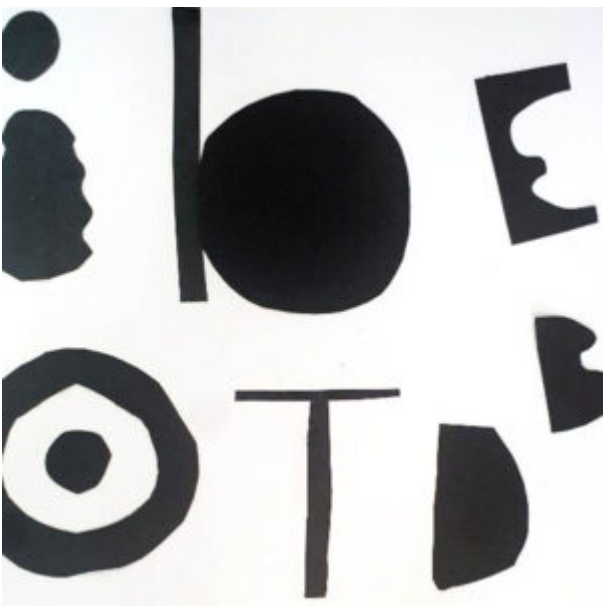
**Light-field Monotype with
Acrylic Paint**

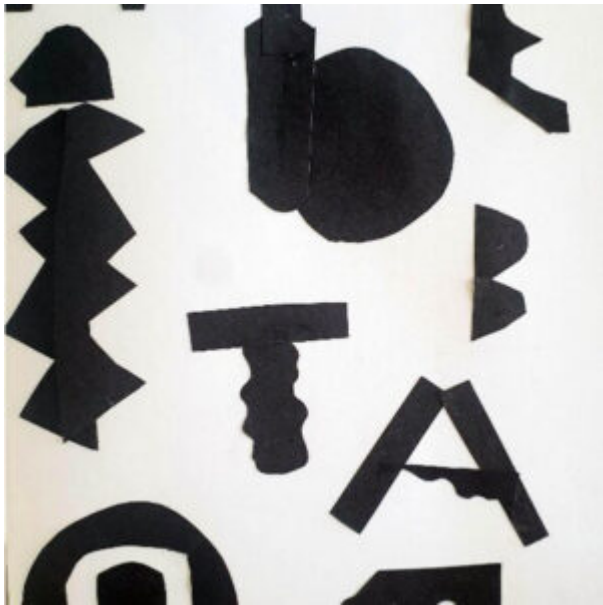
Dark-Field Monotype: Masking

Dark-field Monotype

Cut Out Typography

**See the Resource Used in
Schools...**









You May Also Like...

Pathway: Typography and Maps

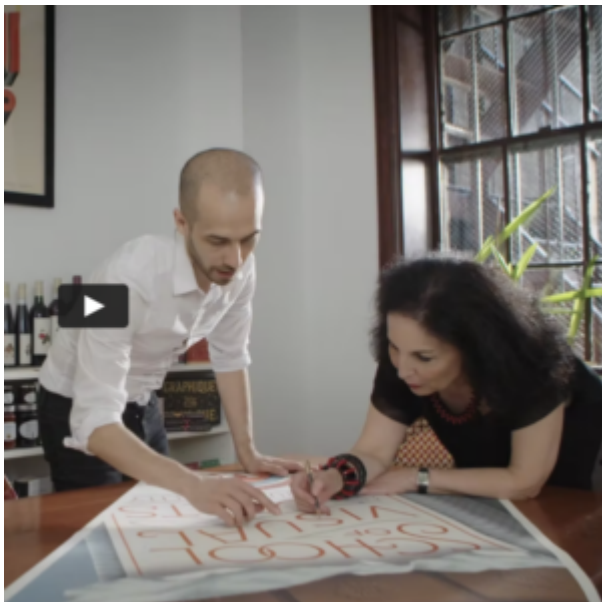


[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is typography?



Talking Points: Louise Fili



Redesigning Food Packaging

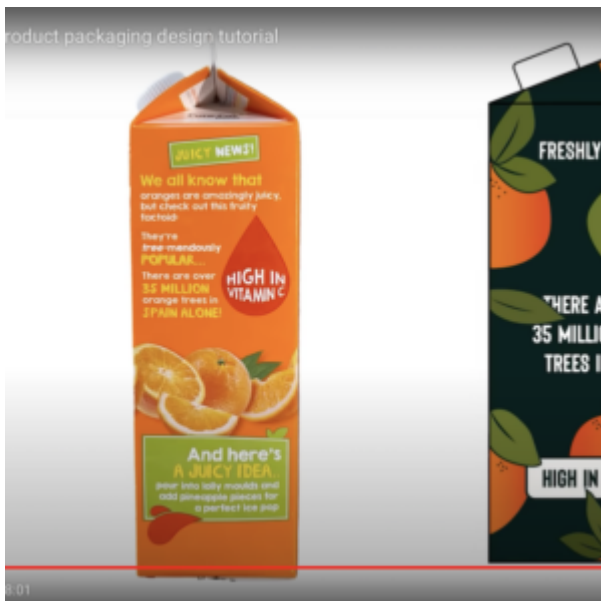
You May Also Like...

Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D Making' pathway](#)

Talking Points: Packaging Design



What is Typography

