

Adapting AccessArt: Sequence and Story Building

[By Yu-Ching Chiu](#)

In this post, artist and educator Yu-Ching Chiu shares a workshop inspired by the AccessArt resource [Drawing Stories Illustrated by Children](#) that she facilitated at [Yuejin Art Museum in Tainan, Taiwan](#), with a small mixed-age group of participants.

In this 1.5-hour session, Yu-Ching encouraged participants to create a story, told in a 3-part series of illustrations using the local area and various prompts as the starting point for their illustrated story.

[Please log in](#) below as a member to access the resource.



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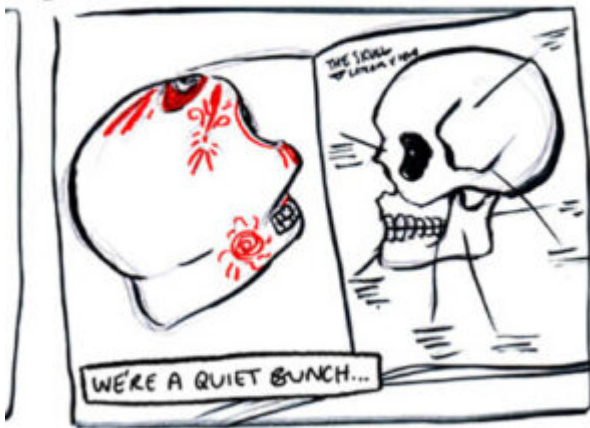
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Drawing Stories



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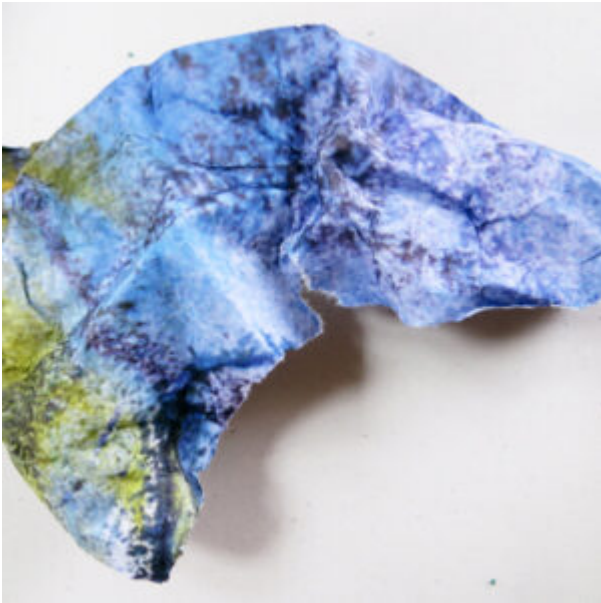
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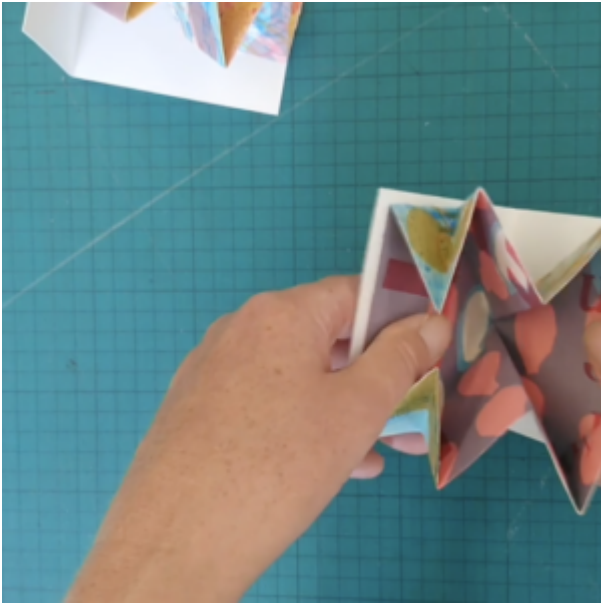
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What We Like About This Resource...

"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving." – Tobi, AccessArt

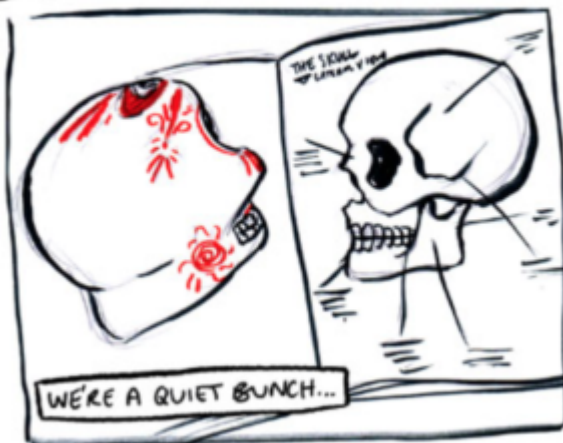
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