

Adapting AccessArt: Colour and Composition

By Yu-Ching Chiu

In this resource, artist and artist educator Yu-Ching Chiu shares her adaptation of the [Manipulating Forms in Landscape Painting](#) resource. This resource highlights that observation doesn't always have to be close and detailed, and that colour and shape can be used to build interesting compositions. Yu-Ching works across pre-university Foundation level, however, her adaptations could be translated across a variety of ages.



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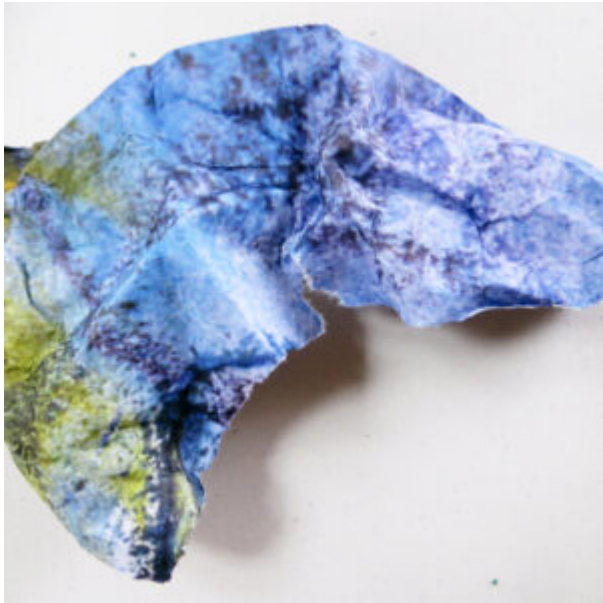
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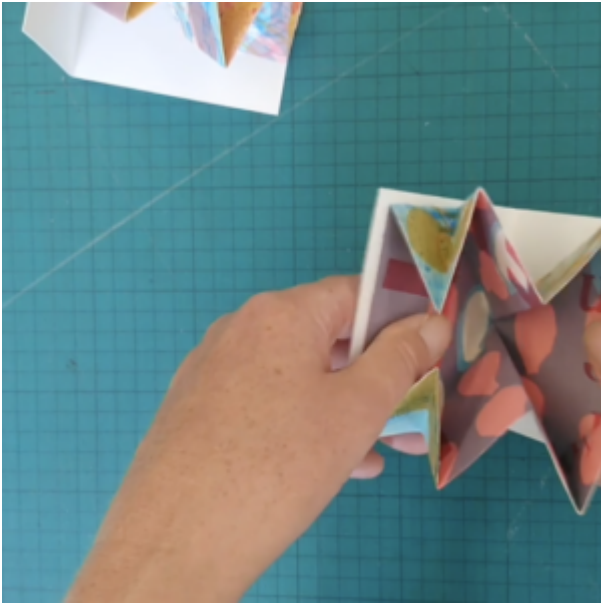
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"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving." – Tobi, AccessArt

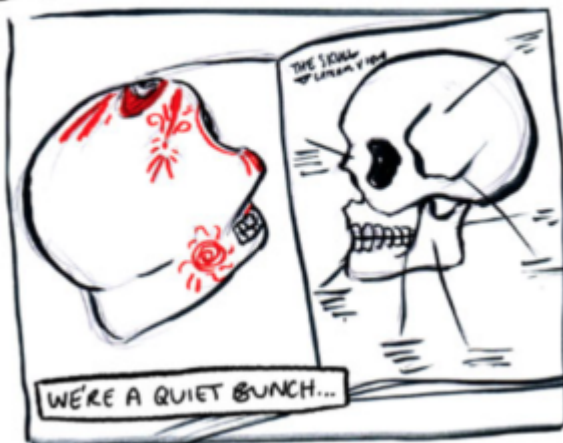
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